

Joseph Ignaz Schnabel

# TRANSEAMUS USQUE BETHLEHEM

Let Us Journey to Bethlehem

arr. Wil van der Beek

$\text{♩} = \text{ca. } 70$

2 3 4 5 6

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion  
Glockenspiel

Timpani

Percussion  
Suspended Cymbal / Triangle

Susp. Cymb.  
 $mp = mf$

7 8 9 10 11 12

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.  
Gl. Sp.

Temp.

Perc.  
Susp. Cymb. / Tri.

Triangle

13 14 15 16 17 18

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.  
Gl. Sp.

Timp.

Perc.  
Susp. Cymb. / Tri.

19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.  
Gl. Sp.

Timp.

Perc.  
Susp. Cymb. / Tri.

Musical score for measures 25-30. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., and E♭ B. Sax. Dynamics range from *mp* to *f*. A large black watermark is present over measures 26-28.

Musical score for measures 25-30. Instruments include B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., D. Bs., Mall. Perc. Gl. Sp., Timp., and Perc. Susp. Cymb. / Trf. Dynamics range from *p* to *f*. A large black watermark is present over measures 26-28.

Musical score for measures 31-36. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., and E♭ B. Sax. Dynamics range from *mp* to *f*. A large black watermark is present over measures 32-34.

Musical score for measures 31-36. Instruments include B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., D. Bs., Mall. Perc. Gl. Sp., Timp., and Perc. Susp. Cymb. / Trf. Dynamics range from *mp* to *f*. A large black watermark is present over measures 32-34.

37 38 39 40 41 42

Picc. *mf* *p* *mf* *p* *f*

Fl. 1, 2 *mf* *p* *mf* *p* *f*

Ob. 1, 2 *mf* *p* *mf* *p* *f*

Bsn. 1, 2 *mf* *p* *mf* *p* *f*

E♭ Clar. *mf* *p* *mf* *p* *f*

B♭ Clar. 1 *mf* *p* *mf* *p* *f*

B♭ Clar. 2 *mf* *p* *mf* *p* *f*

B♭ Clar. 3 *mf* *p* *mf* *p* *f*

E♭ A. Clar. *mf* *p* *mf* *p* *f*

B♭ B♭ Clar. *mf* *p* *mf* *p* *f*

E♭ A. Sax. 1, 2 *mf* *p* *mf* *p* *f*

B♭ T. Sax. *mf* *p* *mf* *p* *f*

E♭ B. Sax. *mf* *p* *mf* *p* *f*

B♭ Tpt. 1 *mf* *p* *mf* *p* *f*

B♭ Tpt. 2 *mf* *p* *mf* *p* *f*

B♭ Tpt. 3 *mf* *p* *mf* *p* *f*

F Hn. 1, 2 *mf* *p* *mf* *p* *f*

F Hn. 3 *mf* *p* *mf* *p* *f*

Tbn. 1 *mf* *p* *mf* *p* *f*

Tbn. 2 *mf* *p* *mf* *p* *f*

Tbn. 3 *mf* *p* *mf* *p* *f*

Euph. *mf* *p* *mf* *p* *f*

Bs. *mf* *p* *mf* *p* *f*

D. Bs. *mf* *p* *mf* *p* *f*

Mall. Perc. Gl. Sp. *f*

Timp. *mf* *p* *mf* *p* *f*

Perc. Susp. Cymb. / Tri. *mp* *f*

43 44 45 46 47 48

Picc. *mf* *p* *mf* *p* *f*

Fl. 1, 2 *mf* *p* *mf* *p* *f*

Ob. 1, 2 *mf* *p* *mf* *p* *f*

Bsn. 1, 2 *mf* *p* *mf* *p* *f*

E♭ Clar. *mf* *p* *mf* *p* *f*

B♭ Clar. 1 *mf* *p* *mf* *p* *f*

B♭ Clar. 2 *mf* *p* *mf* *p* *f*

B♭ Clar. 3 *mf* *p* *mf* *p* *f*

E♭ A. Clar. *mf* *p* *mf* *p* *f*

B♭ B♭ Clar. *mf* *p* *mf* *p* *f*

E♭ A. Sax. 1, 2 *mf* *p* *mf* *p* *f*

B♭ T. Sax. *mf* *p* *mf* *p* *f*

E♭ B. Sax. *mf* *p* *mf* *p* *f*

B♭ Tpt. 1 *mf* *p* *mf* *p* *f*

B♭ Tpt. 2 *mf* *p* *mf* *p* *f*

B♭ Tpt. 3 *mf* *p* *mf* *p* *f*

F Hn. 1, 2 *mf* *p* *mf* *p* *f*

F Hn. 3 *mf* *p* *mf* *p* *f*

Tbn. 1 *mf* *p* *mf* *p* *f*

Tbn. 2 *mf* *p* *mf* *p* *f*

Tbn. 3 *mf* *p* *mf* *p* *f*

Euph. *mf* *p* *mf* *p* *f*

Bs. *mf* *p* *mf* *p* *f*

D. Bs. *mf* *p* *mf* *p* *f*

Mall. Perc. Gl. Sp. *f*

Timp. *mf* *p* *mf* *p* *f*

Perc. Susp. Cymb. / Tri. *mp* *f*

49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3


E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



49 50 51 52 53 54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.


Bs.

D. Bs.

Mall. Perc.  
Gl. Sp.

Timp.

Perc.  
Susp. Cymb. / Tri.



55 56 57 *Cresc. poco a poco* 58 59 60 *Rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



55 56 57 *Cresc. poco a poco* 58 59 60 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.  
Gl. Sp.

Timp.

Perc.  
Susp. Cymb. / Tri.

