

Wolfgang Amadeus Mozart

# MOZART'S GREATEST HITS arr. Toshio Mashima

Le Nozze di Figaro Overture KV492 ~ Eine kleine Nachtmusik KV525 ~ Konzert für Horn und Orchester Nr. 3 KV447 ~  
Sinfonie Nr. 40 KV550 ~ Quintett für Klarinette und Streichquartett "Stadler" KV581

〔「フィガロの結婚」序曲〕

Fast ♩ 138

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Drums

Timpani

Wind Chime

Suspended Cymbal

Cymbals

Conga

Xylophone

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.




W.Chime



Sus.Cymb.


Cymb.


Conga



Xylo.

Picc.           


1&2 Fls.           



Ob.           



Bsn.           


E<sup>b</sup> Cl.           


1 Cl.           



2 Cl.           


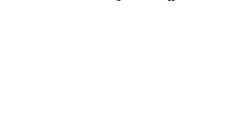
3 Cl.           

A.Cl.           




B.Cl.           


1 A.Sax.           

2 A.Sax.           



T.Sax.           



B.Sax.           



1 Trp.           


2 Trp.           



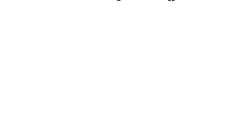
3 Trp.           




1&2 Hrns.           

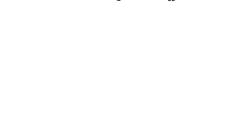
3&4 Hrns.           




1 Trb.           


2 Trb.           



B.Trb.           



Euph.           


Bass           




E.Bass           



Drs.           





Timp.           

W.Chime           

Sus.Cymb.           

Cymb.           



Conga           


Xylo.           

Picc.           

1&2 Fls.           


Ob.           

Bsn.           


E<sup>b</sup> Cl.           

1 Cl.           

2 Cl.           

3 Cl.           

A.Cl.   

Picc. 

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.


2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs. 

Timp.

W.Chime

Tri.

Cymb.

Conga

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

W.Chime

Tri.

Cymb.


Conga

Xylo.

Picc. 1&2 Fls. Ob. Bsn. E<sup>b</sup> Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass Drs. Timp. Shaker Tri. Cymb. Conga Xylo.

Picc. 1&2 Fls. Ob. Bsn. E<sup>b</sup> Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass Drs. Timp. Shaker Tri. Cymb. Conga Xylo.

**E Latin feel.**

Picc. 

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**E Latin feel.**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

**E Latin feel.**

Drs.

Timp.

Shaker

Tri.

Cowb.

Conga

Xylo.

**F**

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**F**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

**F**

Drs.

Timp.

Shaker

Tri.

Cowb.

Conga

Xylo.



Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

W.Chime

Tri.

Cowb.

Conga

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

Shaker

Tri.

Cowb.

Conga

Xylo.

Change to Flg.



19

Picc. 

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Flgl.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs. 

Timp.

Shaker *mp*

Tri. *mp*

Cowb.

Conga

Xylo.

1

20

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Flgl.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs. *with Sticks* 

Timp.

Shaker

Tri.

Cowb.

Conga

Sus.Cymb. *mf*



Picc. *poco rit.*  $\text{♩} = 120$   
 1&2 Fls. *a2*  
 Ob.  
 Bsn. *p*  
 E<sup>♭</sup> Cl.  
 1 Cl. *p*  
 2 Cl. *p*  
 3 Cl. *p*  
 A.Cl. *p*  
 B.Cl. *p*  
 1 A.Sax. *p*  
 2 A.Sax. *p*  
 T.Sax. *p*  
 B.Sax. *p*  
 Flgl. *poco rit.*  $\text{♩} = 120$  Solo *mp*  
 2 Trp. *f*  
 3 Trp. *f*  
 1&2 Hrns. *p*  
 3&4 Hrns. *p*  
 1 Trb. *f*  
 2 Trb. *f*  
 B.Trb. *f*  
 Euph. *f*  
 Bass *p*  
 E.Bass *p*  
 Drs. *poco rit.*  $\text{♩} = 120$   
 Timp. *p*  
 Shaker *W.Chime*  
 Tri. *p*  
 Cowb. *p*  
 Conga *p*  
 Sus.Cymb. *f* *Glock.* *p*

Picc. *p*  
 1&2 Fls. *a2* *mp*  
 Ob. *mp*  
 Bsn. *mp*  
 E<sup>♭</sup> Cl. *mp*  
 1 Cl. *mp*  
 2 Cl. *mp*  
 3 Cl. *mp*  
 A.Cl. *mp*  
 B.Cl. *mp*  
 1 A.Sax. *p*  
 2 A.Sax. *mp*  
 T.Sax. *mp*  
 B.Sax. *mp*  
 Flgl. *mp* *Change to Trp.*  
 2 Trp. *f*  
 3 Trp. *f*  
 1&2 Hrns. *f*  
 3&4 Hrns. *f*  
 1 Trb. *f*  
 2 Trb. *f*  
 B.Trb. *f*  
 Euph. *f*  
 Bass *f*  
 E.Bass *f*  
 Drs. *f*  
 Timp. *f*  
 W.Chime *f*  
 Tri. *f*  
 Cowb. *f*  
 Conga *f*  
 Glock. *f*

Picc. 

1&2 Fls. *a2*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. 

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass *mp*

Drs. *mp* *Fill in*

Timp.

W.Chime

Tri.

Cowb.

Conga

Glock.

Picc. 

1&2 Fls. *a2*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. 

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *a2* *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Bass *f*

E.Bass *f*

Drs. 

Timp. *f*

W.Chime

M.Tamb. *f*

Cymb. *f*

Conga *f*

Glock. *f*



O

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

O

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

W.Chime

M.Tamb.

Cybs.

Conga

Glock.

*poco accel.*

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*poco accel.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

Drs.

Timp.

W.Chime

M.Tamb.


Cybs.


Conga


Glock.


「フィカロの結婚」序曲


[P] ♩ = 138


Picc. 

1&2 Fls. 

Ob. 


Bsn. 


E♭ Cl. 

1 Cl. 


2 Cl. 

3 Cl. 


A.Cl. 

B.Cl. 


1 A.Sax. 


2 A.Sax. 


T.Sax. 


B.Sax. 

1 Trp. 


2 Trp. 


3 Trp. 


1&2 Hrns. 


3&4 Hrns. 


1 Trb. 

2 Trb. 


B.Trb. 

Euph. 

Bass 


E.Bass 


Drs. 

Timp. 

Shaker 

M.Tamb. 

Cymbs. 

Conga 

Xylo. 

Picc. 

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. 

2 A.Sax. 

T.Sax. 

B.Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

B.Trb. 

Euph. 

Bass 

E.Bass 

Drs. 

Timp. 

Shaker 

M.Tamb. 

Cymbs. 

Conga 

Xylo. 





# New Sounds for Concert Band

- 01 **DO-RE-MI** (2)  
Richard Rodgers, arr. Takashi Hoshide
- 02 **DISNEY FANTASY** (3)  
arr. Naohiro Iwai
- 03 **JOHN WILLIAMS FANTASY** (3)  
John Williams, arr. Naohiro Iwai
- 04 \* **AFRICAN SYMPHONY** (3)  
Van McCoy, arr. Naohiro Iwai
- 05 \* **CHRISTMAS CAROL** (2)  
arr. Takashi Hoshide
- 06 **WHITE CHRISTMAS** (1)  
Irving Berlin, arr. Naohiro Iwai
- 07 **CHRISTMAS TODAY** (1)  
S. Ohe / T. Yamashita / K. Sugiyama /  
Y. Matsutoya, arr. Soichi Konagaya
- 08 **JINGLE BELLS** (1)  
James Pierpont, arr. Naohiro Iwai
- 09 **DREAM IN THE SILENT NIGHT** (1)  
arr. Toshio Mashima
- 10 **CATS** (4)  
Andrew Lloyd Webber, arr. Kazuhiro Morita
- 11 **TICO-TICO** (2)  
Zequinha Abreu, arr. Naohiro Iwai
- 12 **YELLOW SUBMARINE** (2)  
John Lennon & Paul McCartney, arr. Reijiro Koroka
- 13 **76 TROMBONES** (2)  
Meredith Willson, arr. Naohiro Iwai
- 14 **AN AMERICAN IN PARIS** (2)  
George Gershwin, arr. Naohiro Iwai
- 15 **BATMAN** (3)  
Danny Elfman & Prince, arr. Toshihiko Sahashi
- 16 **WE'RE ALL ALONE** (2)  
Bozz Scaggs, arr. Kosuke Onozaki
- 17 **CHILDREN OF SANCHEZ** (2)  
Chuck Mangione, arr. Naohiro Iwai
- 18 **OMENS OF LOVE** (2)  
Hirotaka Izumi, arr. Toshio Mashima
- 19 \* **EL BIMBO** (2)  
C. Morgan, arr. Naohiro Iwai
- 20 \* **WEST SIDE STORY**  
Leonard Bernstein, arr. Naohiro Iwai
- 21 **THE PINK PANTHER** (3)  
Henry Mancini, arr. Kosuke Onozaki
- 22 **LOVE THEME "Speak Softly Love"** (3)  
Nino Rota, arr. Naohiro Iwai
- 23 **LOVE STORY** (3)  
Francis Lai, arr. Naohiro Iwai
- 24 **RHAPSODY IN BLUE** (4)  
George Gershwin, arr. Naohiro Iwai
- 25 **MOZART POP SYMPHONY** (4)  
W.A. Mozart, arr. Toshihiko Sahashi
- 26 **AMERICAN GRAPHITY** (4)  
arr. Naohiro Iwai

- 27 **I SAW MAMMY KISSING SANTA CLAUS** (1)  
Tommie Connor, arr. Naohiro Iwai
- 28 **SANTA CLAUS IS COMIN' TO TOWN** (1)  
Fred Coots, arr. Kunio Sasaki
- 29 **WINTER WONDERLAND** (1)  
Richard Smith & Felix Bernard, arr. Kazuhiro Morita
- 30 **RUDOLPH, THE RED-NOSED REINDEER** (1)  
Johnny Marks, arr. Naohiro Iwai
- 31 \* **THUNDERBIRDS** (4)  
Barry Gray, arr. Kazuhiro Morita
- 32 **MAME MEDLEY** (4)  
Jerry Herman, arr. Naohiro Iwai
- 33 **GRANADA** (5)  
Agustin Lara, arr. Kazuhiro Morita
- 34 **A STRING OF PEARLS** (5)  
Jerry Gray & Edgar De Lange, arr. Toshio Mashima
- 35 **IN THE MOOD** (5)  
Joe Garland, arr. Naohiro Iwai
- 36 **SOUTH RAMPART STREET PARADE** (5)  
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai
- 37 **VOYAGER** (5)  
Tokiko Tsunoda, arr. Osamu Kajitani
- 38 **HAPPYLAND** (5)  
Yūki Ueno, arr. Yo Goto
- 39 **MAMBO JAMBO** (5)  
Perez Prado, arr. Naohiro Iwai
- 40 **HOORAY FOR HOLLYWOOD** (5)  
Richard A. Whiting, arr. Naohiro Iwai
- 41 \* **TEQUILA** (5)  
Chuck Rio, arr. Masato Myokoin
- 42 **EL CUMBANCHERO** (6)  
Rafael Hernandez, arr. Naohiro Iwai
- 43 **KYU SAKAMOTO MEMORIAL** (6)  
arr. Shoji Yokouchi
- 44 **THERE'S NO BUSINESS LIKE SHOW BUSINESS** (6)  
Irving Berlin, arr. Naohiro Iwai
- 45 **ARTISTRY JUMPS** (6)  
Star Line, arr. Naohiro Iwai
- 46 \* **BACCHUS** (6)  
Harold Arner, arr. Masato Myokoin
- 47 **DISNEY FANTASY** (3)  
arr. Toshio Mashima
- 48 **LIVE WITH SOME ACTION** (6)  
arr. Naohiro Iwai
- 49 **MISSION IMPOSSIBLE THEME** (6)  
Lalo Schifrin, arr. Toshio Mashima
- 50 \* **DEEP PURPLE MEDLEY** (7)  
arr. Toshihiko Sahashi
- 51 \* **BEAUTY AND THE BEAST MEDLEY** (7)  
H. Ashman/A. Menken, arr. Toshiko Mashima
- 52 \* **DAY-O** (7)  
I. Burgie/W. Attaway, arr. Masato Myokoin

# New Sounds for Concert Band

- 53 **SONGS FROM THE STATES** (7)  
arr. by Naohiro Iwai
- 54 **JAPANESE GRAPHITY** (7)  
Tessho Hagiwara, arr. Naohiro Iwai
- 55 **CARIOCA** (7)  
Gus Kahn/Edward Eliscu, arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)  
arr. Takashi Hoshide
- 57 **GLENN MILLER MEDLEY** (8)  
arr. Naohiro Iwai
- 58 \* **MACARENA** (8)  
arr. Masato Myokoin
- 59 **LA CUCARACHA** (8)  
arr. Naohiro Iwai
- 60 **FRANK SINATRA HITS MEDLEY** (8)  
arr. Naohiro Iwai
- 61 **BENNY GOODMAN MEMORIES** (8)  
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)  
Elton John/Bernie Taupin, arr. Hajime Ueshiba
- 63 **MAS QUE NADA** (9)  
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)  
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)  
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)  
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)  
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)  
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)  
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENESI** (9)  
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGAHITS** (11)  
Arr. Takashi Hoshide
- 72 \* **CARAVAN**  
Duke Ellington, arr. Naohiro Iwai
- 73 **SING**  
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY**  
Bobby Hebb, arr. Naohiro Iwai
- 75 \* **TOP OF THE WORLD**  
The Carpenters, arr. Urata
- 76 \* **YOU ARE THE SUNSHINE OF MY LIFE**  
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)  
James Horner, arr. Takashi Hoshide

- 78 **STAR WARS** (10)  
John Williams
- 79 \* **SOUL TRAIN** (10)  
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)  
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)  
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)  
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)  
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)  
J. Revaux/C. François/G. Thibaut/P. Anka,  
arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)  
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)  
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)  
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)  
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)  
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)  
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)  
Consuelo Velasquez / Rafael Hernandez,  
arr. Naohiro Iwai
- 92 **ABC** (13)  
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards  
arr. Masamicz Amano
- 93 **J-POP**  
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama  
arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)  
Lou Rawls, arr. Naohiro Iwai
- 95 **COLOMBANA** (12)  
B. Manilow / Susan J. Ferrman  
arr. Naohiro Iwai
- 96 **YESTER** (12)  
John Lennon / Paul McCartney,  
arr. Naohiro Iwai
- 97 **HEY JUDE** (12)  
John Lennon & Paul McCartney  
arr. Naohiro Iwai
- 98 **IMAGINE** (13)  
John Lennon  
arr. Takashi Hoshide

# New Sounds for Concert Band

- 99 **THE SOUND OF MUSIC** (12)  
R. Rodgers, O. Hammerstein II  
arr. Naohiro Iwai
- 100 **SOUSA MARCH** (12)  
John Philip Sousa  
arr. Naohiro Iwai
- 101 **MEMORY** (13)  
Andrew Lloyd Webber  
arr. Naohiro Iwai
- 102 **CAN'T TAKE MY EYES OFF YOU** (13)  
Bob Crewe and Bob Gaudio  
arr. Toshio Mashima
- 103 **SAMBA DE AIDA** (14)  
Giuseppe Verdi  
arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD** (14)  
Benny Golson  
arr. Toshio Mashima
- 105 **PARIS MONTMARTRE** (14)  
Hubert Giraud, George Auric & Louis Abel,  
Pierre Louiguy, Joseph Kosma, Henri Betti  
arr. Toshio Mashima
- 106 **LITTLE MERMAID MEDLEY** (14)  
Words by Howard Ashman,  
Music by Alan Menken  
arr. Takashi Hoshide
- 107 **WHISTLE WHILE YOU WORK** (14)  
Words by Larry Morey, Music by Frank Churchill
- 108 **MACARENA** (14)  
Bernardo Bautista Monterde  
arr. Naohiro Iwai
- 109 **A TRIBUTE TO HARRY JAMES**  
Eric Coates, Alberto Pestalozza  
arr. Naohiro Iwai
- 110 **SKY HIGH** (14)  
Desmond Dyer, Clive Scott  
arr. Tomohiro Tatebe
- 111 **TRUMPETER'S LULLABY** (14)  
Leroy Anderson  
arr. Naohiro Iwai
- 112 **PENNSYLVANIA 6-5000** (14)  
Setzer, Finegan, Gray, Sigman & Himelstein  
arr. Masato Myokoin
- 113 **CHATTANOOGA CHOO CHOO** (14)  
Harry Warren  
arr. Naohiro Iwai
- 114 **ESPANA CANI**  
Pascual Marquina Narro & Mariano Marquina Tallada  
arr. Toshio Mashima
- 115 **MEMORIES OF HENRY MANCINI**  
Henry Mancini  
arr. Toshio Mashima

- 116 **LA PALOMA**  
Sebastian Yradier  
arr. Naohiro Iwai
- 117 **MOZART'S GREATEST HITS**  
Wolfgang Amadeus Mozart  
arr. Toshio Mashima
- 118 **THE INCREDIBLES**  
Michael Giacchino  
arr. Takashi Hoshide

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