

Giacomo Puccini
PUCCINI HIGHLIGHTS arr. Wil van der Beek

2 4 5 6 *Rit. 7 A tempo* 8

Picc.

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1
One player
mp con grande sentimento
rubato
f

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 60 1 *Rit. 2 A tempo* 3 4 5 *One player* 6 *Rit. 7 A tempo* 8

B♭ Trumpet 1
p con sord.

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2
 Triangle
p

9 10 11 12 13 14 *Rit.* 15 16 *A tempo*

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1
Two players
mp
All
p

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 *Open* 14 *Rit.* 15 *All* 16 *A tempo*

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.
Pizz
mf

Mall. Perc.

Timp.

Perc.
 Snare Drum
mf

Perc.
mf

17 18 19 *Rit.* 20 21 *Rubato* *Rit.* 22 *A tempo* 23 24 25

Picc. *p*

Fl. *a2* *p*

Ob. *a2* *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B. Clar. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. *mf*

Perc. *mf*

26 27 28 29 30 31 32 33 34 $\text{♩} = 56$ 35 36 37 $\text{♩} = 132$

Picc. *f*

Fl. *a2* *p*

Ob. *a2* *p*

Bsn. *a2* *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B. Clar. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *a2* *p*

F Hn. 3 *a2* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *p*

Bs. *f*

Db. Bs. *p*

Mall. Perc. *p*

Timp. *f*

Perc. *f*

Perc. *f*

One player *mp*

Pizz. *p*

Cymb. a2 *f*

Tambourine *f*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

Picc. *p stacc.*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B. Clar. *p*

E♭ A. Sax. *a2 p*

B♭ T. Sax. *p*

E♭ B. Sax. *p stacc.*

B♭ Tpt. 1 *con sord. p stacc. p*

B♭ Tpt. 2 *con sord. p stacc. p* Open

B♭ Tpt. 3 *con sord. p stacc. p* Open

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *con sord. p stacc. con sord. p stacc. Open*

Tbn. 2 *con sord. p stacc. con sord. p stacc. Open*

Tbn. 3 *con sord. p stacc. con sord. p stacc. Open*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Mall. Perc. *Xylophone p*

Timp. *p*

Perc. *p*

Perc. *p*

52 53 54 55 56 57 58 59 **Meno mosso** 61 62 63

Picc. *p*

Fl. *a2 p*

Ob. *a2 p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B. Clar. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *p stacc. f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*


Mall. Perc. *f*


Timp. *f*


Perc. *f*


Perc. *f*


64 65 **66** *Tempo primo* 68 69 70 71 *Meno mosso*


Picc. 


Fl. 


Ob. 


Bsn. 


E♭ Clar. 


B♭ Clar. 1 


B♭ Clar. 2 


B♭ Clar. 3 


E♭ A. Clar. 


B♭ B. Clar. 


E♭ A. Sax. 


B♭ T. Sax. 


E♭ B. Sax. 


B♭ Tpt. 1 


B♭ Tpt. 2 


B♭ Tpt. 3 


F Hn. 1, 2 


F Hn. 3 


Tbn. 1 


Tbn. 2 


Tbn. 3 


Euph. 


Bs. 

Db. Bs. 


Mall. Perc. 


Timp. 


Perc. 


Perc. 


72 73 74 **75** *Tempo primo* 77 78 79 *Meno mosso*


Picc. 


Fl. 


Ob. 


Bsn. 


E♭ Clar. 


B♭ Clar. 1 


B♭ Clar. 2 


B♭ Clar. 3 


E♭ A. Clar. 


B♭ B. Clar. 


E♭ A. Sax. 


B♭ T. Sax. 


E♭ B. Sax. 


B♭ Tpt. 1 


B♭ Tpt. 2 


B♭ Tpt. 3 


F Hn. 1, 2 


F Hn. 3 


Tbn. 1 


Tbn. 2 


Tbn. 3 


Euph. 


Bs. 

Db. Bs. 


Mall. Perc. 


Timp. 


Perc. 


Perc. 


81 82 83 **Tempo primo** 85 *Cresc. poco a poco* 87 88 89 90 91

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Clar. 

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

81 82 83 **Tempo primo** 85 *Cresc. poco a poco* 87 88 89 90 91

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3


F Hn. 1, 2


F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 

Bs. 

Db. Bs.


Mall. Perc.


Timp.


Perc.


Perc.


92 93 94 95 96 97 98 99 100 101 102 103 104 105

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Clar. 

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

92 93 94 95 96 97 98 99 100 101 102 103 104 105

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3


F Hn. 1, 2


F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 

Bs. 

Db. Bs.


Mall. Perc.


Timp.


Perc.

Perc.

106 107 108 109 110 111 112 $\text{♩} = 58$ 113 114 115 116 117 118

Picc. 

Fl. 

Ob. o^2 

Bsn. 1 p 1 *Only 2nd time* p *Only 2nd time*

E♭ Clar. p *Only 2nd time*

B♭ Clar. 1 pp *Only 2nd time*

B♭ Clar. 2 pp *Only 2nd time*

B♭ Clar. 3 p

E♭ A. Clar. p

B♭ B. Clar. p *Only 2nd time* p

E♭ A. Sax. o^2 p *Only 2nd time*

B♭ T. Sax. p

E♭ B. Sax. p *Only 2nd time*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3


F Hn. 1, 2 o^2 p *Only 2nd time*

F Hn. 3 p

Tbn. 1 p

Tbn. 2 p

Tbn. 3 p

Euph. 

Bs. fff p

Db. Bs. fff p


Mall. Perc. fff

Timp. fff p

Perc. fff

Perc. fff *Only 2nd time* p

119 120 *Poco mosso* 122 *Rit.* 123 124 *Poco mosso* 126 127 128 *Rall. molto*

Picc. 

Fl. a^2 3 8 f

Ob. 1 mp

Bsn. 3 mf

E♭ Clar. 3 f

B♭ Clar. 1 mf 3 f

B♭ Clar. 2 mp mf mf f

B♭ Clar. 3 mp mf mf f

E♭ A. Clar. mp mf mf f

B♭ B. Clar. mp mf mf f

E♭ A. Sax. o^2 mf mf f

B♭ T. Sax. mf mf f

E♭ B. Sax. mf mf f

B♭ Tpt. 1 mf 3 f

B♭ Tpt. 2 mf mf f

B♭ Tpt. 3 mf mf f


F Hn. 1, 2 mp mf f

F Hn. 3 mp mf f

Tbn. 1 mp mf f

Tbn. 2 mp mf f

Tbn. 3 mp mf f

Euph. mp mf mf 

Bs. mp mf mf f

Db. Bs. mp mf mf f


Mall. Perc. mf Glockenspiel 3


Timp. mf


Perc. mf


Perc. mf Susp. Cymb. f


130 $\text{♩} = 68$ 132 133 134 135 136 *Rit.* *A tempo* 139 140 141 142 143

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Clar. 

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

B♭ B. Clar. *pp*

E♭ A. Sax. *mp* ¹ ⁸ ^{a2}

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

130 $\text{♩} = 68$ 132 133 134 135 136 *Rit.* *A tempo* 139 140 141 142 143

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3


F Hn. 1, 2 *p*


F Hn. 3 *p*


Tbn. 1

Tbn. 2

Tbn. 3

Euph. 

Bs. 

Db. Bs. 

Mall. Perc.

Timp.

Perc. II

Perc. II

144 145 *Rall.* 147 **148** 149 150 *Rall.* 152 153 154 155

Picc. 

Fl. 

Ob. 

Bsn. *mp* ^{a2} *p*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ B. Clar. *mp*

E♭ A. Sax. *mp* ^{a2}

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* ^{Bass}

144 145 *Rall.* 147 **148** 149 150 *Rall.* 152 153 154 155

B♭ Tpt. 1 *con sord.* *mp*

B♭ Tpt. 2 *con sord.* *mp*

B♭ Tpt. 3 *con sord.* *mp*

F Hn. 1, 2

F Hn. 3

Tbn. 1 *con sord.* *mp*

Tbn. 2 *con sord.* *mp*

Tbn. 3 *con sord.* *mp*

Euph. 

Bs. 

Db. Bs. 

Mall. Perc. *mp*

Timp.

Perc. II

Perc. II *mp*

156 *Rall. molto* 158 159 $\text{♩} = 58$ 160 161 162 163 164 165

Picc. 

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc.

Perc.

mf *mp* *p*

166 167 168 169 170 171 172

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc.

Perc.

mf *f* *ff*

173 174 175 176 177 178 179 *Molto rall.* 181 182

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

173 174 175 176 177 178 179 *Molto rall.* 181 182

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc.

Perc.

p

pp

mp

One player

