

Bill Conti, Ayn Robbins, Carol Connors
GONNA FLY NOW (THEME FROM ROCKY)

arr. Naohiro Iwai

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Moderato $\text{♩} = 104$

Solo Trumpet in B^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Moderato $\text{♩} = 104$
 S.D. 2nd time only

Drums

Timpani

Snare Drum(Optional)

Bass Drum(Optional)

Suspended Cymbal

Glockenspiel

Vibraphone

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Ttp.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Temp.

S.D.(Opt.)

B.D.(Opt.)

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Ttp.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Ttp.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Sus.Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl. *Option*

2 Cl. *Option*

3 Cl. *div.*

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Ttp. *Solo* **F**

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Guit. *Gm7* **F**

Drs.

Timp.

Tamb.

Conga.

Sus. Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl. 

2 Cl.

3 Cl. *unis.*

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Ttp. **G**

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Guit. *D#m7* *A7m4* *Option Dm7* *Am7* **G** 

Drs.

Timp.


Tamb.

Conga.

Sus. Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Ttp.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.


3 Trb.

Euph.

Bass

E.Bass

E.Guit. *Am7* *Dm7* *Gm7* *Am7*

Drs. 

Timp.

Tamb.

Conga

Sus.Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Ttp.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *B♭m7* *E7sus4* *Am7*

Drs. 

Timp.

Tamb.

Conga

Sus.Cymb. *W.B. or Agogo*

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Tamb.

Conga

W. B. or Agogo


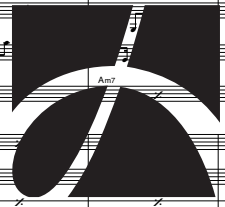
Glock.

Vib.

Opium

Am7 *Dm7* *Am7* *Dm7* *Am7* *Dm7* *Em7*

Sus. Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Tamb.

Conga



Sus. Cymb.

Glock.

Vib.

Solo

E7sus4 *Dm7* *F#m7*

Picc. 

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl. *div.*

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Trp. *gr.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *Bm7 A7 sus4 G Dm*

Drs. 

Timp.

Tamb. *Bongo (ad lib. Style)*


Conga *Solo (ad lib. Style)*

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls. 

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.


3 Trb.

Euph.

Bass

E.Bass

E.Guit. *Dm C Am Dm C Dm Am*

Drs. 

Timp.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *Dm7 E^{m7} F*

Drs. 

Timp.

Bongo

Conga *as is*

Sus.Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Trp.

1 Trp. *Option*

2 Trp. *Option*

3 Trp. *Option*

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *Dm7 E^{7sus4} B^{m7}*

Drs. 

Timp.

Bongo *Tamb.*

Conga *mf*

Sus.Cymb. *mf*

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Ttp. *Solo ad lib.* *E^b sus4* **M** *E^b sus4* *F[#] sus4*

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Guit. *Am7* *D7 sus4* *Dm7 sus4* 

Drs.

Timp.

Tamb.


Conga.

Sus. Cymb.

Glock.

Vib.

Picc.

1&2 Fls. 

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Ttp. *G6* *F7 sus4* **N** *E^b sus4*

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrms.

3&4 Hrms.

1 Trb.


2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Guit. *F6* *E7 sus4* 

Drs.

Timp.

Tamb.

Conga.

Sus. Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl. *div.*

2 Cl. *div.*

3 Cl. *div.*

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Ttp.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit. *Em7 or 9* *F#6*

Drs.

Timp.


Tamb.

Conga

Sus Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl. *div.*

2 Cl. *div.*

3 Cl. *div.*

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Ttp. *Solo ad lib.* *Em7* *F#m7* *G#6*

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit. *Dm7* *Em7*

Drs. 

Timp.

Tamb.

Conga

Sus Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Conga

Sus.Cymb.

Glock.

Vib.

The image shows a page of a musical score for page 27. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (Solo, 1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass, Electric Guitar, Drums (Drum Set), Timpani, Tambourine, Conga, Suspended Cymbal, Glockenspiel, and Vibraphone. The score contains musical notation including notes, rests, and dynamic markings such as *ff* and *mf*. A large, stylized black graphic, resembling a stylized letter 'A' or a similar symbol, is overlaid on the score, covering parts of the woodwind and brass sections. The graphic is composed of solid black shapes and a white curved line.

