

JULISKA

from *Maske in Blau*

arr. Henk Hogstein

Andante $\text{♩} = 72$

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass / Double Bass

Glockenspiel

Timpani

Percussion 1

Percussion 2

Bass Drum

8 9 10 11 12 13 14 15

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Glock.

Temp.

Perc. 1

Perc. 2

Cubasa

16 17 18 19 *Rit.* 20 **Allegro** ♩ = 138 22 23 24 25 26



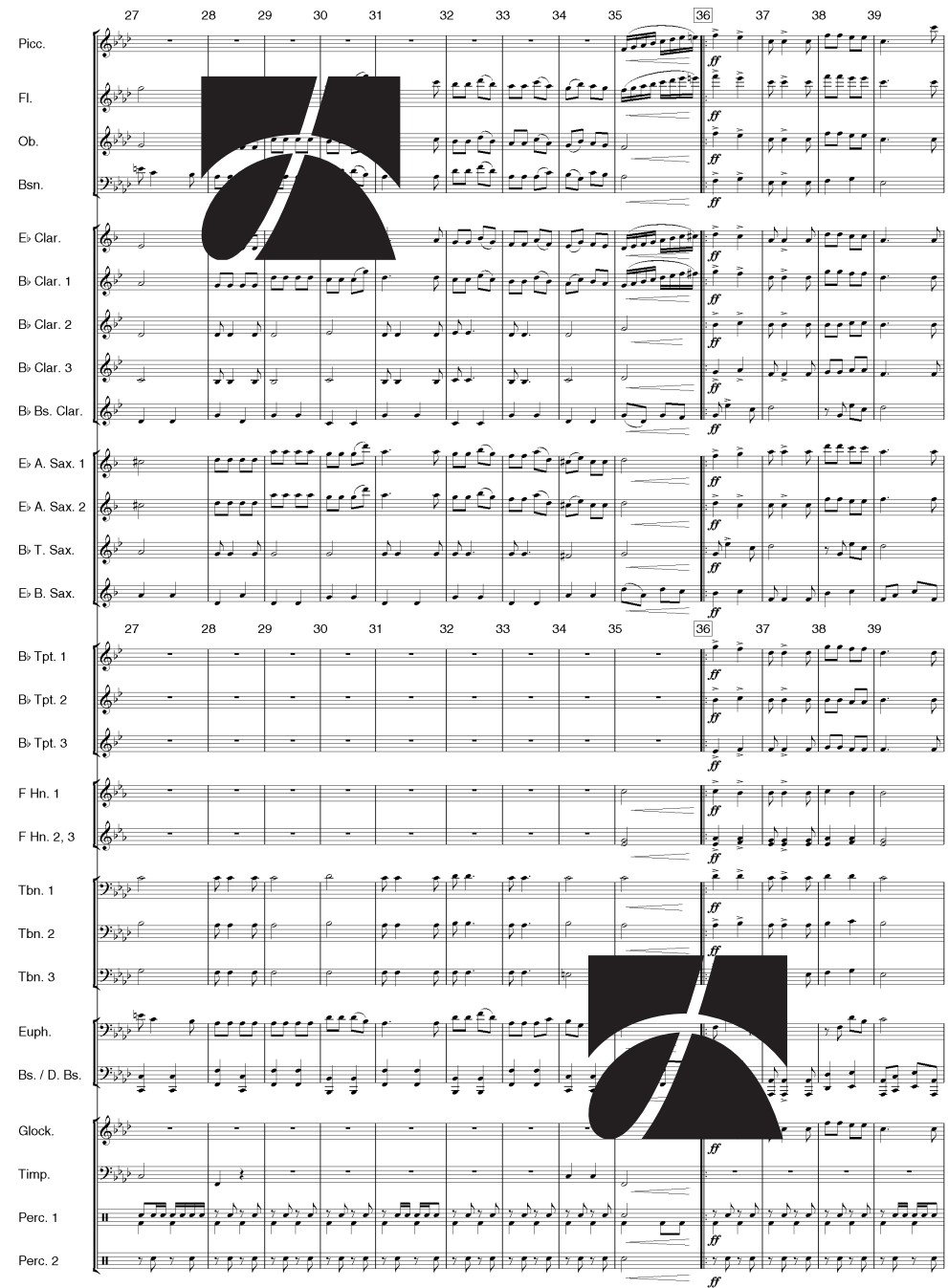
Woodwinds: Picc., Fl., Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.
Brass: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs. / D. Bs., Glock.
Percussion: Timp., Perc. 1, Perc. 2

Tempo: *Rit.* at measure 19, **Allegro** at measure 20. Metronome mark: ♩ = 138.

Dynamic markings: *mf* (measures 16-18), *f* (measures 20-26).

Performance notes: Large blacked-out area covering measures 16-18 in Picc., Fl., Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., and E♭ B. Sax.

27 28 29 30 31 32 33 34 35 36 37 38 39



Woodwinds: Picc., Fl., Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.
Brass: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs. / D. Bs., Glock.
Percussion: Timp., Perc. 1, Perc. 2

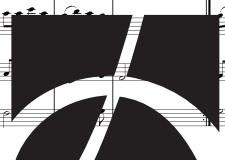
Tempo: **Allegro** (continues from page 1).

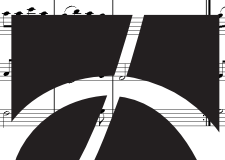
Dynamic markings: *f* (measures 27-35), *ff* (measures 36-39).

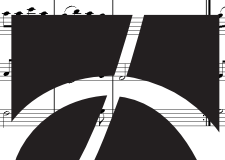
Performance notes: Large blacked-out area covering measures 27-35 in Picc., Fl., Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs. / D. Bs., Glock., and Perc. 1.

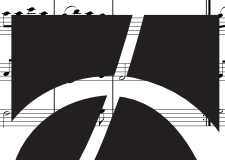
40 41 46 **Andante** ♩ = 72 48 49

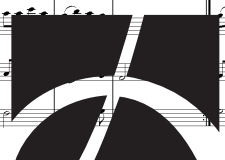
Picc. 

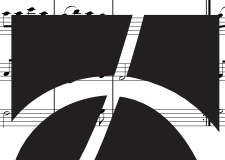
Fl. 

Ob. 

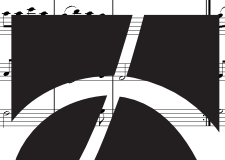
Bsn. 

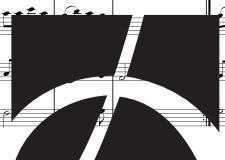
E♭ Clar. 

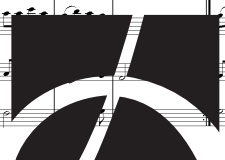
B♭ Clar. 1 

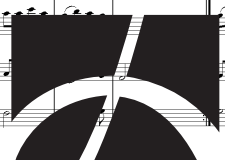
B♭ Clar. 2 

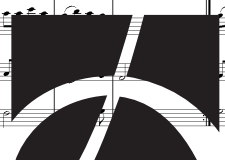
B♭ Clar. 3 

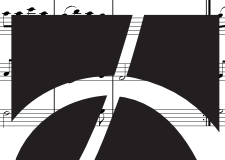
B♭ Bs. Clar. 

E♭ A. Sax. 1 

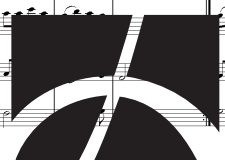
E♭ A. Sax. 2 

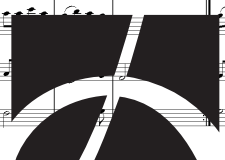
B♭ T. Sax. 

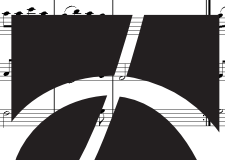
E♭ B. Sax. 

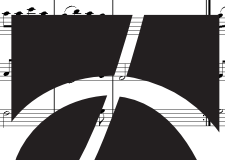
B♭ Tpt. 1 

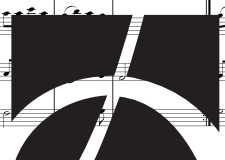
B♭ Tpt. 2 

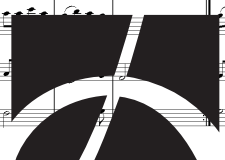
B♭ Tpt. 3 

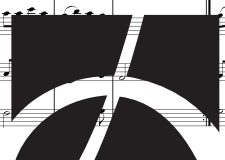
F Hn. 1 

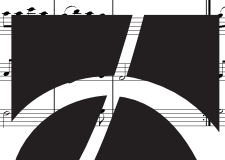
F Hn. 2, 3 

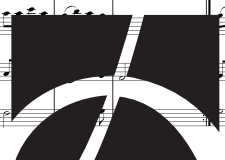
Tbn. 1 

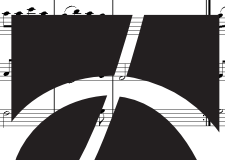
Tbn. 2 

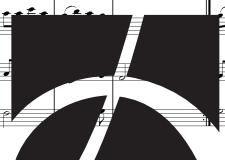
Tbn. 3 

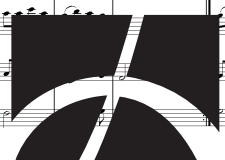
Euph. 

Bs. / D. Bs. 

Glock. 

Timp. 

Perc. 1 


Perc. 2 

Triangle


mp

50 51 52 53 **Rit.** 54 **Allegro** ♩ = 138 56 57 58 59 60


Picc. 

Fl. 


Ob. 


Bsn. 

E♭ Clar. 


B♭ Clar. 1 

B♭ Clar. 2 


B♭ Clar. 3 


B♭ Bs. Clar. 

E♭ A. Sax. 1 


E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

B♭ Tpt. 1 


B♭ Tpt. 2 

B♭ Tpt. 3 


F Hn. 1 

F Hn. 2, 3 


Tbn. 1 


Tbn. 2 


Tbn. 3 


Euph. 

Bs. / D. Bs. 

Glock. 

Timp. 

Perc. 1 

Perc. 2 

Tamboeur

f

61 62 63 64 65 66 67 68 69 **70** 71 72 73

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. / D. Bs. *ff*

Glock. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

74 75 76 77 **78** 79 80 81 82 83 84 85 86

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. / D. Bs. *ff*

Glock. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xylophone *ff*

87 88 89 90 91 92 93 94 95 96

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. / D. Bs. Glock. Timp. Perc. 1 Perc. 2

97 98 99 100 101 102 *Accel.* 103 104 105

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. / D. Bs. Glock. Timp. Perc. 1 Perc. 2