

ZUM LETZTEN GELEIT

Last Respects

March - Funeral March

Robert van Beringen

Part 1

Part 2

Part 3

Part 4

Timpani (ad lib.)

Percussion (ad lib.)

3

4

5

mf

mf

+ 8va bassa

mf

mf

One or more snare and tenor drums without snares

Bs. Dr.

mf

12

13

14

15

16

17

+ 8va

mf

6

7

8

9

10

11

+ 8va

mf

18

19

20

21

22

23

mf

24 to Coda Φ 25 -Brass 26 27 28

p

p

p

35 -Brass 36 37 All 38 39 40

mp

mp

mp

f

f

f

29 All 30 31 -Brass 32 33 All 34

f

f

f

mp

mp

f

f

f

41 42 43 44 45 46

f

47 48 49 50 51 52

Musical score for measures 47-52. Measures 48-49 are obscured by a large black graphic with a white diagonal slash. The score includes vocal lines and piano accompaniment.

59 60 61 62 63 64

+ 8va

Musical score for measures 59-64. Measure 61 is marked with a box and "+ 8va". Measures 60-61 are obscured by a large black graphic with a white diagonal slash. The score includes vocal lines and piano accompaniment.

53 54 55 56 57 58

Musical score for measures 53-58. Measures 57-58 are obscured by a large black graphic with a white diagonal slash. The score includes vocal lines and piano accompaniment.

65 66 67 68 69 70

+ 8va

mf

Musical score for measures 65-70. Measure 69 is marked with a box and "+ 8va" and "*mf*". Measures 69-70 are obscured by a large black graphic with a white diagonal slash. The score includes vocal lines and piano accompaniment.

71 72 73 74 75 76

mf

82 83 84 85 86

Brass

mp

77 78 79 80 81

cresc. *f*

87 88 89 90 91

92 93 94 95 96

92 93 94 95 96

p

All

p

103 104 105 106 107 108

103 104 105 106 107 108

3

3

97 2nd time only (ad lib.) 98 99 100 101 102

97 2nd time only (ad lib.) 98 99 100 101 102

mf

1st time woodwinds only

p - mf

p - mf

p - mf

p - mf

2nd time only

p - mf

109 110 111 112 113

109 110 111 112 113

3

114 115 116 117

1.

♩ Coda 125 126 127 128 129 130 131

f

D. S. al Coda

p *f*

132 133 134 135 136 137 138 139

2. In Memoriam - In Memoriam

Robert van Beringen

Adagio $\text{♩} = 60$

Part 1

Part 2

Part 3

Part 4

1 2 3 4

mp *mf* *mp* *mp*

div.

5 6 7 8 *Rit.*

Tpt. Solo ad lib.

mf *mf* *mf*

9 10 11 12 13

p *p* *p*

14 15 16 17 18

All

mp *mp* *mp* *mp*

19 20 21 22 23 *Allarg.*

f *p* *f* *p* *f* *p*

24 25 26 27 28

Tpt. Solo ad lib.

Rit.

mp *p* *p* *pp* *pp*

3. Lebewohl - Farewell

Robert van Beringen

Part 1
Part 2
Part 3
Part 4

Andante $\text{♩} = 72$ 2 3 4 5 *Poco string.*

mp *poco cresc.* *poco cresc.* *poco cresc.*

6 7 8 *Rit.* 9 *A tempo* 10

mp *mp* *mp* *mp*

11 12 *Rit.* 13 *Meno mosso* 14 15 16

mf *mf* *mf* *f* *f* *f*

17 18 19 20 21 22

mf *f* *f* *f* *f* *f*

23 24 25 *Recitativo* 27 28

Solo ad lib. *All* *Solo*

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Solo ad lib. *All* *Solo*

29 30 31 32 33 34

All *Solo* *All*

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Solo *All*

35 36 37 38 39 40 **Tempo primo**

Solo *All*

41 42 43 44 45 46

poco cresc.

47 48 49 50 51 **Allarg.** 52

4. In stiller Trauer - In Quiet Mourning

Robert van Beringen

Andante ♩ = 762 3 4 5 6 7 8

Part 1
Part 2
Part 3
Part 4

p

9 10 11 12 13 14 15 16

mp *p* *mp* *p* *mp* *p*

- Tpt.
- Tpt.
- Bs.

17 18 19 **Allargando** 20 **A tempo** 21 22 23 **Rit.** 24

mf *mf* *mf* *p* *pp* *pp* *pp*

+ Tpt.
+ Tpt.
+ Bs.

5. Ich hatt' einen Kameraden - I Had a Comrade Friedrich Silcher
 Bearb. Robert van Beringen

Part 1
 Part 2
 Part 3
 Part 4

1 2 3 4

mf

mf

mf

mf

5 6 7 8

9 10 11 12

6. Über den Sternen - Above the Stars Friedrich F. Flemming
 Bearb. Robert van Beringen

Part 1
 Part 2
 Part 3
 Part 4

1 2 3 4 5

mp

mp

mp

mp

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

C.F.
mf
mp

21 22 23 24 25

mp mf
mf
mf
mf

26 27 28 29 Rit. 30

C.F.
mf
mp

7. Näher, mein Gott zu dir - Nearer My God to Thee Lowell Mason
 Bearb. Robert van Beringen

1 2 3 4 5

Part 1
Part 2
Part 3
Part 4

p
p

6 7 8 9 10

mf
mf
mf
mf

11 12 13 14 15 16

p
p
p
p

8. Über allen Gipfeln ist Ruh
Over All the Hilltops is Peace

Friedrich Kuhlau
Bearb. Robert van Beringen

1 2 3 4 5 6

Part 1

Part 2

Part 3

Part 4

mp

mp

mp

7 8 9 10 11 12

mf

mf

mf

mf

13 14 15 16 17 18 Allarg.

mf

9. So nimm denn meine Hände
Oh Take My Hand Dear Father

Friedrich Silcher
Bearb. Robert van Beringen

1 2 3 4 5

Part 1

Part 2

Part 3

Part 4

p

6 7 8 9 10 11

poco cresc.

poco cresc.

poco cresc.

12 13 14 15 16

mf

17 18 19 20 21

Musical score for measures 17-21. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats. A large, stylized graphic is overlaid on measures 18 and 19, consisting of a white shape resembling a stylized 'A' or a leaf, set against a black background.



22 23 24 25 26

Musical score for measures 22-26. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats.

27 28 29 30 31 32

Musical score for measures 27-32. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats. A large, stylized graphic is overlaid on measures 30 and 31, identical to the one in the first musical score.

