

Alexander Porfirewitsj Borodin
POLOVTSIAN DANCES arr. Masamicz Amano

Andantino (♩ = 84 ca.)

Picc.
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 Clarinet in E^b
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Alto Clarinet in E^b
 Bass Clarinet in B^b
 Soprano Saxophone in B^b
 Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b

Andantino (♩ = 84 ca.)

1st Trumpet in B^b
 2nd Trumpet in B^b
 3rd Trumpet in B^b
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Euphonium
 Bass in C
 Electric Bass Guitar
 Electric Guitar

Andantino (♩ = 84 ca.)

Solo Snare Drums
 Drums
 Timpani
 Tambourine
 Glockenspiel
 Marimba

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bas.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E. Bass
 E. Gut.
 Solo S.D.
 Drs.
 Timp.
 Tamb.
 Glock.
 Mrmb.

Allegro vivo (♩=152 ca.) **A**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Allegro vivo (♩=152 ca.) **A**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Allegro vivo (♩=152 ca.) **A**

Solo S.D.

Drs.

Timp.

Tamb.

Glock.

Mrb.

B

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Allegro vivo (♩=152 ca.) **B**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Solo S.D.

Drs.

Timp.

Tamb.

Glock.

Mrb.

Picc. 1 Fl. 2 Fl. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Solo S.D. Drs. Timp. Tamb. Glock. Mrm.

Concert S.D.

Cymb. H.H.

Picc. 1 Fl. 2 Fl. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Solo S.D. Drs. Timp. Tamb. Glock. Mrm.

E Moderato (alla breve) (♩=96 ca.)

Picc. *mf dolce*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp dolce*

Bsn. *mp*

E♭ Cl. *tutti div.*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp dolce*

B. Cl. *mp*

S. Sax. *mf dolce*

A. Sax. *mf dolce*

T. Sax. *mp dolce*

B. Sax. *mp*

E Moderato (alla breve) (♩=96 ca.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mp dolce*

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. *unis.*

Bass *mp*

E. Bass *mp*

E. Guit. *mp*

E Moderato (alla breve) (♩=96 ca.)

Solo S.D.

Drs.

Timp.

Tri.

Glock.

Mrbm. *mp*

F

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf unis.*

3 Cl. *mf*

A. Cl. *mf cantabile*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf cantabile*

T. Sax. *mf cantabile*

B. Sax. *mf*

F

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf*

Solo S.D. *mf*

Drs. *mf*

Timp.

Shaker *mf*

Glock.

Mrbm. *mf*

mf closed rim shot

mf Ride


Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E[♭] Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass.
E. Bass.
E. Gut.
Solo S.D.
Drs.
Timp.
Shaker
Glock.
Mrmb.


Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E[♭] Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass.
E. Bass.
E. Gut.
Solo S.D.
Drs.
Timp.
Shaker
Glock.
Mrmb.

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Solo S.D. Drs. Timp. Tri. Glock. Mrmb.

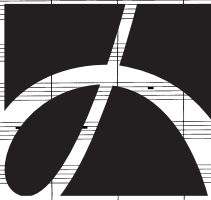
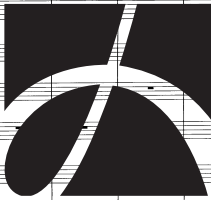
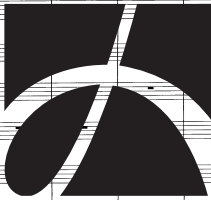
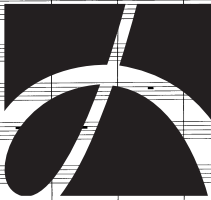
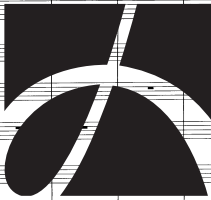
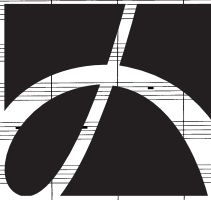
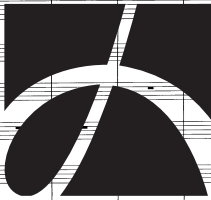
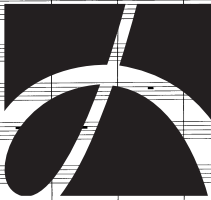
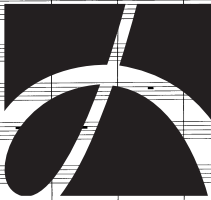
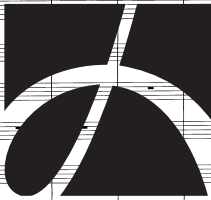
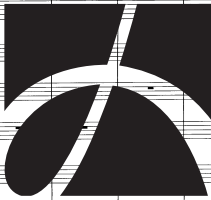
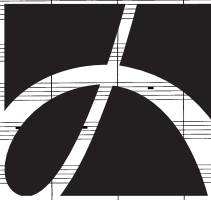
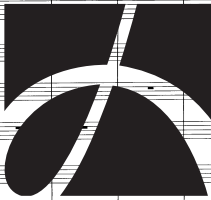
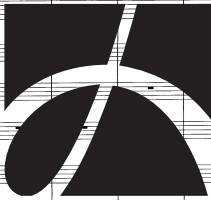
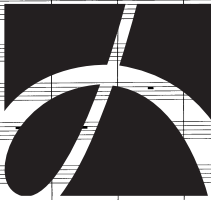
Fill in

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Solo S.D. Drs. Timp. Tri. Glock. Mrmb.

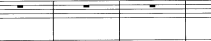
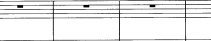
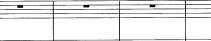
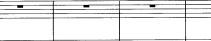
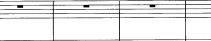
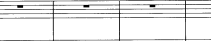
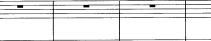
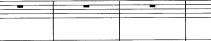
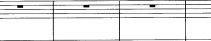
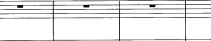
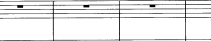
Picc. 
1 Fl. *mp*
2 Fl. *mp*
Ob. *mp*
Bsn. *mp*
E♭ Cl. *mp*
1 Cl. *mp*
2 Cl. *mp*
3 Cl. *mp*
A.Cl. *mp*
B.Cl. *mp*
S.Sax. *mp*
A.Sax. *mp*
T.Sax. *mp*
B.Sax. *mp*
1 Trp. *mp*
2 Trp. *mp*
3 Trp. *mp*
1&2 Hrns. *mp*
3&4 Hrns. *mp*
1 Trb. *mp*
2 Trb. *mp*
3 Trb. *mp*
Euph. *mp*
Bass *mp*
E.Bass *mp*
E.Guit. *mp*
Solo S.D. *mp*
Drs. *mp*
Timp. *mp*
Tri. *mp*
Glock. *mp*
Mrmb. *mp*

Picc. 
1 Fl. *p*
2 Fl. *p*
Ob. *p*
Bsn. *p*
E♭ Cl. *p*
1 Cl. *p*
2 Cl. *p*
3 Cl. *p*
A.Cl. *p*
B.Cl. *p*
S.Sax. *p*
A.Sax. *p*
T.Sax. *p*
B.Sax. *p*
1 Trp. *p*
2 Trp. *p*
3 Trp. *p*
1&2 Hrns. *p*
3&4 Hrns. *p*
1 Trb. *p*
2 Trb. *p*
3 Trb. *p*
Euph. *p*
Bass *p*
E.Bass *p*
E.Guit. *p*
Solo S.D. *p*
Drs. *p*
Timp. *p*
Tri. *p*
Glock. *p*
Mrmb. *p*

I Presto ($\text{♩} = 100 \text{ ca.}$)

Picc. 
1 Fl. 
2 Fl. 
Ob. 
Bsn. 
E♭ Cl. 
1 Cl. 
2 Cl. 
3 Cl. 
A. Cl. 
B. Cl. 
S. Sax. 
A. Sax. 
T. Sax. 
B. Sax. 
















I Presto ($\text{♩} = 100 \text{ ca.}$)

1 Trp. 
2 Trp. 
3 Trp. 
1&2 Hrns. 
3&4 Hrns. 
1 Trb. 
2 Trb. 
3 Trb. 
Euph. 
Bass 
E. Bass 
E. Guit. 



















I Presto ($\text{♩} = 100 \text{ ca.}$)

Solo S.D. 
Drs. 
Timp. 
Tri. 
Glock. 
Mrmb. 

I

Picc. 
1 Fl. 
2 Fl. 
Ob. 
Bsn. 
E♭ Cl. 
1 Cl. 
2 Cl. 
3 Cl. 
A. Cl. 
B. Cl. 
S. Sax. 
A. Sax. 
T. Sax. 
B. Sax. 

I

1 Trp. 
2 Trp. 
3 Trp. 
1&2 Hrns. 
3&4 Hrns. 
1 Trb. 
2 Trb. 
3 Trb. 
Euph. 
Bass 
E. Bass 
E. Guit. 
Solo S.D. 
Drs. 
Timp. 
Tri. 
Cmbs & BD. 
Mrmb. 

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E. Bass
E. Guit.
Solo S.D.
Drs.
Timp.
Tri.
Cymb. & B.D.
Mrmb.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E. Bass
E. Guit.
Solo S.D.
Drs.
Timp.
Tri.
Cymb. & B.D.
Mrmb.

Picc.  

1 Fl. 

2 Fl. 

Ob. 

Bsn. 

E[♭] Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A. Cl. 

B. Cl. 

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

3 Trb. 

Euph. 

Bass 

E. Bass 

E. Guit. 

Solo S.D. 


Drs. 


Timp. 


Tamb. 


Cymb. & B.D. 


Mrb. 


Picc. 


1 Fl. 


2 Fl. 


Ob. 


Bsn. 


E[♭] Cl. 


1 Cl. 


2 Cl. 


3 Cl. 


A. Cl. 


B. Cl. 


S. Sax. 


A. Sax. 


T. Sax. 


B. Sax. 


1 Trp. 


2 Trp. 


3 Trp. 


1&2 Hrns. 


3&4 Hrns. 


1 Trb. 


2 Trb. 


3 Trb. 


Euph. 


Bass 


E. Bass 


E. Guit. 


Solo S.D. 

Drs. 

Timp. 

Tamb. 

Cymb. & B.D. 

Mrb. 

Picc.
1 Fl.
2 Fl.
Ob.
Ben.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass.
E. Bass.
E. Guit.
Solo S.D.
Drs.
Timp.
Tamb.
Cymb. & B.D.
Mrmb.

rit.

mf

rit.

mp

rit.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass.
E. Bass.
E. Guit.
Solo S.D.
Drs.
Timp.
Tri. & Tamb.
Cymb. & B.D.
Mrmb.

Allegro con spirito (♩ = 152 ca.)

mf

Allegro con spirito (♩ = 152 ca.)

mf

Allegro con spirito (♩ = 152 ca.)

mf

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Solo S.D. Drs. Timp. Tri. & Tamb. Cymb. & B.D. Mrmb.

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Solo S.D. Drs. Timp. Tamb. Cymb. & B.D. Mrmb.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass.
E. Bass.
E. Gut.
Solo S.D.
Drs.
Timp.
Tri. & Tamb.
Cymb. & B.D.
Mrb.

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass.
E. Bass.
E. Gut.
Solo S.D.
Drs.
Timp.
Tri. & Tamb.
Cymb. & B.D.
Mrb.

Cadenza (Solo S.D.)

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^o Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Solo S.D.

Drs.

Timp.

Tri. & Tamb.

Cymb. & B.D.

Mrb.

