

Commissioned by the Fanfarekorps Koninklijke Landmacht Bereden Wapens and Major Tijmen Botma

OMAGGIO

(For Fanfare Orchestra)

Marco Pütz

Score for Fanfare Orchestra, measures 1-10. Includes parts for Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, and Percussion.

Tempo: $\text{♩} = 52$

Performance instructions: *senza vibrato*, *vibrato*, *pp*, *f*, *ff*, *1 player*, *Roll on 22' cymbal put on timpani and change pick*, *Glock*, *(also: Tub.Bls., Glock, Whip, Vibra-Slap, Tam) (motor-off)*.

Score for Fanfare Orchestra, measures 11-23. Includes parts for Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, and Percussion.

Tempo: $\text{♩} = 63$ (*poco più mosso*)

Performance instructions: *Solo, poco rubato*, *altern. breathing*, *pp*, *f*, *ff*.

24 25 26 27 28 29 30 31 32 33 34 *Solo (quasi legato)* 36

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Ont.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

24 25 26 27 28 29 30 31 32 33 34 36

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Solo (quasi legato)

37 38 *rit.* 39 *rit.* 40 41 42 44 45 46 *piu mosso, poco a poco*

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Ont.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

37 38 39 40 41 42 44 45 46 *piu mosso, poco a poco*

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

piu marcato, poco a poco
(♩ = ca. 80)

47 48 49 50 51 52

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

str. mute

mf *f*



53 54 55 56 57

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

open

Xylophone
gliss.



70 71 72 73 74 75 76

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

70 71 72 73 74 75 76

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

77 78 79 80 81 82 83

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

77 78 79 80 81 82 83

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

84 85 86 87 88 89

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

84 85 86 87 88 89

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Xylophone

B. dr (Solo)

90 91 92 93 94

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

90 91 92 93 94

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

gliss.

2 + 1

Susp. Cym. (= always)

95 96 97 98 99 100

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cont.
Bb Fl. Hh. 1
Bb Fl. Hh. 2
Bb Fl. Hh. 3
F Hh. 1
F Hh. 2
F Hh. 3
F Hh. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

101 102 103 104 105

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cont.
Bb Fl. Hh. 1
Bb Fl. Hh. 2
Bb Fl. Hh. 3
F Hh. 1
F Hh. 2
F Hh. 3
F Hh. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

106 107 108 109 110 111

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Ont.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

106 107 108 109 110 111

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

112 113 114 115 116 117 118

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Ont.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

112 113 114 115 116 117 118

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

119 120 121 122 123 124

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Clar.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

126 127 128 129 130 131 132 133

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Clar.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

151 152 153 154 155

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Ont.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

This block contains the musical score for measures 151 through 155 for the saxophone section. It includes parts for Bb Soprano Saxophones 1 and 2, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Oboe, Bb Flute Horns 1, 2, and 3, and four Flute Horns (F Hn. 1-4). The notation includes various musical symbols such as notes, rests, and dynamic markings.

151 152 153 154 155

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

This block contains the musical score for measures 151 through 155 for the brass and percussion sections. It includes parts for Bb Trumpets 1-4, Trombones 1, 2, and 3, Bass Trombone, Bb Baritone 1 and 2, Bb Euphonium, Eb Basses, Bb Basses, Timpani, Mallet Percussion 1 and 2, and three Percussion parts. The notation includes notes, rests, and dynamic markings.

156 159

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Ont.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

This block contains the musical score for measures 156 through 159 for the saxophone section. It includes parts for Bb Soprano Saxophones 1 and 2, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Oboe, Bb Flute Horns 1, 2, and 3, and four Flute Horns (F Hn. 1-4). The notation includes various musical symbols such as notes, rests, and dynamic markings.

156 159

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

This block contains the musical score for measures 156 through 159 for the brass and percussion sections. It includes parts for Bb Trumpets 1-4, Trombones 1, 2, and 3, Bass Trombone, Bb Baritone 1 and 2, Bb Euphonium, Eb Basses, Bb Basses, Timpani, Mallet Percussion 1 and 2, and three Percussion parts. The notation includes notes, rests, and dynamic markings.

160 161

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

163 164 165 166 167 168 169

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

189 190 191 192 193 194 195 *Poco più mosso* 197 198 199

Musical score for measures 189-199. The score includes parts for Eb S. Sax. 1, Eb S. Sax. 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Cont., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, and F Hn. 4. A large black watermark is present over measures 191-193. The tempo marking *Poco più mosso* is at measure 195.

189 190 191 192 193 194 195 *Poco più mosso* 197 198 199

Musical score for measures 189-199. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, 3, Bb Tbn., Bb Bari. 1, 2, Bb Euph., Eb Bs., Bb Bs., Timp., M. Perc. 1, M. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present over measures 191-193. The tempo marking *Poco più mosso* is at measure 195, and *All.* is at measure 197.

200 201 202 203 204 205 206 207 208 209 *meno mosso* 210 211 212

Musical score for measures 200-212. The score includes parts for Eb S. Sax. 1, Eb S. Sax. 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Cont., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, and F Hn. 4. A large black watermark is present over measures 201-203. The tempo marking *meno mosso* is at measure 209.

200 201 202 203 204 205 206 207 208 209 *meno mosso* 210 211 212

Musical score for measures 200-212. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, 3, Bb Tbn., Bb Bari. 1, 2, Bb Euph., Eb Bs., Bb Bs., Timp., M. Perc. 1, M. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present over measures 201-203. The tempo marking *meno mosso* is at measure 209.

213 *ritenuto* 214 215 *Tempo di Allegro* (♩ = 120) 218 219 *Meno mosso* ♩ = 108 221

Musical score for saxophones and flutes. The score is divided into two systems. The first system covers measures 213 to 221. The second system covers measures 222 to 226. The saxophone parts (Bb S. Sax. 1 & 2, Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax.) feature complex rhythmic patterns with dynamic markings such as *f*, *fp*, and *p*. The flute parts (Bb Fl. Hn. 1-3, F Hn. 1-4) have simpler rhythmic accompaniment. A large black watermark is present in the center of the page.

213 *ritenuto* 214 215 *Tempo di Allegro* (♩ = 120) *str-mute* 218 219 *Meno mosso* ♩ = 108 221

Musical score for brass and percussion. The score is divided into two systems. The first system covers measures 213 to 221. The second system covers measures 222 to 226. The brass parts (Bb Tpt. 1-4, Tbn. 1, 2, 3, Bb Tbn., Bb Bari. 1, 2, Bb Euph., Eb Bs., Bb Bs.) feature complex rhythmic patterns with dynamic markings such as *f*, *fp*, and *p*. The percussion parts (Timp., M. Perc. 1 & 2, Perc. 1 & 2, Perc. 3) include specific instructions like *Tabular Bell*, *Hbra-Slap*, and *Tom (M)*. A large black watermark is present in the center of the page.

222 223 224 225 226

Musical score for saxophones and flutes. The score is divided into two systems. The first system covers measures 222 to 226. The second system covers measures 227 to 231. The saxophone parts (Bb S. Sax. 1 & 2, Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax.) feature complex rhythmic patterns with dynamic markings such as *f*, *fp*, and *p*. The flute parts (F Hn. 1-4) have simpler rhythmic accompaniment. A large black watermark is present in the center of the page.

222 223 224 225 226

Musical score for brass and percussion. The score is divided into two systems. The first system covers measures 222 to 226. The second system covers measures 227 to 231. The brass parts (Bb Tpt. 1-4, Tbn. 1, 2, 3, Bb Tbn., Bb Bari. 1, 2, Bb Euph., Eb Bs., Bb Bs.) feature complex rhythmic patterns with dynamic markings such as *f*, *fp*, and *p*. The percussion parts (Timp., M. Perc. 1 & 2, Perc. 1 & 2, Perc. 3) include specific instructions like *Tom (M)* and *Temple-Blocks*. A large black watermark is present in the center of the page.

237 238 239 240 *sub. più mosso* $\text{♩} = 132$ 241

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

237 238 239 240 *sub. più mosso* $\text{♩} = 132$ 241

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

str.-mute
open
str.-mute
open
open
open
all.
ritchet
Roto-Tom
Susp. Cym.
Vibraphone

242 243 244 245 246

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

242 243 244 245 246

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

open
open
open
open
open
open
1. + 2.
Xylo.

282 283 284 285 286 287 288

E♭ S. Sax. 1
E♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Eb Cont.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

282 283 284 285 286 287 288

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
B♭ Bari. 1, 2
B♭ Euph.
Eb Bs.
B♭ Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3 (Pair of Cymb.)

Xylo.

1+2

289 290 291 292 293 294

E♭ S. Sax. 1
E♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Eb Cont.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

289 290 291 292 293 294

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
B♭ Bari. 1, 2
B♭ Euph.
Eb Bs.
B♭ Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

gliss.

Glock.

B. drum

295 296 $\text{♩} = 108$ *sub.* 297 298 299 300

Bb S. Sax. 1 *pp* *mp*

Bb S. Sax. 2 *mp*

Eb A. Sax. 1 *p*

Eb A. Sax. 2 *p*

Bb T. Sax. *p* *mp*

Eb B. Sax. *mp*

Eb Cont.

Bb Fl. Hh. 1

Bb Fl. Hh. 2

Bb Fl. Hh. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2,3

Bs. Tbn.

Bb Bari. 1,2

Bb Euph.

Eb Bs.

Bb Bs.

Timp. *Solo*

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2 *p*

Perc. 3



301 302 303 $\text{♩} = 108$ ($\text{♩} = \text{♩}$) 304 305 306 307 308

Bb S. Sax. 1 *f* *p* *ff*

Bb S. Sax. 2 *f* *p sub.* *ff*

Eb A. Sax. 1 *f* *ff*

Eb A. Sax. 2 *f* *ff*

Bb T. Sax. *f* *ff*

Eb B. Sax. *f* *ff*

Eb Cont. *f* *ff*

Bb Fl. Hh. 1 *ff*

Bb Fl. Hh. 2 *ff*

Bb Fl. Hh. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Bb Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Bs. Tbn. *ff*

Bb Bari. 1,2 *ff*

Bb Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*


M. Perc. 1 *ff*

M. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *Whip*

Perc. 3 *Temple Blocks* *Tom (M), or low T.B.* *Whip*



373 $\text{♩} = 63$ 375 376 377 = 138 (Allegro molto) 378 379 381

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cont.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

382 383 384 385

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cont.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

373 $\text{♩} = 63$ 375 376 377 = 138 (Allegro molto) 378 379 381

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

382 383 384 385

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb Bari. 1, 2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

386 387 388 389 *A tempo* 391

Bb S. Sax. 1
Bb S. Sax. 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2,3
Bb. Tbn.
Bb Bari. 1,2
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
M. Perc. 1
M. Perc. 2
Perc. 1
Perc. 2
Perc. 3

quasi gliss.
quasi gliss.
quasi gliss.

ff

