

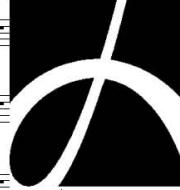
TRANSYLVANIA

1. VRANJE

Serbian Dance

Helmut Quakernack

Con fuoco $\text{♩} = 176$



I
II
III
Keyboard/Electronium
IV
B
Percussion I
Percussion II

Bongos p
Congas

7

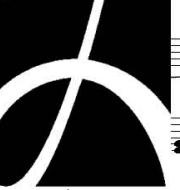
$\text{♩} = 176$

I
II
III
Keyb./Elec.
IV
B
Perc. I
Perc. II

p
 mf
Play 2nd time only
 mp
 mf

I
II
III
Keyb./Elec.
IV
B
Perc. I
Perc. II

11



I
II
III
Keyb./Elec.
IV
B
Perc. I
Perc. II

15

1
2
Play
Trumpet
 mf

1 Cymbal



20



I

II

III

Keyb./
Elec.

IV

B

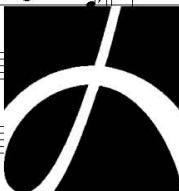
Perc. I

Perc. II

25

Clap Hands
mf cresc. poco a poco

Play only if there is no electronium



III

Keyb./
Elec.

IV

B

Tambourine
mp

Perc. I

Perc. II

30



I

II

mf

III

mf

Keyb./
Elec.

IV

mf

B

mf

Perc. I

mf

Perc. II

34

f

f

f

f

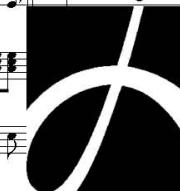
f

f

f

f

Fine



I

II

III

Keyb./
Elec.

IV

B

Perc. I

Perc. II

38

I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

p

mf

mf

mf

42

I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

46

I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

f

f

f

f

50

molto rit. e dim.

Solo

mp

p

p

p

I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

54 **Andante espressivo**

I *p* 

II Solo *Play only if e* *pp sub.*

III *p* *pp sub.*

Keyb./
Elec. *p* *pp sub.*

IV

B Solo

Perc. I

Perc. II



62 **poco a poco cresc. e acceler.**

I *Tutti pp* 

II *Tutti pp*

III *pp* *Trumpet*

Keyb./
Elec. *pp* *Tutti pp*

IV

B *Tutti pp*

Perc. I

Perc. II



58 **poco rit.**

I *mf*

II *mf*

III

Keyb./
Elec.

IV

B

Perc. I

Perc. II



66 **Tempo I**

I *f*

II *f*

III *f*

Keyb./
Elec. *f*

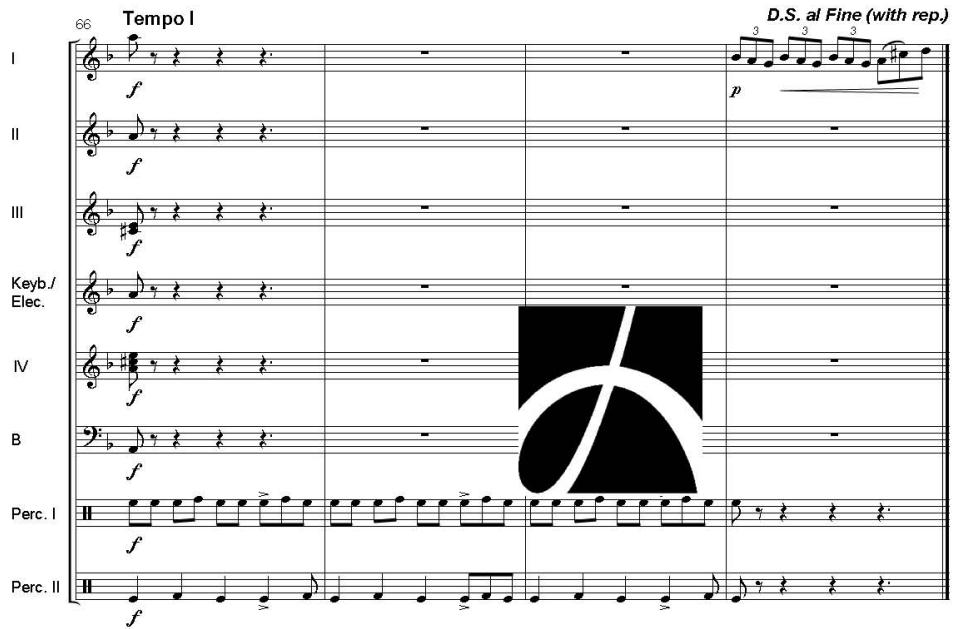
IV

B

Perc. I

Perc. II

D.S. al Fine (with rep.)



2. AJDE JANO

Macedonian Folksong

Espressivo $\text{♩} = 100$

I
II
III
Keyboard/Electronium
IV
B
Percussion
Timpani

Keyboard/Electronium: *Solo* p
Percussion: Congas pp
Timpani: $D/A pp$, p

I
II
III
Keyb./Elec.
IV
B
Perc.
Timpani

I
II
III
Keyb./Elec.
IV
B
Perc.
Timpani

I
II
III
Keyb./Elec.
IV
B
Perc.
Timpani

Keyboard/Electronium: *Tutti* mp
Percussion: *Tutti*
Timpani: *Tutti*

25

I
II
III
Keyb./
Elec.
IV
B
Perc.
Tim.

31

I
II
III
Keyb./
Elec.
IV
B
Perc.
Tim.

Cabasa

37

I
II
III
Keyb./
Elec.
IV
B
Perc.
Tim.

43

I
II
III
Keyb./
Elec.
IV
B
Perc.
Tim.

divisi

Strings

ash Cymbal

Congas

49

I
II
III
Keyb./
Elec.
IV
B
Perc.
Timp.

55

I
II
III
Keyb./
Elec.
IV
B
Perc.
Timp.

61

I
II
III
Keyb./
Elec.
IV
B
Perc.
Timp.

67

I
II
III
Keyb./
Elec.
IV
B
Perc.
Timp.

73

divisi: upper part in 8th

I
II
III
Keyb./Elec.
IV
B
Perc.
Tim.

(8th)

Tutti unisono

I
II
III
Keyb./Elec.
IV
B
Perc.
Tim.

85

poco a poco ritardando

$\dot{\text{a}} 2$

I
II
III
Keyb./Elec.
IV
B
Perc.
Tim.

91

Play only if there is no electronium

Solo

CADENZA

p

pp

Oboe

I
II
III
Keyb./Elec.
IV
B
Perc.
Tim.

3. BISERKA

Serbian Dance

Galantissimo $\text{♩} = 54$

I
II
III
Keyboard/Electronium
IV
B
Percussion I
Percussion II

f

8

I
II
III
Keyb./Elec.
IV
B
Perc. I
Perc. II

f

14

I
II
III
Keyb./Elec.
IV
B
Perc. I
Perc. II

Ride Cymbal

p

21

I
II
III
Keyb./Elec.
IV
B
Perc. I
Perc. II

f

28

I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

34 2

Play 2nd time only

mf
Play 2nd time only

mf

I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

41

D.S. al Coda
(no rep.)

I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

48

Meno mosso poco a poco rit. e dim.

à 2 Play only if there is no electronium

Coda

Solo

attacca No. 4

Clarinet

I
II
III
Keyb./
Elec.
IV
B
Perc. I
Perc. II

4. TRANSYLVANIAN JOC

Romanian Dance

J = 60 sempre poco a poco accel.

I
II
III
Keyboard/Electronium
IV
B
Marimba
Percussion

Clarinet Solo

Trumpet Solo

9

I
II
III
Keyb./Elec.
IV
B
Mar.
Perc.

Tutti

Tutti

Tambourine

Tim. C/F

mp

mf

17

I
II
III
Keyb./Elec.
IV
B
Mar.
Perc.

Trumpet

Snare

mf

25

I
II
III
Keyb./Elec.
IV
B
Mar.
Perc.

32

I

II

III

Keyb./
Elec.

IV

B

Mar.

Perc.

attacca $\text{d}=88$

mp *sempre stacc.*

mp *f* *fp* *fp*

sempre stacc.

f *mp*

Ride Cymbal *mf*

p *f* *mp*

41

I

II

III

Keyb./
Elec.

IV

B

Mar.

Perc.

mf

mf

Clarinet *mf*

mf

mf

49

I

II

III

Keyb./
Elec.

IV

B

Mar.

Perc.

d=92 sempre accel.

f *pp* *pp*

pp

pp

pp

pp

pp

Snare *p* *pp*

58

I

II

III

Keyb./
Elec.

IV

B

Mar.

Perc.

fp *fp* *fp*

f

f

f

67

I *mf*

II *mf*

III *mf* *sempre stacc.*

Trombone

Keyb./
Elec.

IV

B

Mar.

Tambourine

Perc. *f*

p *f*

75 *d=96 sempre accel.*

I *f*

II *f*

III *f*

Keyb./
Elec.

IV

B

Mar.

Tambourine

Perc. *f*

83

I *p*

II *p*

III *p*

Keyb./
Elec.

IV

B

Mar.

Snare

Perc. *mf* *f*

90 *à 2*

I *p*

II *p*

III *mp*

Keyb./
Elec.

IV *p*

B

Mar.

Triangle

Perc. *p*

J = 100 sempre accel.

I *Tutti* *mf*

II *Tutti* *mf*

III *Tutti* *mf* *sempre stacc.*

Keyb./
Elec. -

IV *Tutti* *mf* *sempre stacc.*

B *Tutti* *mf*

Mar. *Tamb.* *mf*

Perc. *p* *p* *p* *p* *p* *p* *p*

106

I *f*

II *f*

III *f*

Keyb./
Elec. -

IV *f*

B *f*

Mar. *f*

Perc. *f* *f* *f* *f* *f* *f* *f*

114

I -

II *f*

III *f*

Keyb./
Elec. *pp*

IV *f*

B *pp*

Mar. *pp*

Perc. *pp* *f* *f*

*J = 104 sempre
accel.*

I *mf*

II -

III *fp*

Keyb./
Elec. *fp*

IV -

B -

Mar. -

Perc. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Tambourine

130

poco a poco stringendo



I

II

III

Keyb./
Elec.

IV

B

Mar.

Perc.

ff

f

137

I

II

III

Keyb./
Elec.

IV

B

Mar.

Perc.

p

f

> > >