

TRANSYLVANIA

1. VRANJE

Helmut Quakernack

Con fuoco ♩ = 176

Serbian Dance

I

II

III

Keyboard/
Electronium

IV

B

Percussion I

Percussion II

Congas

Bongos

p

I

II

III

Keyboard/
Elec.

IV

B

Perc. I

Perc. II

p

mf

mf

mp

Play 2nd time only

mf

11

I

II

III

Keyb./
Elec.

IV

B

Perc. I

Perc. II

15

I

II

III

Keyb./
Elec.

IV

B

Perc. I

Perc. II

f

mf

f

f

f

Cymbal

38

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

p

mf

mf

mf

46

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

p

f

f

f

42

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

p

mf

50

molto rit. e dim.

Solo

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

mp

p

p

p

p

54 **Andante espressivo**

I *p* *pp sub.* Solo

II *p* *pp sub.* Solo

III *p* *pp sub.* Solo

Keyb./ Elec. *p* *pp sub.*

IV Solo

B Solo

Perc. I

Perc. II

62 **poco a poco cresc. e accatutti**

I *pp* Tutti

II *pp* Tutti

III *pp* Trumpet

Keyb./ Elec. *pp* Tutti

IV *pp* Tutti

B *pp*

Perc. I

Perc. II

58 **poco rit.**

I *mf*

II *mf*

III

Keyb./ Elec.

IV *mp* Solo

B *mp*

Perc. I

Perc. II

66 **Tempo I** **D.S. al Fine (with rep.)**

I *f* *p*

II *f*

III *f*

Keyb./ Elec. *f*

IV *f*

B *f*

Perc. I *f*

Perc. II *f*

49

I

II

III

Keyb./ Elec.

IV

B

Perc.

Timp.

61

I

II

III

Keyb./ Elec.

IV

B

Perc.

Timp.

55

I

II

III

Keyb./ Elec.

IV

B

Perc.

Timp.

67

I

II

III

Keyb./ Elec.

IV

B

Perc.

Timp.

73 *divisi: upper part irr^{mo}*

I
II
III
Keyb./Elec.
IV
B
Perc.
Timp.

85 *poco a poco ritardando*

I
II
III
Keyb./Elec.
IV
B
Perc.
Timp.

79 *Tutti unisono*

I
II
III
Keyb./Elec.
IV
B
Perc.
Timp.

91 *Solo* *Play only if there is no electronium* **CADENZA**

I
II
III
Keyb./Elec.
IV
B
Perc.
Timp.

3. BISERKA

Serbian Dance

Galantissimo ♩ = 54

Musical score for measures 1-7. The score includes staves for I, II, III, Keyboard/Electrum, IV, B, Percussion I, and Percussion II. A large black redaction mark covers the first two staves (I and II) from measure 1 to 7. The percussion parts include Snare, Cabasa or Hi Hat (closed), and Congas. Dynamics include *f* and *p*.

Musical score for measures 8-20. The score includes staves for I, II, III, Keyb./Elec., IV, B, Perc. I, and Perc. II. A large black redaction mark covers the IV and B staves from measure 13 to 20. Dynamics include *p* and *f*.

Musical score for measures 14-20. The score includes staves for I, II, III, Keyb./Elec., IV, B, Perc. I, and Perc. II. A large black redaction mark covers the I, II, and III staves from measure 14 to 20. Dynamics include *mp* and *p*. Percussion I includes a Ride Cymbal.

Musical score for measures 21-27. The score includes staves for I, II, III, Keyb./Elec., IV, B, Perc. I, and Perc. II. A large black redaction mark covers the IV and B staves from measure 24 to 27. Dynamics include *f* and *p*.

28

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

41

D.S. al Coda
(no rep.)

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

34

Play 2nd time only

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

48

Coda

Meno mosso poco a poco rit. e dim.
à 2 Play only if there is no electronium

Solo

attacca No. 4

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

4. TRANSYLVANIAN JOC

Romanian Dance

$\text{♩} = 60$ *sempre poco a poco accel.*

I
II
III
Keyboard/
Electronium
IV
B
Marimba
Percussion

Play on Solo
p

Clarinet
Solo
p

9
I
II
III
Keyboard/
Elec.
IV
B
Mar.
Perc.
Timp.
C/F

mp Tutti
mp

mf

mp

Tutti
mp Tutti
mp

Tambourine
mp

17
I
II
III
Keyb/
Elec.
IV
B
Mar.
Perc.
Snare

mf

Trumpet
mf

mf

mf

25
I
II
III
Keyboard/
Elec.
IV
B
Mar.
Perc.

32 *attacca* $\text{♩} = 88$

I *mp* *sempre stacc.*

II *mp*

III *mp* *fp* *fp*

Keyb./ Elec. *sempre stacc.*

IV *f* *mp*

B *f* *mp*

Mar. *f* *mp*

Perc. *p* *f* *mp*

Ride Cymbal *mf*

49 $\text{♩} = 92$ *sempre accel.*

I *f*

II *pp*

III *pp*

Keyb./ Elec. *pp*

IV *pp*

B *pp*

Mar. *pp*

Perc. *f* *pp*

Snare *p*

41

I *mf*

II *mf*

III *mf*

Keyb./ Elec. *mf* Clarinet *mf*

IV *mf*

B *mf*

Mar. *mf*

Perc. *mf*

58

I *fp* *fp* *fp*

II *fp*

III *fp*

Keyb./ Elec. *f*

IV *f*

B *f*

Mar. *f*

Perc. *f*

67 $\text{♩} = 96$

I *mf*

II *mf*

III *mf* *sempre stacc.*

Keyb./ Elec. *f*

IV *f*

B *f*

Mar. *f*

Perc. *f*

Trombone

Tambourine

75 $\text{♩} = 96$ *sempre accel.*

I *f*

II *f*

III *f*

Keyb./ Elec. *f*

IV *f*

B *f*

Mar. *f*

Perc. *f*

83

I *p*

II *p*

III *p*

Keyb./ Elec. *f*

IV *f*

B *f*

Mar. *f*

Perc. *mf*

Snare

90 $\text{♩} = 96$ *à 2*

I *p*

II *p* *à 2*

III *mp* *à 2*

Keyb./ Elec. *p*

IV *p* *à 2*

B *p* *à 2*

Mar. *p*

Perc. *p*

Triangle

98 $\text{♩} = 100$ *sempre accel.*

I *Tutti*

II *Tutti*

III *Tutti*
mf sempre stacc.

Keyb./ Elec.

IV *Tutti*
mf sempre stacc.

B *Tutti*
mf

Mar.

Perc. *Tamb.*
mf

Trombone *mf*

106

I *f*

II *f*

III *f*

Keyb./ Elec.

IV *f*

B *f*

Mar.

Perc. *f*

114

I *f*

II *f*

III *f*

Keyb./ Elec. *f*

IV *f*

B *f*

Mar. *f*

Perc. *f*

Snare *f*

122 $\text{♩} = 104$ *sempre accel.*

I *mf*

II *ff*

III *ff*

Keyb./ Elec. *mf*

IV *ff*

B *ff*

Mar. *f*

Perc. *ff*

Tambourine *ff*

poco a poco stringendo

130

I
II
III
Keyb./ Elec. *ff*
IV
B
Mar.
Perc. *f*

137

I
II
III
Keyb./ Elec.
IV
B
Mar.
Perc. *p* *f*