

Anton Karas
THE THIRD MAN THEME arr. Toshio Mashima

Samba ♩ = 132 [A]

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Samba ♩ = 132 [A]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Samba ♩ = 132
 Top Cymb. H.H. F.Tom H.Tom

Drums

Samba Whistle

Shaker & Pandeiro

Agogo Bell & Tamborin

Cuica

Xylophone

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Dr.

Timp.

Shaker & Pandeiro

Agogo Bell & Tamborin

Sus.Cymb.

Xylo.

F

Picc.

1&2 Fls.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.

Shaker & Pandeiro

Agogo Bell & Tamborin

Sus. Cymb.

Xylo.

Chord markings: F^{m7c} , $D7^{(9)c}$, $Gm7^{m7c}$, F^{m7c} , $D7^{(9)c}$

G

Picc.

1&2 Fls.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.




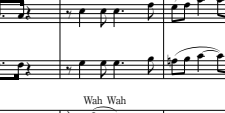
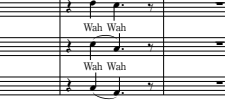


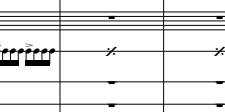
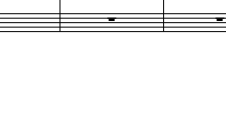
Shaker & Pandeiro




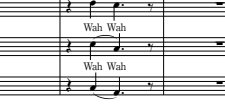

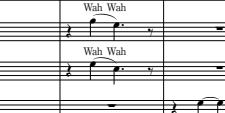
Agogo Bell & Tamborin





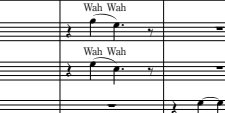

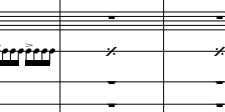
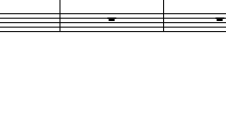
Sus. Cymb.




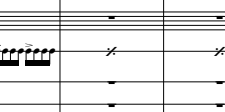
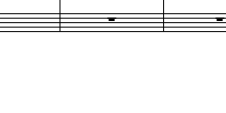
Xylo.




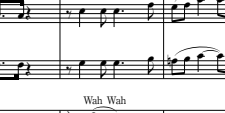


Performance markings: Plunger Mute, Wah Wah



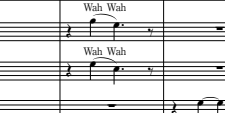


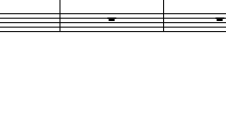
Picc.            




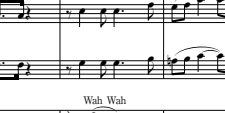
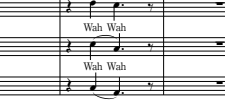
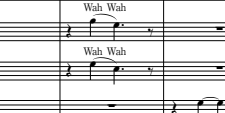

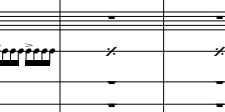
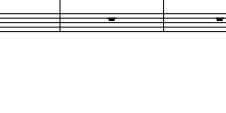
1&2 Fls.            




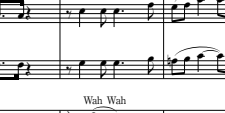

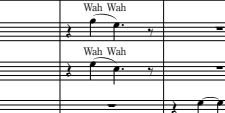
Ob.            




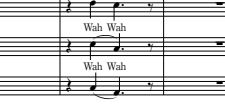

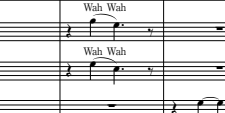


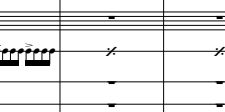
Bsn.            




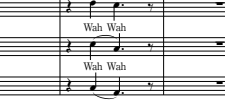

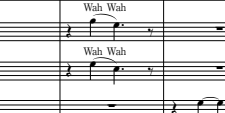


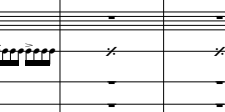
E^b Cl.            




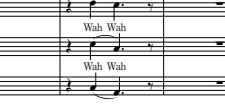

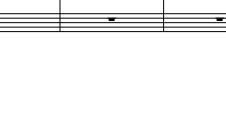
1 Cl.            





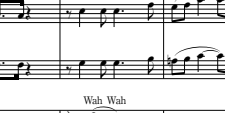
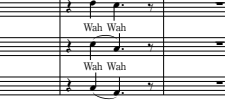

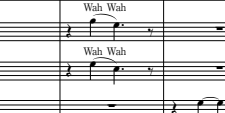

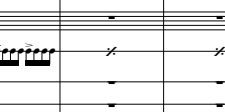
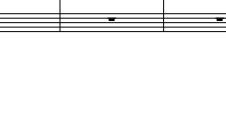
2 Cl.            




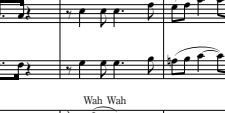
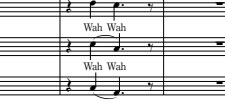



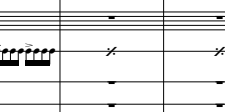
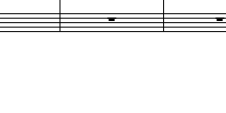
3 Cl.            



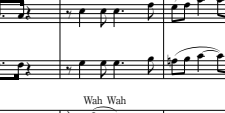
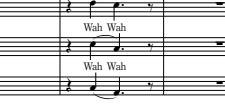


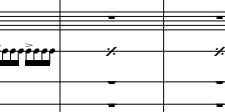
A.Cl.            




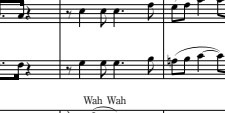
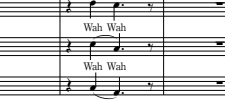

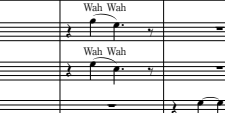


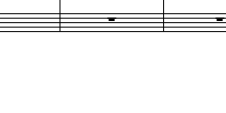
B.Cl.            




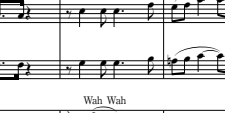
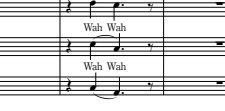
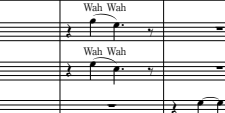


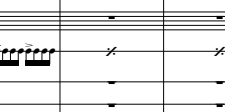
1 A.Sax.            




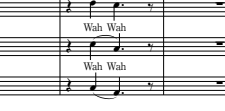
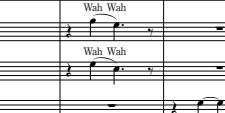

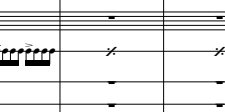
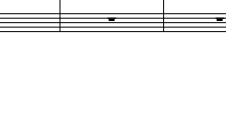
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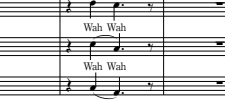
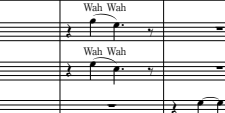

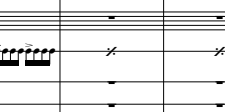
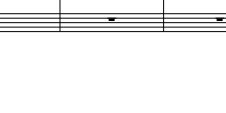
T.Sax.            




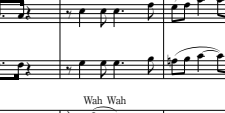
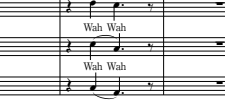

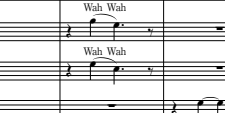


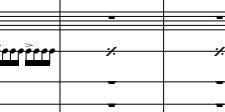
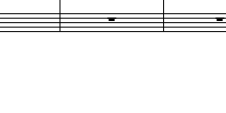
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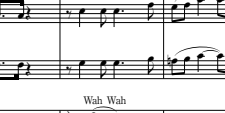



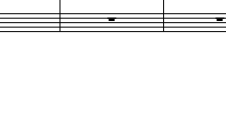
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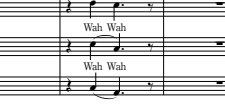


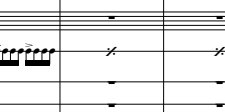
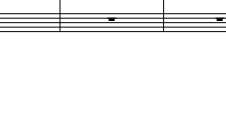
2 Trp.            




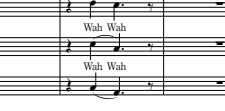



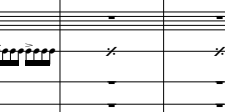
3 Trp.            




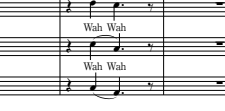
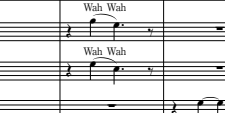


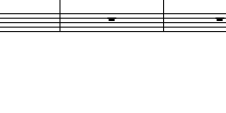
1&2 Hrns.            




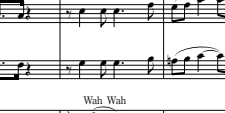



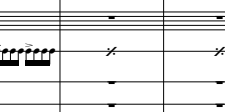
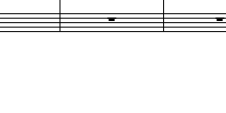
3&4 Hrns.            



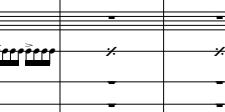
1 Trb.            




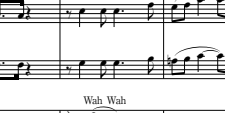
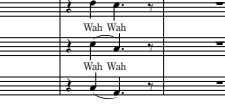
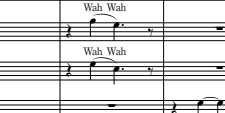

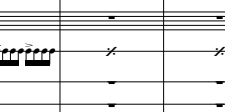
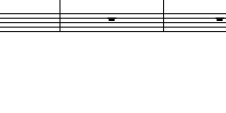
2 Trb.            



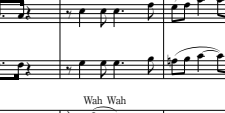
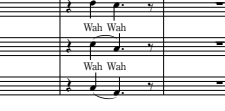

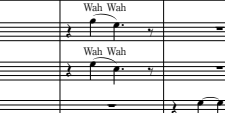


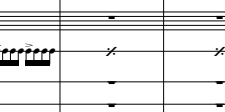
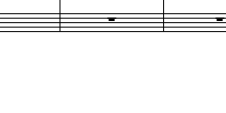
B.Trb.            





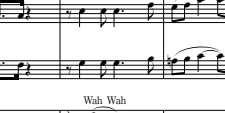

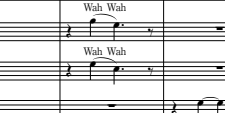

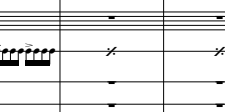
Euph.            




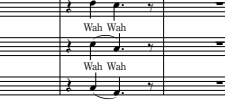
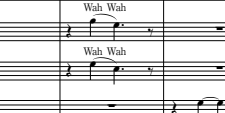

Bass            




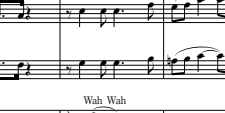
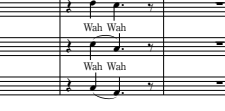


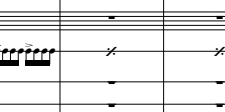
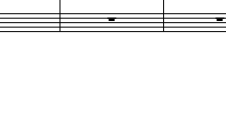
E.Bass            


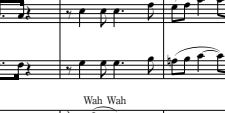
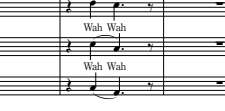



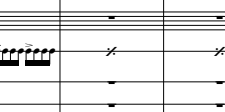
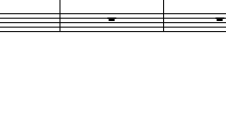
E.Guit.            





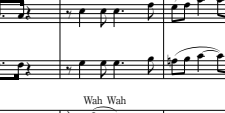
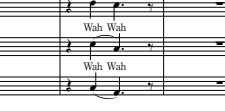
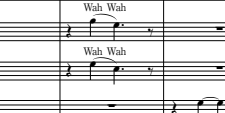

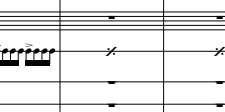
Drs.            

Timp.            

Shaker & Pandero            

Agogo Bell & Tamborin            

Sus.Cymb.            

Xylo.            

II

mf

f

Soli

Wah Wah

Open


EM7 F6

F6 F Fdim

Picc.            

1&2 Fls.            

Ob.            

Bsn.            

E^b Cl.        

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Samba Whistle

Shaker & Pandeiro

Agogo Bell & Tamborn

Cuica

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Samba Whistle

Shaker & Pandeiro

Agogo Bell & Tamborn

Cuica

Xylo.

Picc. **K**

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **K**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs. **K**

Timp.

Shaker & Pandeiro

Agogo Bell & Tamborin

Cuica

Xylo.

Glock.

Chords: Bm7, E7, E7(9), Am7, D7, D7(9), Gm7, G7, G7, F7, Faug, F, Faug, F6, Fdim

Fill in

Picc. **L**

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **L**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs. **L**

Timp.

Shaker & Pandeiro

Agogo Bell & Tamborin

Cuica

Xylo.

Chords: Gm, E7(9), Gm6, Gm7, Gm6, E7(9), Gm, E7(9), Gm6, C7, F, F6, C7

Fill in

Picc.

1&2 Fls.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Shaker & Pandeiro

Agogo Bell & Tamborin

Cuica

Xylo.

M

C7 F6 F E7 D7 Adim Gm7⁽¹⁾

Picc.

1&2 Fls.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Shaker & Pandeiro

Agogo Bell & Tamborin

Sus. Cymb.

Xylo.

M

Gm7 Ddim Gm7 D7⁽⁹⁾ Gm7 F6 E⁽¹⁾ Gm7 = E⁽¹⁾ E⁽¹⁾

Fill in

Fill in

Picc. 

1&2 Fls.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. 

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit. 

Drs. 

Timp.

Shaker & Pandero

Agogo Bell & Tamborin

Sus.Cymb.

Xylo.

Chords: A⁶, A⁶, E⁹, E⁹, E⁹, E⁹

Picc. 

1&2 Fls.

Ob.

Bsn.

E⁷ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. 

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit. 

Drs. 

Timp.

Shaker & Pandero

Agogo Bell & Tamborin

Cuica

Xylo.

Chords: A⁶, G⁷, G⁷, F⁷, F^{dim}, G^{dim}, F⁷

Fill in

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf*

Drs. *mf*

Timp. *mf*

Shaker & Pandero *mf*

Agogo Bell & Tamborin *mf*

Cuica *mf*

Xylo. *mf*

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass *mp*

E. Guit. *mp*

Drs. *mp*

Timp. *mp*

Shaker & Pandero *mp*

Agogo Bell & Tamborin *mp*

Cuica *mp*

Xylo. *mp*