

Commissioned by Shizuoka Prefecture of All Japan Band Association, Iwata branch

SYMPHONIC EPISODE I *Satoshi Yagisawa*

Maestoso (♩ = ca. 56)

2 3 4 5 6 7 8

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = ca. 56)

2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Chimes

Cymbals

Suspended Cymbal

Bass Drum

9 10 11 12 13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

9 10 11 12 13 14 15 16

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

17 *Allargando* 18 *Allegro con brio* (♩ = ca. 132) 19 20 21 22 23 24

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

Musical score for woodwinds and saxophones, measures 17-24. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The tempo changes from *Allargando* to *Allegro con brio* at measure 18. A large black watermark logo is present over measures 17-20.

17 *Allargando* 18 *Allegro con brio* (♩ = ca. 132) 19 20 21 22 23 24

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Snare Drum Tom Tom (4)

Musical score for brass and percussion, measures 17-24. The score includes parts for B♭ Trumpet 1, 2, and 3; French Horn 1, 2 and 3, 4; Trombone 1, 2, and 3; Euphonium; Bass; Double Bass; Timpani; and Percussion 1-4. Percussion parts include Snare Drum and Tom Tom (4). The tempo changes from *Allargando* to *Allegro con brio* at measure 18. A large black watermark logo is present over measures 20-24.

25 26 27 28 29 30 31 32

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

Musical score for woodwinds and saxophones, measures 25-32. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. A large black watermark logo is present over measures 25-28.

25 26 27 28 29 30 31 32

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Glock. Bongo & Conga S. C.

Musical score for brass and percussion, measures 25-32. The score includes parts for B♭ Trumpet 1, 2, and 3; French Horn 1, 2 and 3, 4; Trombone 1, 2, and 3; Euphonium; Bass; Double Bass; Timpani; and Percussion 1-4. Percussion parts include Glockenspiel, Bongo & Conga, and S. C. A large black watermark logo is present over measures 29-32.

33 34 35 36 37 38 39 40

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *marcato* *mf*

B♭ Clar. 2 *marcato* *mf*

B♭ Clar. 3 *marcato* *mf*

B♭ Bs. Clar. *f* *mf*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* *marcato* *mf*

B♭ Tpt. 2 *f* *marcato* *mf*

B♭ Tpt. 3 *f* *marcato* *mf*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *S. D.* *mp*

Perc. 3 *Toms* *mp*

Perc. 4 *mp*

41 42 43 44 45 46 47 48

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f* Glock *f*

Perc. 2 *f* *S. C.* *mp*

Perc. 3 *f* *Toms* *f*

Perc. 4 *f*

49 50 51 52 *ritardando* 53 54 *Cantabile* (♩ = ca. 56) 56

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

49 50 51 52 53 54 *Cantabile* (♩ = ca. 56) 56

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

cue A. Sax.

57 58 59 60 61 62 63 64

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

57 58 59 60 61 62 63 64

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

dolce Plus

65 66 67 68 69 70 71 72

Picc. *f* *ff* *mf* *f*

Fl. 1 *f* *ff* *mf* *f*

Fl. 2 *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Bsn. *f* *ff* *mf* *f*

B♭ Clar. 1 *f* *ff* *mf* *f*

B♭ Clar. 2 *f* *ff* *mf* *f*

B♭ Clar. 3 *f* *ff* *mf* *f*

B♭ Bs. Clar. *f* *ff* *mf* *f*

E♭ A. Sax. 1 *f* *ff* *mf* *f*

E♭ A. Sax. 2 *f* *ff* *mf* *f*

B♭ T. Sax. *f* *ff* *mf* *f*

E♭ B. Sax. *f* *ff* *mf* *f*

B♭ Tpt. 1 *f* *ff* *mf* *f*

B♭ Tpt. 2 *f* *ff* *mf* *f*

B♭ Tpt. 3 *f* *ff* *mf* *f*

F Hn. 1, 2 *f* *ff* *mf* *f*

F Hn. 3, 4 *f* *ff* *mf* *f*

Tbn. 1 *f* *ff* *mf* *f*

Tbn. 2 *f* *ff* *mf* *f*

Tbn. 3 *f* *ff* *mf* *f*

Euph. *f* *ff* *mf* *f*

Bs. *f* *ff* *mf* *f*

Db. Bs. *f* *ff* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. 1 Wind chimes *f* Chimes *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *mp* *f* *mp* *f*

Perc. 4 *mp* *f* *mp* *f*

73 74 75 76 *Allargando* 77 *A tempo* 78 79 80

Picc. *f* *ff* *mf* *f*

Fl. 1 *f* *ff* *mf* *f*

Fl. 2 *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Bsn. *f* *ff* *mf* *f*

B♭ Clar. 1 *f* *ff* *mf* *f*

B♭ Clar. 2 *f* *ff* *mf* *f*

B♭ Clar. 3 *f* *ff* *mf* *f*

B♭ Bs. Clar. *f* *ff* *mf* *f*

E♭ A. Sax. 1 *f* *ff* *mf* *f*

E♭ A. Sax. 2 *f* *ff* *mf* *f*

B♭ T. Sax. *f* *ff* *mf* *f*

E♭ B. Sax. *f* *ff* *mf* *f*

B♭ Tpt. 1 *f* *ff* *mf* *f*

B♭ Tpt. 2 *f* *ff* *mf* *f*

B♭ Tpt. 3 *f* *ff* *mf* *f*

F Hn. 1, 2 *f* *ff* *mf* *f*

F Hn. 3, 4 *f* *ff* *mf* *f*

Tbn. 1 *f* *ff* *mf* *f*

Tbn. 2 *f* *ff* *mf* *f*

Tbn. 3 *f* *ff* *mf* *f*

Euph. *f* *ff* *mf* *f*

Bs. *f* *ff* *mf* *f*

Db. Bs. *f* *ff* *mf* *f*

Timp. *f* *ff* *mf* *f*

Perc. 1 *f* *ff* *mf* *f*

Perc. 2 *f* *ff* *mf* *f*

Perc. 3 *f* *ff* *mf* *f*

Perc. 4 *f* *ff* *mf* *f*

81 82 83 **Allegro con brio** (♩ = ca. 132) 85 86 87 88

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf* *marcato*

E♭ A. Sax. 2 *mf* *marcato*

B♭ T. Sax. *mf* *marcato*

E♭ B. Sax. *mf* *marcato*

81 82 83 **Allegro con brio** (♩ = ca. 132) 85 86 87 88

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf* *marcato*

F Hn. 3, 4 *mf* *marcato*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *marcato*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf* *Vibraphone* *Windchimes* *Suspended Cymbal*

Perc. 2 *mf*

Perc. 3 *mp* *Toms*

Perc. 4 *mp*

89 90 91 92 93 94 95 96

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f* *marcato* *mf*

B♭ Clar. 3 *f* *marcato* *mf*

B♭ Bs. Clar. *f* *marcato* *mf*

E♭ A. Sax. 1 *f* *marcato*

E♭ A. Sax. 2 *f* *marcato*

B♭ T. Sax. *f* *marcato*

E♭ B. Sax. *f* *marcato*

89 90 91 92 93 94 95 96

B♭ Tpt. 1 *f* *marcato* *mf*

B♭ Tpt. 2 *f* *marcato* *mf*

B♭ Tpt. 3 *f* *marcato* *mf*

F Hn. 1, 2 *f* *mf*

F Hn. 3, 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Bs. *f* *mf*

Db. Bs. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *Glock.* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

97 98 99 100 101 102 103 104

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

B♭ Clar. 1 *mf* *f* *mf* *f*

B♭ Clar. 2 *mf* *f* *mf* *f*

B♭ Clar. 3 *mf* *f* *mf* *f*

B♭ Bs. Clar. *mf* *f* *mf* *f*

E♭ A. Sax. 1 *mf* *f* *mf* *f*

E♭ A. Sax. 2 *mf* *f* *mf* *f*

B♭ T. Sax. *mf* *f* *mf* *f*

E♭ B. Sax. *mf* *f* *mf* *f*

97 98 99 100 101 102 103 104

B♭ Tpt. 1 *mf* *f* *mf* *f*

B♭ Tpt. 2 *mf* *f* *mf* *f*

B♭ Tpt. 3 *mf* *f* *mf* *f*

F Hn. 1, 2 *mf* *f* *mf* *f*

F Hn. 3, 4 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Bs. *mf* *f* *mf* *f*

Db. Bs. *mf* *f* *mf* *f*

Timp. *mp* *f* *mp* *f*

Perc. 1 Glock. *mf* *f* *mf* *f*
Bongo & Conga

Perc. 2 *mp* *f* *mp* *f*

Perc. 3 S. C. *mp* *f* *mp* *f*

Perc. 4 *mp* *f* *mp* *f*

105 106 107 108 109 110 111 112

Picc. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Clar. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Clar. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Clar. 3 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bs. Clar. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ A. Sax. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ A. Sax. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ T. Sax. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ B. Sax. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

105 106 107 108 109 110 111 112

B♭ Tpt. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 3 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 1, 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 3, 4 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Db. Bs. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 Toms *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 4 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

113 114 115 116 117 118 119 *Grandioso*

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

120 121 122 123 124 125 126

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

127 128 129 130 131 132

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

133 134 135 136 137 138 139

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

140 141 142 143 144 145 146

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

This page contains the musical score for measures 140 through 146 for the woodwind section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes. A large black watermark is present over measures 140-142.

140 141 142 143 144 145 146

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page contains the musical score for measures 140 through 146 for the brass and percussion section. The instruments listed are B♭ Trumpet 1, 2, and 3; French Horn 1, 2, 3, and 4; Trombone 1, 2, and 3; Euphonium; Bass; Double Bass; Timpani; and Percussion 1 through 4. The percussion part includes Cymbals. The score features sustained notes and rhythmic patterns. A large black watermark is present over measures 143-146.

147 148 149 150 151 152 153 154 (Allargando)

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

This page contains the musical score for measures 147 through 154 for the woodwind section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score shows sustained notes and some rhythmic patterns. A large black watermark is present over measures 148-150.

147 148 149 150 151 152 153 154 (Allargando)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page contains the musical score for measures 147 through 154 for the brass and percussion section. The instruments listed are B♭ Trumpet 1, 2, and 3; French Horn 1, 2, 3, and 4; Trombone 1, 2, and 3; Euphonium; Bass; Double Bass; Timpani; and Percussion 1 through 4. The percussion part includes Cymbals. The score features sustained notes and rhythmic patterns. A large black watermark is present over measures 151-154.