

FOUR EARTH SONGS

(for Soprano & Wind Orchestra)

(Poems by Graeme King)

1 - Tears of Nature

Marco Pütz

Musical score for the first page of 'Tears of Nature'. The score is for a wind orchestra and includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone 1, 2, E♭ Baritone Saxophone, Soprano Solo, F Horn 1, 2, F Horn 3, 4, B♭ Piccolo Trumpet, B♭ Trumpet 1, 2, 3, Trombone 1, Trombones 2, 3, Bass Trombone, Euphonium 1, 2, Bass 1, 2, Double Bass, Piano, Timpani, Mallet Percussion, Percussion 1, 2, 3, 4. The tempo is marked '♩ = ca. 56' and '♩ = 66 (poco rubato)'. The score features a large black graphic watermark in the center. Performance instructions include 'ff', 'p', 'mp', 'mf', 'poco rubato', and 'piano to sustain notes with 1st'. The Soprano Solo part has lyrics: '1 think 1 just heard mo-ther'.

Musical score for the second page of 'Tears of Nature'. The score continues from the first page and includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Ban., E♭ Clar., B♭ Clar. 1, 2, 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax. 1, 2, E♭ B. Sax., Sopr., F Hn. 1, 2, F Hn. 3, 4, B♭ Picc. Tpt., B♭ Tpt. 1, 2, 3, Tbn. 1, Tbn. 2, 3, Bs. Tbn., Euph. 1, 2, Bs. 1, 2, Db. Bs., Piano, Timp., Mallet Perc., Perc. 1, 2, 3, 4, Tub. Bells, and Bs. dr. The tempo is marked '(in time)' and '(poco rubato)'. The score features a large black graphic watermark in the center. Performance instructions include 'pp', 'p', 'mp', 'mf', 'quasi legato', 'poco rubato', '(Solo) str. mute', '(sempre p)', and 'p'. The Soprano part has lyrics: 'Na- ture cry'. The Percussion 4 part has lyrics: 'Tub. Bells'.

19 14 15 16 17 18 19 20 21 22 23 24

rit. meno mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr.

quasi legato

I do repeat soprano only, 4/8.

ossia

mp

mp

mf

Or was it one more bro - ken fal - ling tree? You'd think we'd learn as time goes spee - ding by..... They

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit. meno mosso

cup - mute

mf

alternative breathing

if 4 strings

mp

let ring

Bells

mp

Vibraphone

stroke on Vibra. with Cello bow

p

25 26 27 28 29 30 31 32 33

(poco rubato)

meno mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr.

2 players

p

quasi legato

mp

tell us there's a big hole in the sky, we won't be - lieve in some - thing we can't see I think I just heard mo - ther Na - ture cry.....

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(poco rubato)

meno mosso

quasi legato

mp (all)

quasi legato

mp

82, 83

96 97 98 99 100 101 102 103 *slightly slower*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

mf I think I just heard no-ther Na- ture cry— *mp* You'd think we'd learn

96 *slightly slower*

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

harmon - mute

p harmon - mute

p harmon - mute

p harmon - mute

p harmon - mute

p

Solo (con mezzo soprano)

p

104 105 $\text{♩} = 108$ 106

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

ppp time goes a-pe- ding by...

ppp

ppp

$\text{♩} = 108$

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

ppp

(Bells)

p

ppp

ppp

2 - Grrrevolution

♩ = 92

2 3 4 5 6 7 8 9 10 11

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone 1, 2

E♭ Baritone Saxophone

Soprano Solo

F Horn 1, 2

F Horn 3, 4

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombones 2, 3

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Piano

Timpani


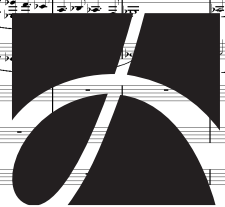

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Percussion 4



12 13 14 15 16 17 18 19 20 *dim. molto*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



Perc. 4

Xylo

Sn. Dr.

Tom (M)

Sup. Cymb.



21 22 23 24 25 26 27 28 29 30

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr.-Cym.

31 32 33 34 35 36 37 38

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.


Perc. 1

Perc. 2

Perc. 3

Perc. 4

71 72 73 74 75 76 77 78

Picc. 

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr. *least one's name gets jot- ted dow- n in his-to-ry mp so why should they say wha-- ling say wha- ling is a no - - - no?*

F Hn. 1, 2 *open*

F Hn. 3, 4 *open*

B♭ Picc. Tpt. *open*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano 

Timp.

Mall. Perc.


Perc. 1 *(sn-dr)*

Perc. 2

Perc. 3

Perc. 4

79 80 81 82 83 84 85 86

Picc. 

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr. *ff We need to stu- dy fuh they're such a mys-te-ry! - - - - -*

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3


Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2 *1+2*

Bs. 1, 2

Db. Bs. 

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Susp. Cym (12')*

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

87

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

87

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

diminuendo 100 *e* 102 *rallantando* 103 104 *molto* ♩ = 52 105 106 107 108 109

Solo *mp* Ho - si - zons go - old with wheat that's

Solo *mp* *p*

diminuendo *e* *rallantando* *molto* ♩ = 52 105

p *p* *pizz* *p*

Vibrn (soft sticks) *p*

126 127 **Tempo primo** (♩ = 92) 129 130 131 132 133 134

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es. A. Sax. 1, 2


B♭ T. Sax. 1, 2

Es. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4



127 **Tempo primo** (♩ = 92)

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2 Tom (M)

Perc. 3

Perc. 4



135 136 137 138 139 140 141 142 143

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Es. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4



B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc. Xylo

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Cr.-Cymh



144 145 146 147 148 149 150

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. *mf* *f*

Ev. Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bs. Clar. *mf* *f*

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax. *f*

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1

Tbns. 2, 3

Bs. Tbn. *f* *legato possibile*

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Susp. Cym.* *(let ring)*

151 152 153 154 155 156 157 158

Picc. *ff*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *ff*

Ev. Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr. *f* *mp* *mp* *mp*
This Ea-- rth is ours its trea-- sures so -- a-- bundant the blea-- ding hearts are cry-- ing out: "Ha-- nds off it!" mp but

F Hn. 1, 2 *mute* *mp* *mute*

F Hn. 3, 4 *mp*

B♭ Picc. Tpt. 154

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *staccato* *gliss.*

Tbns. 2, 3 *f* *gliss.* *staccato* *mp* *ff*

Bs. Tbn. *ff*

Euph. 1, 2 *ff*

Bs. 1, 2 *ff*

Db. Bs. *pizz.*

Piano *ff*

Timp.

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f* *Tempblocks (ML)*

Perc. 3

Perc. 4

159 160 161 162 163 164 165 166 167

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

Susp. Cym.

168 169 170 171 172 173 174 175 176

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hihat

(let ring)

(Tmpt. Bbs)

3 - Stand up!

♩ = 108

poco rit. ♩ = 132

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone 1, 2
E♭ Baritone Saxophone
Soprano Solo
F Horn 1, 2
F Horn 3, 4
B♭ Piccolo Trumpet
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Trombone 1
Trombones 2, 3
Bass Trombone
Euphonium 1, 2
Bass 1, 2
Double Bass
Piano
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Picc.
Fl. 1, 2
Ob. 1, 2
Ben.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
Sopr.
F Hn. 1, 2
F Hn. 3, 4
B♭ Picc. Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbns. 2, 3
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Piano
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

37 38 39 40 41 42 43

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax. Sopr. They have the law be- hind them and where can we find nerve to *ff* Stand and fight! and the right!

F Hn. 1, 2 F Hn. 3, 4 B♭ Picc. Tpt. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbns. 2, 3 Bs. Tbn. Euph. 1, 2 Bs. 1, 2 Db. Bs. Piano Timp. Mail. Perc. Perc. 1 Perc. 2 Perc. 3 Wood. Blk. Perc. 4 Cr. Cym.

45 *meno mosso* $\text{♩} = 108$ 47 48 49 50 51

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax. Sopr. *mf* It's ea- sy to look else- where turn your hea- d

F Hn. 1, 2 F Hn. 3, 4 B♭ Picc. Tpt. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbns. 2, 3 Bs. Tbn. Euph. 1, 2 Bs. 1, 2 Db. Bs. Piano Timp. Mail. Perc. Perc. 1 Perc. 2 Perc. 3 (let ring) Perc. 4

65 66 67 $J = 132, \textit{subito}$ 68 69 70 71

Picc.

Fl. 1, 2

Ob. 1, 2

Ben.

Es Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Es A. Sax. 1, 2

Bb T. Sax. 1, 2

Es B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

Bb Picc. Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom (M)

Bs. dr.

72 73 74 75 76 77

Picc.

Fl. 1, 2

Ob. 1, 2

Ben.

Es Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Es A. Sax. 1, 2

Bb T. Sax. 1, 2

Es B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

Bb Picc. Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibra

pp

mp

Be strong raise up your head and send out your

78 79 80 81 82 83 84 85 86

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Es. B. Sax.

Sopr.

voice of pro - test

f he strong raise up your head and send out your voice of pro - test

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom (M)

Bs. dr.

87 88 89 90 91 92 93 94

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Es. B. Sax.

Sopr.

f join the crowd shout it loud!

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bs. dr.

95

96 97 98 99 100

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

95

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Vibra.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

101 102 103 104 105

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

106 107 108 109 110

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sup. Cym. (12")

(let ring)

mp

111 112 113 114 115

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

ff

128 129 130 131 *ritenuto al fine* 132 133

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

ritenuto al fine

1. (if no Db. Bs.)

p pizz.

What I've said I've said I've said I've said

Solo (con St. Bs.)

St. Bs.-Solo ad lib.

4 - Tomorrow

♩ = 88

2 3 4 5 6 7

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone 1, 2

E♭ Baritone Saxophone

Soprano Solo

F Horn 1, 2

F Horn 3, 4

♩ = 88

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombones 2, 3

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Piano

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Percussion 4

p

Tom (M)

p

3 Bongos

16 17 18 19 20 21

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45 46 47 48 49 50

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

I won-der if the Earth has still a chance

mf Its peo-ple can-not seem to work to-ge-ther

Div. 2+3 players

2 players

2 players

Vibna

Crotale

Crotales

104 105 $\text{♩} = 66$ 106 (short) 107 108 109 110 *poco più mosso* 111 112

Picc. (short)

Fl. 1, 2 (short)

Ob. 1, 2 (short)

Ben. (short)

E♭ Clar. (short)

B♭ Clar. 1 (short)

B♭ Clar. 2 (short)

B♭ Clar. 3 (short)

B♭ Bs. Clar. (short)

E♭ A. Sax. 1, 2 *1. ad lib. (con sordano)* (short)

B♭ T. Sax. 1, 2 (short)

E♭ B. Sax. (short)

Sopr. *mp* *The les- sons learned are ful- ling with the trees a- -nd swept out with the saw- that we should che- ri- -sh* (short) *p* *no thought- - but we pour- in - to the sea - -*

F Hn. 1, 2 (short)

F Hn. 3, 4 (short) *p* *mute*

$\text{♩} = 66$ (short) *poco più mosso*

B♭ Picc. Tpt. (short)

B♭ Tpt. 1 (short)

B♭ Tpt. 2 (short)

B♭ Tpt. 3 (short)

Tbn. 1 (short) *mute*

Tbns. 2, 3 (short) *mute*

Bs. Tbn. (short) *p* *ad lib.*

Euph. 1, 2 (short) *altern. breathing*

Bs. 1, 2 (short) *p*

Db. Bs. (short)

Piano (short)

Timp. (short) *always let ring*

Mall. Perc. (short)

Perc. 1 (short)

Perc. 2 (short)

Perc. 3 (short)

Perc. 4 (short) *Tuned Gong* *stroke on board with mallet stick* *mp*

113 114 115 116 117 *ritenuto* 118 $\text{♩} = 54$ 119

Picc. *1+1 players*

Fl. 1, 2 *1+1 players*

Ob. 1, 2 *p*

Bsn. *1+1 players*

E♭ Clar. *1+1 players*

B♭ Clar. 1 *1 player*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. 1, 2 *pp*

E♭ B. Sax. *pp*

Sopr. *mp* *or how a fu- ture world will starve and pe- ri- - sh*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

B♭ Picc. Tpt. *harmon mute* *ritenuto* 118 $\text{♩} = 54$ *mp*

B♭ Tpt. 1 *harmon mute* *mp*

B♭ Tpt. 2 *harmon mute* *mp*

B♭ Tpt. 3 *harmon mute* *mp*

Tbn. 1 *open* *mp*

Tbns. 2, 3 *open* *p*

Bs. Tbn. *p*

Euph. 1, 2 *p*

Bs. 1, 2 *p*

Db. Bs. *p*

Piano *mp* *(let ring)*

Timp. *Tubular Bells (always let ring)* *mp*

Mall. Perc. *mallet* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

120 121 122 123 124

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. -

Es. Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

B♭ Bs. Clar. -

Es. A. Sax. 1, 2 *pp*

B♭ T. Sax. 1, 2

Es. B. Sax. -

Sopr. *mf* speak (with emotion) *mf* I with some

F Hn. 1, 2 -

F Hn. 3, 4 -

B♭ Picc. Tpt. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 *cresc.*

Tbns. 2, 3 *cresc.*

Bs. Tbn. *cresc.*

Euph. 1, 2 *p* *cresc.*

Bs. 1, 2 *cresc.*

Db. Bs. *p* *cresc.*

Piano *cresc.*

Timp. -

Mall. Perc. *cresc. poco a poco*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

125 126 127 128

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. -

Es. Clar. -

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. -

Es. A. Sax. 1, 2 *p*

B♭ T. Sax. 1, 2 *cresc.* *mp*

Es. B. Sax. -

Sopr. *f* speak louder sing: *mf*
con- panies would see the sky The co- lor blue to sym- bol Earth- ly sor- row ba- si wan- ting to be

F Hn. 1, 2 *open mp* *cresc.* *mf*

F Hn. 3, 4 *open mp* *cresc.* *mf*

B♭ Picc. Tpt. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Tbn. 1 *mp* *cresc.* *mf*

Tbns. 2, 3 *mp* *cresc.* *mf*

Bs. Tbn. *mp* *cresc.* *mf*

Euph. 1, 2 *mp* *cresc.* *mf*

Bs. 1, 2 *mp* *cresc.* *mf*

Db. Bs. *mp* *cresc.* *mf*

Piano *cresc.*

Timp. -

Mall. Perc. *cresc. poco a poco*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

