

A FLEMISH CHRISTMAS

Jan Hadermann

Grave $\text{♩} = 56$ 2 3 4 5 6 7 8 9 *Poco rit.* 10

E♭ Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugel Horn
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

This page contains the first 10 measures of the score. It features 18 staves for various instruments. The tempo is marked 'Grave' with a quarter note equal to 56 beats. A rehearsal mark '9' is placed above measure 9, with the instruction 'Poco rit.'. There are three large black redaction marks: one on the B♭ Repiano Cornet staff (measures 4-6), one on the B♭ Bass staff (measures 8-10), and one on the Timpani staff (measures 8-10).

11 *Meno mosso* 12 13 14 *A tempo* 15 16 17 18 19 20 21

E♭ Cnt.
B♭ Solo Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

This page contains measures 11 through 21. The tempo changes to 'Meno mosso' at measure 11 and 'A tempo' at measure 14. A rehearsal mark '14' is placed above measure 14. There are two large black redaction marks: one on the B♭ Solo Cornet staff (measures 14-16) and one on the B♭ Bass staff (measures 19-21). The percussion parts include Glockenspiel and other instruments.

22 *Poco rit.* 24 *Meno mosso* 26 *Rit.* 27 28 *Fluente* $\text{♩} = 126$ 31 32 33 34 35

E♭ Cnt. *mf* *f > p* *mf* *Cup mute*

B♭ Solo Cnt. *All mp* *f > p* *mp*

B♭ R. Cnt. *f > p* *mf* *Cup mute*

B♭ Cnt. 2 *f > p* *mf* *Cup mute*

B♭ Cnt. 3 *f > p* *mf* *Cup mute*

B♭ Fl. Hn. *f > p* *mp*

E♭ S. Hn. *f > p* *mp*

E♭ Hn. 1 *f > p*

E♭ Hn. 2 *f > p*

B♭ Bari. 1 *f > p* *mp*

B♭ Bari. 2 *mp* *f > p* *mp*

B♭ Tbn. 1 *mf* *f > p* *mf* *mp*

B♭ Tbn. 2 *mp* *f > p* *mf* *mp*

B♭ S. Tbn. *mp* *f > p* *mf* *mp*

B♭ Euph. *a2* *f* *mp* *One* *a2* *mf*

E♭ Bs. *f > p* *mp* *a2*

B♭ Bs. *f > p* *mp* *a2*

Timp. *mf* *f* *p* *mp*

Perc. 1 *Glock.* *mp* *Vib.* *mf*

Perc. 2 *Susp. Cym. soft mallets* *mp* *f*

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

E♭ Cnt. *mf*

B♭ Solo Cnt. *mf*

B♭ R. Cnt. *(Cup mute) mf*

B♭ Cnt. 2 *(Cup mute) mf*

B♭ Cnt. 3 *(Cup mute) mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

B♭ S. Tbn.

B♭ Euph. *a2* *mf* *a2* *mf*

E♭ Bs. *a2*

B♭ Bs. *a2* *mf*

Timp.

Perc. 1 *Glock.* *mf* *Vib.* *mf*

Perc. 2 *Triangle* *mf*

52 53 54 55 56 57 58 59 60 61 62 63

Ex. Cnt. *mf*

B. Solo Cnt.

B. R. Cnt. *mf* *Open*

B. Cnt. 2 *mf* *Open*

B. Cnt. 3 *mf* *Open*

B. Fl. Hn. *mf*

Ex. S. Hn. *mf*

Ex. Hn. 1 *mf*

Ex. Hn. 2 *mf*

B. Bari. 1 *mf*

B. Bari. 2 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

Bs. Tbn. *mf*

B. Euph.

Ex. Bs. *mf* *a2*

B. Bs. *mf*

Timp. *mf*

Perc. 1 *mf* Glock

Perc. 2 *mp* Triangle

64 65 66 67 68 69 70 71 72 73 *Rit.* 75

Ex. Cnt. *f*

B. Solo Cnt. *mp* *f*

B. R. Cnt. *mp* *f*

B. Cnt. 2 *mp* *f*

B. Cnt. 3 *mp* *f*

B. Fl. Hn. *mp* *f*

Ex. S. Hn. *mp* *f*

Ex. Hn. 1 *mp* *f*

Ex. Hn. 2 *mp* *f*

B. Bari. 1 *mp* *f* *p*

B. Bari. 2 *mp* *f*

B. Tbn. 1 *mp* *f* *p*

B. Tbn. 2 *mp* *f*

Bs. Tbn. *mp* *f*

B. Euph. *mp* *f* *p*

Ex. Bs. *mf* *f*

B. Bs. *mp* *f* *All*

Timp. *f*

Perc. 1 *mp* *f*


Perc. 2 *mp* *f*

76 **Meno mosso** 78 79 80 **Lento sostenuto** ♩ = 50 83 84 85 86 87

E♭ Cnt. 

B♭ Solo Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp* ^{One}

E♭ Bs. *mp* ^{One}

B♭ Bs. 

Timp. *p* 

Perc. 1

Perc. 2

88 89 90 91 92 93 94 95

E♭ Cnt. 

B♭ Solo Cnt. *f* 

B♭ R. Cnt. *mp* *f* 

B♭ Cnt. 2 *mp* *f* 

B♭ Cnt. 3 *mp* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f* ^{a2}

E♭ Bs. *f* ^{a2}

B♭ Bs. 

Timp. *mp* *f* 

Perc. 1

Perc. 2

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

E♭ Cnt. *mf*

B♭ Solo Cnt. *mf* All

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf* ^{a2}

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

E♭ Cnt. *mf* Straight mute

B♭ Solo Cnt. *mf* Straight mute Open *f*

B♭ R. Cnt. *mf* Straight mute Open *f*

B♭ Cnt. 2 *mf* Open *f*

B♭ Cnt. 3 *mf* Open *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f* *mf*

B♭ Bari. 2 *f* *mf*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f*

Bs. Tbn. *f* *mf*

B♭ Euph. *f* ^{a2}

E♭ Bs. *f* *mf*

B♭ Bs. *f* ^{a2}

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 *Rit.*

Ex. Cnt. *ff*

B. Solo Cnt. *mf* *f* *ff*

B. R. Cnt. *mf* *f* *ff*

B. Cnt. 2 *mf* *ff*

B. Cnt. 3 *mf* *ff*

B. Fl. Hn. *mf* *f* *ff*

Ex. S. Hn. *mf* *f* *ff*

Ex. Hn. 1 *mf* *f* *ff*

Ex. Hn. 2 *mf* *f* *ff*

B. Bari. 1 *mf* *f* *ff*

B. Bari. 2 *mf* *f* *ff*

B. Tbn. 1 *mf* *f*

B. Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B. Euph. *f*

Ex. Bs. *mf* *f*

B. Bs. *mf* *f*

Timp. *f* *ff*

Perc. 1 *f* *ff* *Clack.*

Perc. 2 *f* *ff* *Snare drum*

161 *A tempo* 163 164 165 166 167 168 169 *Rit.* 170 *Lento sostenuto* ♩ = 50

Ex. Cnt. *ff*

B. Solo Cnt. *f* *mf*

B. R. Cnt. *f* *mf*

B. Cnt. 2 *f* *mf*

B. Cnt. 3 *f* *mf*

B. Fl. Hn. *f* *p*

Ex. S. Hn. *mf* *p* *mp*

Ex. Hn. 1 *p* *mp*

Ex. Hn. 2 *p*

B. Bari. 1 *mp*

B. Bari. 2 *mp*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

Bs. Tbn. *ff*

B. Euph. *ff* *mp*

Ex. Bs. *ff* *mp* *a2*

B. Bs. *ff*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p* *Triangle*

173 174 175 176 177 178 179 ad lib. *ag.*.....

E♭ Cnt. *mf* *f*
 B♭ Solo Cnt. *mf* *f*
 B♭ R. Cnt. *mf* *f*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *f*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *mf* *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bari. 1 *f*
 B♭ Bari. 2 *f*
 B♭ Tbn. 1 *mp* *f*
 B♭ Tbn. 2 *mp* *f*
 B♭s. Tbn. *mp* *f*
 B♭ Euph. *f*
 E♭ Bs. *f*
 B♭ Bs. *mp* *f*
 Timp. *mf* *f*
 Perc. 1 Glock *f*
 Perc. 2 Cymbals a2 *f*

(8)..... 181 182 183 184 **Allargando** 185 ad lib. *ag.*.....

E♭ Cnt. *ff*
 B♭ Solo Cnt. *ff*
 B♭ R. Cnt. *ff*
 B♭ Cnt. 2 *ff*
 B♭ Cnt. 3 *ff*
 B♭ Fl. Hn. *ff*
 E♭ S. Hn. *ff*
 E♭ Hn. 1 *ff*
 E♭ Hn. 2 *ff*
 B♭ Bari. 1 *ff*
 B♭ Bari. 2 *ff*
 B♭ Tbn. 1 *ff*
 B♭ Tbn. 2 *ff*
 B♭s. Tbn. *ff*
 B♭ Euph. *ff*
 E♭ Bs. *ff*
 B♭ Bs. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 Susp. Cym. soft mallets *f* Cymbals a2 *ff*