

Oder so

Franz Gerstbrein

Polka

Piccolo
1. & 2. Flöte

Oboe

Fagott

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Bass-Klarinette

1. & 2. Altsaxophon

1. & 2. Tenorsaxophon

Baritonsaxophon

1. Trompete in B

2. Trompete in B

1. Flügelhorn in B

2. Flügelhorn in B

1. & 2. Horn in F

3. Horn in F

1. & 2. Posaune

3. Posaune

Tenorhorn in B

Bariton

1. & 2. Bass

Drumset

The first page of the musical score for 'Oder so' features 20 staves. The Piccolo, Oboe, and Bass Clarinet parts are partially obscured by a large black watermark. The score includes various dynamics such as *mf* and *f*, and includes performance markings like *a2 ad lib* and *a2*. The piece is in 2/4 time and begins with a key signature of one sharp (F#).

1 2 3 4 5 6 7 8

9 8

Picc. 1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Altsax.

1. & 2. Tenorsax.

Baritonsax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

The second page of the musical score continues the orchestration. The Piccolo, Oboe, and Bass Clarinet parts are again partially obscured by a large black watermark. The score includes various dynamics such as *mf* and *mp*, and includes performance markings like *a2*. The piece continues in 2/4 time.

9 10 11 12 13 14 15 16

Picc. 1. & 2. Fl. *Solo mp*

Ob. *Solo mp*

Fggt. *Solo mp*

Es-Klar. *Solo mp*

1. Klar. *Solo mp*

2. Klar. *Solo mp*

3. Klar. *Solo mp*

Bass-Klar. *Solo mp*

1. & 2. Altsax. *mp*

1. & 2. Tenorsax. *ad lib. Solo a2 mp*

Baritonsax. *mp*

1. Tp. *mp*

2. Tp. *mp*

1. Fihn. *mp*

2. Fihn. *mp*

1. & 2. Hn. *Solo mp*

3. Hn. *Solo mp*

1. & 2. Pos. *Solo mp*

3. Pos. *Solo mp*

Tnrhn. *Solo mp*

Bar. *Solo mp*

1. & 2. Bass *Solo mp*

Drumset

Picc. 1. & 2. Fl. *mf*

Ob. *mf*

Fggt. *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bass-Klar. *mp*

1. & 2. Altsax. *mf*

1. & 2. Tenorsax. *ad lib. mp*

Baritonsax. *mp*

1. Tp. *mf*

2. Tp. *mf*

1. Fihn. *mf*

2. Fihn. *mf*

1. & 2. Hn. *p*

3. Hn. *p*

1. & 2. Pos. *p*

3. Pos. *p*

Tnrhn. *mp*

Bar. *mp*

1. & 2. Bass *mp*

Drumset *mp*

33

Picc. 1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Altsax.

1. & 2. Tenorsax.

Baritonsax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

41

Picc. 1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Altsax.

1. & 2. Tenorsax.

Baritonsax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

Solo

Picc. 1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Altsax.

1. & 2. Tenorsax.

Baritonsax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

Picc. 1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Altsax.

1. & 2. Tenorsax.

Baritonsax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

Solo
mf

f

mp

ad lib.

f

mp

mf

mp

Solo
mf

mf

mp

Picc. 1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Altsax.

1. & 2. Tenorsax.

Baritonsax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

Becken 1 x tacet

Picc. 1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Altsax.

1. & 2. Tenorsax.

Baritonsax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

Solo

mp

mf

f

Picc. 1. & 2. Fl. *mf*

Ob. *mf*

Fggt. *mp*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bass-Klar. *mp*

1. & 2. Altsax. *mp*

1. & 2. Tenorsax. *mp*

Baritonsax. *ad lib.* *mp*

1. Tp. *mf*

2. Tp. *mf*

1. Flhn. *mf*

2. Flhn. *mf*

1. & 2. Hn. *p*

3. Hn. *p*

1. & 2. Pos. *p*

3. Pos. *p*

Tnrhn. *mp*

Bar. *mp*

1. & 2. Bass *mp*

Drumset *mp*




Picc. 1. & 2. Fl. *f*

Ob. *f*

Fggt. *f*

Es-Klar. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bass-Klar. *mf*

1. & 2. Altsax. *f*

1. & 2. Tenorsax. *f*

Baritonsax. *mf*

1. Tp. *f* *1x incet* *Play Solo* *f*

2. Tp. *f* *1x incet*

1. Flhn. *f*

2. Flhn. *f*

1. & 2. Hn. *mf*

3. Hn. *mf*

1. & 2. Pos. *mf*

3. Pos. *mf*

Tnrhn. *f*

Bar. *f*

1. & 2. Bass *mf*

Drumset *mf*




Picc. 1. & 2. Fl. *mf* *f*

Ob. *mf* *f*

Fggt. *f* *mf*

Es-Klar. *mf* *f*

1. Klar. *mf* *f*

2. Klar. *mf* *f*

3. Klar. *mf* *f*

Bass-Klar. *f* *mf*

1. & 2. Altsax. *mf* *f* *ad lib.*

1. & 2. Tenorsax. *f* *mf* *ad lib.*

Baritonsax. *f* *mf* *ad lib.*

1. Tp. *mf* *f*

2. Tp. *mf* *f* *Play*

1. Flhn. *mf* *f*

2. Flhn. *mf* *f*

1. & 2. Hn. *a2* *f* *mp* *a2*

3. Hn. *f* *mp*

1. & 2. Pos. *a2* *f* *mp* *a2*

3. Pos. *f* *mp*

Tnrhn. *f* *mf*

Bar. *f* *mf*

1. & 2. Bass *f* *mf*

Drumset *f* *mf*

Picc. 1. & 2. Fl. *mf* *f*

Ob. *mf* *f*

Fggt. *f* *mf*

Es-Klar. *mf* *f*

1. Klar. *mf* *f*

2. Klar. *mf* *f*

3. Klar. *mf* *f*

Bass-Klar. *f* *mf*

1. & 2. Altsax. *mf* *f* *ad lib.*

1. & 2. Tenorsax. *f* *mf* *ad lib.*

Baritonsax. *f* *mf* *ad lib.*

1. Tp. *mf* *f*

2. Tp. *mf* *f*

1. Flhn. *mf* *f*

2. Flhn. *mf* *f*

1. & 2. Hn. *f* *mp*

3. Hn. *f* *mp*

1. & 2. Pos. *f* *mp*

3. Pos. *f* *mp*

Tnrhn. *f* *mf*

Bar. *f* *mf*

1. & 2. Bass *f* *mf*

Drumset *f* *mf*

111

Picc. 1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Altsax.

1. & 2. Tenorsax.

Baritonsax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

109 110 111 112 113 114 115

119

Picc. 1. & 2. Fl.

Ob.

Fggt.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bass-Klar.

1. & 2. Altsax.

1. & 2. Tenorsax.

Baritonsax.

1. Tp.

2. Tp.

1. Flhn.

2. Flhn.

1. & 2. Hn.

3. Hn.

1. & 2. Pos.

3. Pos.

Tnrhn.

Bar.

1. & 2. Bass

Drumset

116 117 118 119 120 121 122

Picc. 1. & 2. Fl. *mf*

Ob. *mf*

Fggt. *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bass-Klar. *mp* *mf*

1. & 2. Altsax. *mf*

1. & 2. Tenorsax. *mf*

Baritonsax. *mp* *mf*

1. Tp. *mf*

2. Tp. *mf*

1. Flhn. *mf*

2. Flhn. *mf*

1. & 2. Hn. *mp* *mf*

3. Hn. *mp* *mf*

1. & 2. Pos. *mp* *mf*

3. Pos. *mp* *mf*

Tnrhn. *mf*

Bar. *mf*

1. & 2. Bass *mp* *mf*

Drumset *mp* *mf*

D.S. al Coda **Coda** **Rit.**

