

Commissioned by l'Orchestre d'Harmonie Concordia from Dauendorf (France)

# TROIS ODELETTES

for Soprano Solo and Concert band

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## I. Une allée du Luxembourg

Andantino (♩ = 58)

2 3 4 5 6 7 8

Soprano Solo

Piccolo

Flute

Oboe 1, 2

Bassoon

♭ Clarinet

♭ Clarinet 1

♭ Clarinet 2, 3

♭ Alto Clarinet

♭ Bass Clarinet

♭ Alto Saxophone 1, 2

♭ Tenor Saxophone

♭ Baritone Saxophone

♭ Trumpet 1

♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Bass 1, 2

Double Bass

Glockenspiel

Timpani

Percussion 1

Percussion 2

This page contains the musical score for the first page of 'Trois Odelettes'. It features a Soprano Solo part and a Concert Band. The tempo is marked 'Andantino' with a quarter note equal to 58 beats per minute. The score is in 2/4 time and G major. A large black 'M' watermark is present over the woodwind and brass sections.

9 10 11 12 13 14 15 16 17

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

♭ Clar.

♭ Clar. 1

♭ Clar. 2, 3

♭ A. Clar.

♭ Bs. Clar.

♭ A. Sax. 1, 2

♭ T. Sax.

♭ B. Sax.

♭ Tpt. 1

♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

Bar chimes

This page contains the musical score for the second page of 'Trois Odelettes'. It continues the Soprano Solo part with French lyrics: 'Elle a pas - sé, la jeu - ne fil - le Vi - ve et pres - te comme un ci - seau À la main une fleur qui bril - le. À la bouche un re - frain nou - veau.' The score continues for the Concert Band. A large black 'M' watermark is present over the woodwind and brass sections.

18 19 20 21 22 23 24 25

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

*C'est peut-  
mf*

26 27 28 29 30 31 32 33

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn. *One player*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

*à - tre la seu - le au mon - de Dont le cœur au - mien ré - pou - drai, Qui ve - nant dans ma nuit pro - fon - de D'un seul re - gard l'é - clair - ci - rat! Mais*

34 35 36 37 *Rit.* 38 *A tempo* 39 40 41 42 43

Sop. Solo non, ma jeu-nes-se est fi-nie... A-dieu, doux ray-on qui m'a sa-lué, Par-fum, jeu-ne fi-le, har-mo-nie... Le bon-heur pas-sait,

Picc. *f*

Fl. *f*

Ob. 1, 2 *mp* *f*

Bsn. *mp* *f*

É♭ Clar. *f*

B♭ Clar. 1 *mp* *f*

B♭ Clar. 2, 3 *mp* *f*

É♭ A. Clar. *f*

B♭ Bs. Clar. *mp* *f*

É♭ A. Sax. 1, 2 *mp* *f*

B♭ T. Sax. *mp* *f*

É♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *a2* *f*

F Hn. 3 *f*

Tbn. 1 *mp* *f*

Tbn. 2, 3 *mp* *f*

Euph. 1, 2 *a2* *mp* *f*

Bs. 1, 2 *mp* *f*

Db. Bs. *mp* *f*

Glock. *f*

Timp. *mf* Sn. Dr. *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* Crash Cym.



44 *Rit.* 45 *A tempo* 46 47 48 49 50 51 *Molto rit.* 52

Sop. Solo il a fait

Picc. *p* *mp* *mf*

Fl. *p* *mp* *mf*

Ob. 1, 2 *p* *mp* *mf*

Bsn. *p* *mp* *mf*

É♭ Clar. *mp* *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2, 3 *a2* *mp* *mf*

É♭ A. Clar. *mp* *mf*

B♭ Bs. Clar. *mp* *mf*

É♭ A. Sax. 1, 2 *a2* *mp* *mf*

B♭ T. Sax. *p* *mp* *mf*

É♭ B. Sax. *p* *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3 *a2* *mp* *mf*

F Hn. 1, 2 *p* *mp* *mf*

F Hn. 3 *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2, 3 *p* *mp* *mf*

Euph. 1, 2 *a2* *mp* *mf*

Bs. 1, 2 *mp* *mf*

Db. Bs. *mp* *mf*

Glock. *p* *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*



# II. Espagne

**Allegro moderato** (♩ = 100) 2 3 4 5 **Ritenu**

Soprano Solo

Piccolo

Flute

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro moderato** (♩ = 100) 2 3 4 5 **Ritenu**

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Bass 1, 2

Double Bass

Glockenspiel

Timpani

Percussion 1

Percussion 2

*Molto stacc.*  
*mf*

Crash Cym.  
*mf*

Castagnettes  
*mf*



6 **A tempo** 7 **Rit.** 8 **A tempo** 9 **Ritenu** 10 **A tempo** 11

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

6 **A tempo** 7 **Rit.** 8 **A tempo** 9 **Ritenu** 10 **A tempo** 11

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

*mp*

*Solo*  
*mf*

*mp*

*mf*

*mp*



*mf* Mon doux-pa-ys des Es-

pag-nes.

Qui vou-drait fur ton beau ciel,

Tes ci-tés et tes mon-tag-nes,

Et ton prin-temps é-ter-

*Rit.* *A tempo* 12 13 14 15 16 17

Sop. Solo *mf* 10<sup>7</sup> Ton air... qui nous en-

Picc. *div*

Fl.

Ob. 1, 2 *mp*

Bsn. *mp*

Ë Clar.

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2, 3 *mf* *mp*

Ë A. Clar. *mf* *mp*

B♭ Bs. Clar. *mf* *mp*

Ë A. Sax. 1, 2 *f* *mp*

B♭ T. Sax. *mp*

Ë B. Sax. *f* *A tempo* *mf* *mp*

B♭ Tpt. 1 *f* *Rit.* 13

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *a2* *mp*

F Hn. 3 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2, 3 *a2* *f* *mp*

Euph. 1, 2 *a2* *mp*

Bs. 1, 2 *f* *mp*

Db. Bs. *mp* *mf* *mp*

Glock.

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

18 19 20 21 22 23 24 *Rit.*

Sop. Solo *f* i - vre. Tes jours, moins beaux que tes nuits, Tes champs, où Dieu vou - drait vi - vre. S'il quit-tait son pa - ra - dis.

Picc.

Fl.

Ob. 1, 2 *mp*

Bsn. *mp*

Ë Clar.

B♭ Clar. 1 *a2*

B♭ Clar. 2, 3 *a2*

Ë A. Clar. *a2*

B♭ Bs. Clar.

Ë A. Sax. 1, 2 *a2*

B♭ T. Sax.

Ë B. Sax.

B♭ Tpt. 1 *Rit.*

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs. *mp*

Glock.

Timp.

Perc. 1

Perc. 2

25 *A tempo* 26 27 28 29 30

Sop. Solo *mf* Aut-er-fois la sou-ve-

Picc. *f*

Fl. *unis*

Ob. 1, 2 *f*

Bsn. *f*

Ë Clar. *f*

B♭ Clar. 1 *unis*

B♭ Clar. 2, 3 *a2*

Ë A. Clar. *f*

B♭ Bs. Clar. *f*

Ë A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Ë B. Sax. *f*

B♭ Tpt. 1 *A tempo*

B♭ Tpt. 2, 3 *a2*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Glock. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34 35 36 37

Sop. Solo *f* rai - ue, L'A-ra-bie, en te fuy - ant, Lais-sa sur ton front de rei - ne Sa cou-ron-ne d'Or-ri - ent!

Picc. *f*

Fl. *f*

Ob. 1, 2 *mf*

Bsn. *mf*

Ë Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

Ë A. Clar. *mf*

B♭ Bs. Clar. *mf*

Ë A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

Ë B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *a2*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Glock. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

38 39 40 41 42 43

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

*mf* Un é-cho re-dit en - co-re

44 45 46 47 48 49

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

A ton ri - va - ge en - chan - té *f* L'an-tique re-frain du Mau - re Gloire, a-mour et li - ber - té!

50 51 52 53

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

É♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

É♭ A. Clar.

B♭ Bs. Clar.

É♭ A. Sax. 1, 2

B♭ T. Sax.

É♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

### III. Chanson Gothique

Andante con moto (♩ = 84) 2 3 4 5 6

Soprano Solo

Piccolo

Flute

Oboe 1, 2

Bassoon

É♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

É♭ Alto Clarinet

B♭ Bass Clarinet

É♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

É♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Bass 1, 2

Double Bass

Glockenspiel

Timpani

Percussion 1

Percussion 2

Belle e-pou-vec.

Bar chimes



7 8 9 10 11 12 13

Sop. Solo *J'ai - me tes pleurs! C'est la ro - sée Qui sied aux fleurs.*

Picc.

Fl. *div.*

Ob. 1, 2

Bsn.

É♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

É♭ A. Clar.

B♭ Bs. Clar.

É♭ A. Sax. 1, 2

B♭ T. Sax.

É♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

14 15 16 17 *Rit.* 18 *A tempo* 19 20

Sop. Solo *Les bel - les cho - ses N'ont qu'un prin - temps, Se-mons de ro - ses Les pas du Temps! Soit brune ou blan - de Faut-il choi - sir? Le Dieu du*

Picc.

Fl.

Ob. 1, 2

Bsn.

É♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

É♭ A. Clar.

B♭ Bs. Clar.

É♭ A. Sax. 1, 2

B♭ T. Sax.

É♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

Crash Cym.

21 *Rit.* 22 *A tempo* 23 24 25

Sop. Solo  
mon - de, C'est le Plus - sir

Picc.  
Fl.  
Ob. 1, 2  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2, 3  
E♭ A. Clar.  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1  
Tbn. 2, 3  
Euph. 1, 2  
Bs. 1, 2  
Db. Bs.  
Glock.  
Timp.  
Perc. 1  
Perc. 2

26 27 28 29 30 31

Sop. Solo  
Picc.  
Fl.  
Ob. 1, 2  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2, 3  
E♭ A. Clar.  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1  
Tbn. 2, 3  
Euph. 1, 2  
Bs. 1, 2  
Db. Bs.  
Glock.  
Timp.  
Perc. 1  
Perc. 2

32 33 34 35 36 37 38 *Rit.*

Sop. Solo  
Les bel-les cho - ses N'ont qu'un prin - temps, Se-mons de ro - ses Les pas du Temps!

Picc.  
Fl.  
Ob. 1, 2  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2, 3  
E♭ A. Clar.  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1  
Tbn. 2, 3  
Euph. 1, 2  
Bs. 1, 2  
Db. Bs.  
Glock.  
Timp.  
Perc. 1  
Perc. 2

39 *A tempo* 40 41 42 *Rit.* 43 *A tempo* 44 *Rit.* 45

Sop. Solo  
*f* Soit brune ou blan - de Fait-il choi - sir? Le Dieu du mon - de, C'est le Plai - sir

Picc.  
Fl.  
Ob. 1, 2  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1  
Tbn. 2, 3  
Euph. 1, 2  
Bs. 1, 2  
Db. Bs.  
Glock.  
Timp.  
Perc. 1  
Perc. 2  
Crash Cym.