

Ben E. King / Jerry Leiber / Mike Stoller

STAND BY ME

arr. Roland Kernen

Tempo: ♩ = 104

Part 1

Part 2

Part 3

Part 4

Timpani (optional)

Percussion 1

Percussion 2

Mallet Percussion (optional)

6

16

25

f
mf
mf
H.T.
mf
mf
Bells
f

f
mf
mf
H.T.
mf
mf

33

f
f
f
f
H.T.
f H.H.
f
f

42

Fl. / Ob. / E.Cl. / E.Cm ad lib

mf
mf
mf
mf
mf
H.T.
mf
mf

52 *tutti*

52 *tutti*

f

H.T.

Bells

f

f

f

61 *Fl. / Ob. / E.Cl. / E.Cnt ad lib.*

61 *Fl. / Ob. / E.Cl. / E.Cnt ad lib.*

tutti

f

H.T.

H.H.

Temple blocks

Tambourine

Xylophone

f

f

f

H.T.

f

Bells

f

Musical score for measures 72-76. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). A large black square with a white stylized logo is overlaid on the first two staves from measure 73 to 74. The piano part features a rhythmic accompaniment with eighth notes and chords.



Musical score for measures 77-81. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). A large black square with a white stylized logo is overlaid on the piano staves from measure 78 to 79. The piano part continues with a rhythmic accompaniment. The vocal parts have lyrics written below them. The score ends with a double bar line and a repeat sign.

