

GLEE SHOWSTOPPERS

Jump * Total Eclipse of the Heart * The Safety Dance

Arr.: Hans-Joachim Rogoll

JUMP
Heavy Rock ♩ = 132

5

Keyboard/ Electronium

IV

B

Drum Set

Percussion

Tuba 32'

Crash Cymb.

Tamb.

f

mf

f

6

9

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Hi-Hat

Toms

Tamb.

Cowbell

f

mf

mf

mf

11

13

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Jump

Words and Music by Edward van Halen, Alex van Halen, David Lee Roth and Michael Anthony
 Arranged by Hans J. Rogoll
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Total Eclipse Of The Heart

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The Safety Dance

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16 17

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

French Horn 8

mf

mf

21 25

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

26

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

31 33

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Roto-Tom
~ Ride Cymb.

36

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

mp

mp

mp

mp

mp

mp

46

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

mp

mp

mp

mp

mp

mp

41

42

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

f

f

f

f

f

f

mf

51

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

ff

ff

ff

ff

ff

ff

TOTAL ECLIPSE OF THE HEART
Slow ♩ = 60

56

Score for measures 56-59. The score includes staves for I, II, III, Keyb./Elec., IV, B, Dr., and Perc. A large black graphic with a white '7' is overlaid on the first two staves. Dynamics include *p*, *mp*, *f*, and *mf*. Percussion includes Tamb. and Susp. Cymb. with Felt Stick.

64

Score for measures 64-67. The score includes staves for I, II, III, Keyb./Elec., IV, B, Dr., and Perc. A large black graphic with a white '7' is overlaid on the first two staves. Dynamics include *mp* and *mf*.

60

Score for measures 60-63. The score includes staves for I, II, III, Keyb./Elec., IV, B, Dr., and Perc. A large black graphic with a white '7' is overlaid on the last two staves. Dynamics include *mp*.

68

Score for measures 68-71. The score includes staves for I, II, III, Keyb./Elec., IV, B, Dr., and Perc. A large black graphic with a white '7' is overlaid on the last two staves. Dynamics include *mp* and *f*.

72

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

80

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

76

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

84

87

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

88

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

mp *f* *mp* *f* *mf* *f* *mf*

96

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

f *mf* *f* *mf* *f* *mf*

92

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

mf

100

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

mf

104

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

112

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

THE SAFETY DANCE

108 ♩ = 104

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

Clap Hands

116

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

120

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

128

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

124

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.

132

I

II

III

Keyb./ Elec.

IV

B

Dr.

Perc.