

MEDITATION

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Dear Lord and Father of Mankind

Rubato quasi recitativo ($\text{♩} = 60$)
senza misura

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

Rubato quasi recitativo ($\text{♩} = 60$)
senza misura

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

Solo B♭ Euphonium

Solo a piacere
mp

B♭ Euphonium

E♭ Bass

B♭ Bass

2 Andante espressivo ($\text{♩} = 60$) 4 5 6 7 8 9

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

2 Andante espressivo ($\text{♩} = 60$) 4 5 6 7 8 9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Bari. 1

B♭ Bari. 2

Solo B♭ Euph.

B♭ Euph.

E♭ Bs.

B♭ Bs.

10 11 12 13 14 15 16

B> S. Sax. *p* *f*

E> A. Sax. 1, 2 *p* *f*

B> T. Sax. *p* *f*

E> B. Sax. *f*

E> Cnt. *p* *f*

B> Fl. Hn. 1 *mp* *mf* *f*

B> Fl. Hn. 2 *mp* *mf* *f*

B> Fl. Hn. 3 *mp* *mf* *f*

F Hn. 1, 2 *mp* *mf* *f*

F Hn. 3, 4 *mp* *mf* *f*

10 11 12 13 14 15 16

B> Tpt. 1 *p* *f*

B> Tpt. 2 *p* *f*

B> Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

B> Bari. 1

B> Bari. 2

Solo B> Euph. *mp* *f* *Solo a piacere*

B> Euph. *f*

E> Bs. *f*

B> Bs.

17 *Rubato quasi recitativo*
senza misura 18 *Andante espressivo* ($\text{♩} = 60$)

B> S. Sax. *p*

E> A. Sax. 1, 2 *p*

B> T. Sax. *p*

E> B. Sax. *p*

E> Cnt.

B> Fl. Hn. 1 *p*

B> Fl. Hn. 2 *p*

B> Fl. Hn. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

17 *Rubato quasi recitativo*
senza misura 18 *Andante espressivo* ($\text{♩} = 60$)

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

B> Bari. 1

B> Bari. 2

Solo B> Euph. *p*

B> Euph. *p*


E> Bs. *p*

B> Bs.

21 22 23 24 25 26 *Ritenu*


B> S. Sax. 


E> A. Sax. 1, 2 

B> T. Sax. 

E> B. Sax. 

E> Cnt. 

B> Fl. Hn. 1 

B> Fl. Hn. 2 

B> Fl. Hn. 3 

F Hn. 1, 2 


F Hn. 3, 4 

21 22 23 24 25 26 *Ritenu*


B> Tpt. 1 


B> Tpt. 2 

B> Tpt. 3 

Tbn. 1 

Tbn. 2 


B. Tbn. 

B> Bari. 1 

B> Bari. 2 

Solo B> Euph. 

B> Euph. 

E> Bs. 

B> Bs. 

27 *Poco più mosso* (♩ = 70) 30 31 32 33


B> S. Sax. 

E> A. Sax. 1, 2 

B> T. Sax. 

E> B. Sax. 

E> Cnt. 

B> Fl. Hn. 1 

B> Fl. Hn. 2 

B> Fl. Hn. 3 

F Hn. 1, 2 

F Hn. 3, 4 

27 *Poco più mosso* (♩ = 70) 30 31 32 33

B> Tpt. 1 

B> Tpt. 2 

B> Tpt. 3 

Tbn. 1 

Tbn. 2 

B. Tbn. 


B> Bari. 1 

B> Bari. 2 

Solo B> Euph. 

B> Euph. 

E> Bs. 

B> Bs. 

34 35 36 37 38 39 40 41 **Rubato quasi recitativo senza misura**

B> S. Sax. *mf*

E> A. Sax. 1, 2

B> T. Sax.

E> B. Sax.

E> Cnt. *mf*

B> Fl. Hn. 1 *mf* *Solo a piacere* *p*

B> Fl. Hn. 2

B> Fl. Hn. 3

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

34 35 36 37 38 39 40 41 **Rubato quasi recitativo senza misura**

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

Tbn. 1 *mp* *ppp*

Tbn. 2 *mp* *ppp*

B. Tbn. *mp* *ppp*

B> Bari. 1 *mp*

B> Bari. 2 *mp*

Solo B> Euph. *mp* *ppp*

B> Euph. *mp* *ppp*

E> Bs. *mp* *ppp*

B> Bs. *mp* *ppp*

42 **A tempo** (♩ = 70) 45 46 **Rubato quasi recitativo senza misura**

B> S. Sax.

E> A. Sax. 1, 2

B> T. Sax.

E> B. Sax.

E> Cnt.

B> Fl. Hn. 1

B> Fl. Hn. 2

B> Fl. Hn. 3

F Hn. 1, 2 *mf* *Solo a piacere* *p*

F Hn. 3, 4

42 **A tempo** (♩ = 70) 45 46 **Rubato quasi recitativo senza misura**

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1 *mf* *ppp*

Tbn. 2 *mf* *ppp*

B. Tbn. *mf* *ppp*

B> Bari. 1 *mf* *ppp*

B> Bari. 2 *mf* *ppp*

Solo B> Euph. *mf* *ppp*

B> Euph. *mf* *ppp*

E> Bs. *mf* *ppp*

B> Bs. *mf* *ppp*

49 50 *A tempo* ($\text{♩} = 70$) 51

B> S. Sax. *mp*

E> A. Sax. 1, 2 *mp*

B> T. Sax. *mp*

E> B. Sax. *mp*

E> Cnt. *mp*

B> Fl. Hn. 1 *a piacere* *mf* *All legato* *mp* *alternate*

B> Fl. Hn. 2 *mp*

B> Fl. Hn. 3 *mp*

F Hn. 1, 2 *mf* *mp*

F Hn. 3, 4 *mp*

B> Tpt. 1 *mp*

B> Tpt. 2 *mp*

B> Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

B> Bari. 1 *mp*

B> Bari. 2 *mp*

Solo B> Euph. *mp*

B> Euph. *mp*

E> Bs. *mp*

B> Bs. *mp*

52 53 54 55 56

B> S. Sax. *mp* *mf*

E> A. Sax. 1, 2 *mp* *mf*

B> T. Sax. *mp* *mf*

E> B. Sax. *mp* *mf*

E> Cnt. *mp* *mf*

B> Fl. Hn. 1 *mp* *mf*

B> Fl. Hn. 2 *mp* *mf*

B> Fl. Hn. 3 *mp* *mf*

F Hn. 1, 2 *mf* *mf*

F Hn. 3, 4 *mf* *mf*

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

B> Bari. 1 *mf*

B> Bari. 2 *mf*

Solo B> Euph. *mf*

B> Euph. *mf*

E> Bs. *mf*

B> Bs. *mf*

57 58 *Allargando* 59 60 *Rubato quasi recitativo senza misura*

B> S. Sax. *p*

E> A. Sax. 1, 2 *p*

B> T. Sax. *p*

E> B. Sax. *p*

E> Cnt. *p*

B> Fl. Hn. 1 *p*

B> Fl. Hn. 2 *p*

B> Fl. Hn. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

57 58 *Allargando* 59 60 *Rubato quasi recitativo senza misura*

B> Tpt. 1 *p*

B> Tpt. 2 *p*

B> Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

B> Bari. 1 *p*

B> Bari. 2 *p*

Solo B> Euph. *p* *Solo a piacere*

B> Euph. *p*

E> Bs. *p*

B> Bs. *p*

