

# CLAP YOUR HANDS AND STAMP YOUR FEET

Dizzy Stratford

Part 1

Musical score for Part 1. The score consists of two staves: Treble clef (G) and Bass clef (F). Measures 1-4 are shown. Dynamic marking: *f*. Measure 2 features a large graphic of hands clapping.

Part 2

Part 3

Part 4

Timpani

Drum Set

Percussion /  
Audience

Musical score for Part 1 continuing from measure 5 to 8. Measures 5-7 show eighth-note patterns. Measure 8 shows sixteenth-note patterns with dynamic *mf*. Measures 9-12 are on the next page.

9

Musical score for measures 9-12. Measures 9-11 show eighth-note patterns. Measure 12 shows sixteenth-note patterns. Measure 12 includes instructions "Clap hands" and "Stamp feet" with corresponding hand and foot icons.

10

11

12

Musical score for measures 13-16. Measures 13-15 show eighth-note patterns. Measure 16 shows sixteenth-note patterns with dynamic *f*. Measures 13-16 are on the previous page.

13

14

15

16

17            18            19            20

*f*

Clap hands

*f*

*ff*

Stamp feet

25            26            27            28

*f*

*ff*

*f*

*fp*

21            22            23            24

*f*

*f*

*mf*

29            30            31            32

*ff*

*f*

*ff*

Clap hands

*f*

Stamp feet

*f*

33      34      35      36

*f*

*fp*

41      42      43      1.

*fp*

*f*

*fp*

*fp*

*f*

*fff*

37      38      39      40

*mf*

*mf*

*mf*

*mf*

Open hi-hat

*f*

2.      46      47      48      49

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

Clap hands

*ff*