

AROUND THE GLOBE *Robert van Beringen*

I. From the New World

(United States of America)

Part 1

Part 2

Part 3

Part 4

Piano

Mallet Percussion

Percussion 1

Percussion 2

Measures 5-6 of the score. Part 1 has a dynamic marking of *mf*. Part 2 has a dynamic marking of *mf*. Part 3 has a dynamic marking of *p*. Part 4 has a dynamic marking of *mf*. Piano has a dynamic marking of *p*. Mallet Percussion (Glockenspiel), Percussion 1 (Snare Drum), and Percussion 2 (Temple Blocks) all have a dynamic marking of *mf*.

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

Measures 7-9 of the score. Part 1 has a dynamic marking of *mf*. Part 2 has a dynamic marking of *mf*. Part 3 has a dynamic marking of *p*. Part 4 has a dynamic marking of *mf*. Piano has a dynamic marking of *p*. Mallet Percussion has a dynamic marking of *mf*. Percussion 1 has a dynamic marking of *mf*. Percussion 2 has a dynamic marking of *mf*.

13

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

Measures 13-16 of the score. Part 1 has dynamic markings of *f* and *mf*. Part 2 has dynamic markings of *f* and *mf*. Part 3 has dynamic markings of *f* and *mf*. Part 4 has dynamic markings of *f* and *mf*. Piano has dynamic markings of *f* and *mf*. Mallet Percussion has a dynamic marking of *f*. Percussion 1 has dynamic markings of *f* and *mf*. Percussion 2 has a dynamic marking of *mf*.

19

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

Measures 19-21 of the score. Part 1 has a dynamic marking of *mf*. Part 2 has a dynamic marking of *p*. Part 3 has a dynamic marking of *p*. Part 4 has a dynamic marking of *mf*. Piano has a dynamic marking of *p*. Mallet Percussion has a dynamic marking of *mf*. Percussion 1 (High Tom-tom) has a dynamic marking of *p*. Percussion 2 has a dynamic marking of *mf*.

25 27

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Pno. *f*

Mall. Perc. *f*

Perc. 1 *f* S.D.

Perc. 2

|| 31 35 **||**

Part 1 *mf*

Part 2 *p* *mf* *p*

Part 3 *p* *mf* *p*

Part 4 *p* *mf* *p*
- Tba./Bs. + Tba./Bs. - Tba./Bs.

Pno. *p* *mf* *p*

Mall. Perc. *p*

Perc. 1

Perc. 2 *p* *mf* *p*
Tambourine

36 39

Part 1 *p* *mf* *p*

Part 2 *p* *mf* *p*

Part 3 *mf* *p*

Part 4 *mf* *p*

Pno. *mf* *p*

Mall. Perc. *mf* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *mf* *p*
Temple Blocks

|| 42 **||**

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Pno. *mf* *f*

Mall. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*
Low Tom-tom

II. Haydn Fantasy (Germany)

Andante (♩ = 82)

Part 1
Part 2
Part 3
Part 4
Piano
Mallet Percussion
Percussion 1
Percussion 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
Glock.
S.D.
Suspended Cymbal
mf

Part 1
Part 2
Part 3
Part 4
Pno.
Mall. Perc.
Perc. 1
Perc. 2

f
f
f
f
f
f
f
f
f
f
S.C.
p *f*

11
Part 1
Part 2
Part 3
Part 4
Pno.
Mall. Perc.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

16
17
Part 1
Part 2
Part 3
Part 4
Pno.
Mall. Perc.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p *f*

21 23

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Pno. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2

27 31

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Pno. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

p *f*

32

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f*

S.C.

Thomas Arne
III. Rule Britannia
 (England)

Moderato (♩ = 100+)

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Piano *f*

Mallet Percussion *f*

Percussion 1 *f*

Percussion 2 *f*

Glock.

S.D.

S.C.

6 9

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

11 13

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

mf

mf

mf

- Tba./Bs.

+ Tba./Bs.

17 21

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

f

f

f

f

f

Glock.

S.D.

p

f

S.C.

p

f

22

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

27 29

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

p *f*



32

Part 1

Part 2

Part 3

Part 4

Pno.

Mall. Perc.

Perc. 1

Perc. 2

p *f*

