

EXPLORERS ON THE MOON

Paul Raphael

Misterioso ($\text{♩} = \text{ca. } 60$)
Start from silence, repeat ad lib. until audible

1. Space
[4] Calmo, doppio ($\text{♩} = \text{ca. } 60$)

Et Cornet
Bt Solo Cornet 1
Bt Solo Cornet 2
Bt Solo Cornet 3
Bt Solo Cornet 4
Bt Repiano Cornet
Bt Cornet 2
Bt Cornet 3
Bt Flugel Horn
Et Solo Horn
Et Horn 1
Et Horn 2
Bt Baritone 1
Bt Baritone 2
Bt Trombone 1
Bt Trombone 2
Bass Trombone
Bt Euphonium 1
Bt Euphonium 2
Et Bass
Bt Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Detailed description: This page contains the first 15 staves of the musical score. It includes parts for various brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, Bass) and percussion (Timpani, four Percussion parts). The score features dynamic markings such as *pp*, *ppp*, *ppp*, *pp*, *p*, *f*, and *ppp*. Performance instructions include "Start from silence, repeat ad lib. until audible", "Play last time only", "cup mute", "off stage, cup mute", "cresc. dal niente", "Solo", "p staccato", "muted", "Vibraphone 2 (soft beaters, motor off)", "Vibraphone 1 (medium beaters, motor on)", "Tam-Tam (heavy wooden beater - clang)", and "Glockenspiel (highest beaters)". A large black watermark is visible over the first few staves.

8

Et Cnt.
Bt S. Cnt. 1
Bt S. Cnt. 2
Bt S. Cnt. 3
Bt S. Cnt. 4
Bt R. Cnt.
Bt Cnt. 2
Bt Cnt. 3
Bt Fl. Hn.
Et S. Hn.
Et Hn. 1
Et Hn. 2
Bt Bar. 1
Bt Bar. 2
Bt Tbn. 1
Bt Tbn. 2
Bs. Tbn.
Bt Euph. 1
Bt Euph. 2
Et Bs.
Bt Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This page contains the second 15 staves of the musical score, starting from measure 8. It continues the parts for various brass instruments and percussion. Dynamic markings include *pp*, *ppp*, *p*, *f*, and *ppp*. Performance instructions include "Play last time only", "cup mute", "Solo", "p staccato", "muted", "Vibraphone 2 (soft beaters, motor off)", "Vibraphone 1 (medium beaters, motor on)", "Tam-Tam (heavy wooden beater - clang)", and "Glockenspiel (highest beaters)". A large black watermark is visible over the first few staves.

Score for page 28 (measures 25-30). It features parts for Eb Clarinet (Cantabile), Saxophones (Soprano, Alto, Tenor, Bass), Flute, Clarinets, Bassoon, Trumpets (1-3), Trombones (1-3), Euphoniums (1-2), Baritone, Tuba, Snare Drum (1-4), Cymbals (1-4), and Percussion. Dynamics include Solo (open), mf, p, mp, and f. A large black logo is present in the upper left and lower middle sections of the page.

Score for page 34 (measures 31-36). It continues the instrumentation from the previous page. Dynamics include mf, p, mp, and f. Specific performance instructions are noted: (on stage), 1. (mute), 2. open, All (open), and T.T. (normal beater). A large black logo is present in the upper left and lower middle sections of the page.

39

open

f *molto cantabile*

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

change to harmon mute

Bk Cnt. 2

change to harmon mute

Bk Cnt. 3

Bk Fl. Hn.

f *molto cantabile*

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

mf

open

Bk Tbn. 2

mf

open

Bs. Tbn.

mf

Bk Euph. 1

f *molto cantabile*

Bk Euph. 2

f *molto cantabile*

Et Bs.

f *sonore*

l. open

Bk Bs.

f *sonore*

Timp.

f

Perc. 1

f

Perc. 2

f

Perc. 3

mf

Perc. 4

S.C. (soft sticks)

43

Et Cnt.

Bk S. Cnt. 1

Bk S. Cnt. 2

Bk S. Cnt. 3

Bk S. Cnt. 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Et Bs.

Bk Bs.

Timp.

mf

Perc. 1

mf

Perc. 2

mf

Perc. 3

pp

Perc. 4

Ex Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Ex Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 55. The score includes parts for Eb Clarinet, Bb Soprano Clarinet 1 & 2, Bb Soprano Clarinet 3 & 4, Bb Bass Clarinet, Bb Alto Clarinet 2, Bb Alto Clarinet 3, Bb Flute/Horn, Eb Soprano Horn, Eb Horn 1 & 2, Bb Baritone 1 & 2, Bb Trombone 1 & 2, Bb Trombone, Bb Euphonium 1 & 2, Eb Bass, Bb Bass, Timpani, and Percussion 1-4. The percussion parts include Wood Blocks and S.C. (soft sticks). Dynamics include *pp*, *f*, and *ff Brillante*.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 60. The score continues with the same instrumentation as page 55. Dynamics include *f*, *ff Brillante*, and *mf*. The percussion part for Perc. 4 includes the instruction "S.C. (soft sticks)".

65 [66]

El. Cnt. harmon mute *ppp* *mp* harmon mute *ppp* harmon mute *ppp* cup mute *pp*

B♭ S. Cnt. 1, 2 *ppp* *mp* *ppp* *ppp*

B♭ S. Cnt. 3, 4 *ppp* *ppp* *ppp* *ppp*

B♭ R. Cnt. *ppp* *ppp* *ppp* *ppp*

B♭ Cnt. 2 *ppp* *ppp* *ppp* *ppp*

B♭ Cnt. 3 *ppp* *ppp* *ppp* *ppp*

B♭ Fl. Hn. *pp* *pp* *pp* *pp*

El. S. Hn. *pp* *pp* *pp* *pp*

El. Hn. 1 *pp* *pp* *pp* *pp*

El. Hn. 2 *pp* *pp* *pp* *pp*

B♭ Bar. 1 *pp* *pp* *pp* *pp*

B♭ Bar. 2 *pp* *pp* *pp* *pp*

B♭ Tbn. 1 *pp* *pp* *pp* *pp*

B♭ Tbn. 2 *pp* *pp* *pp* *pp*

Bs. Tbn. *p sub* *p sub* *p sub* *p sub*

B♭ Euph. 1 *pp* *pp* *pp* *pp*

B♭ Euph. 2 *pp* *pp* *pp* *pp*

El. Bs. *p sub* *p sub* *p sub* *p sub*

B♭ Bs. *p sub* *p sub* *p sub* *p sub*

Timp. *ppp* *ppp* *ppp* *ppp*

Perc. 1 *ppp* *ppp* *ppp* *ppp*

Perc. 2 *ppp* *ppp* *ppp* *ppp*

Perc. 3 Two S.C. (soft sticks) *ppp* *ppp* *ppp* *ppp*

Perc. 4 Xylophone *p* *p* *p* *p*

71

El. Cnt. *ppp* *ppp* *ppp* *ppp*

B♭ S. Cnt. 1, 2 *ppp* *ppp* *ppp* *ppp*

B♭ S. Cnt. 3, 4 *ppp* *ppp* *ppp* *ppp*

B♭ R. Cnt. Solo (harmon mute) *p*

B♭ Cnt. 2 *ppp* *ppp* *ppp* *ppp*

B♭ Cnt. 3 tremolo 1/1.2.3 0/1.3 *ppp*

B♭ Fl. Hn. *mp* *pp* *pp* *p* *pp*

El. S. Hn. *pp* *pp* *pp* *pp*

El. Hn. 1 *pp* *pp* *pp* *pp*

El. Hn. 2 *pp* *pp* *pp* *pp*

B♭ Bar. 1 *pp* *pp* *pp* *pp*

B♭ Bar. 2 *pp* *pp* *pp* *pp*

B♭ Tbn. 1 *pp* *pp* *p* *pp* *p*

B♭ Tbn. 2 *pp* *pp* *p* *pp* *p*

Bs. Tbn. *pp* *pp* *pp* *pp*

B♭ Euph. 1 *pp* *pp* *pp* *pp*

B♭ Euph. 2 *pp* *pp* *pp* *pp*

El. Bs. *pp* *pp* *pp* *pp*

B♭ Bs. *pp* *pp* *pp* *pp*

Timp. F - Ab - C - Eb *p*

Perc. 1 *ppp* *ppp* *ppp* *ppp*

Perc. 2 *p* *ppp* *p* *ppp*

Perc. 3 *p* *ppp* *p* *ppp*

Perc. 4 *ppp* *ppp* *ppp* *ppp*

Score for page 77, measures 77-81. The score includes parts for various instruments:

- El. Cnt.:** Cup mute, *p*
- B♭ S. Cnt. 1-4:** Cup mute, *p*; Harmon mute, *pp*; Harmon mute, *pp*
- B♭ F. Cnt.:** *p*; *pp*; non Solo, *pp*
- B♭ Cnt. 2-3:** Metal mute, *p*; *pp*
- B♭ Fl. Hn.:** *pp*
- El. S. Hn.:** *pp*
- El. Hn. 1-2:** *pp*
- B♭ Bar. 1-2:** (Empty staves)
- B♭ Tbn. 1-2:** (Empty staves)
- B♭ Tbn.:** (Empty staff)
- B♭ Euph. 1-2:** (Empty staves)
- El. Bs.:** (Empty staff)
- B♭ Bs.:** (Empty staff)
- Timp.:** (Empty staff)
- Perc. 1:** Glockenspiel, *pp*
- Perc. 2:** (Empty staff)
- Perc. 3:** W.B., *p*
- Perc. 4:** (Empty staff)

Score for page 82, measures 82-86. The score includes parts for various instruments:

- El. Cnt.:** (Empty staff)
- B♭ S. Cnt. 1-4:** (Empty staves)
- B♭ F. Cnt.:** *pp*
- B♭ Cnt. 2-3:** *pp*
- B♭ Fl. Hn.:** (Empty staff)
- El. S. Hn.:** *pp*
- El. Hn. 1-2:** Cup mute, *pp*
- B♭ Bar. 1-2:** (Empty staves)
- B♭ Tbn. 1-2:** (Empty staves)
- B♭ Tbn.:** (Empty staff)
- B♭ Euph. 1-2:** *< mp*
- El. Bs.:** (Empty staff)
- B♭ Bs.:** (Empty staff)
- Timp.:** Solo, *p* to *mf*
- Perc. 1:** (Empty staff)
- Perc. 2:** S.C., *pp* to *p*
- Perc. 3:** *mf*
- Perc. 4:** (Empty staff)

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 87. The score includes parts for E♭ Clarinet, B♭ Soprano Clarinets 1-4, B♭ Bass Clarinet, B♭ Alto Clarinet, B♭ Flute, E♭ Saxophone, E♭ Horns 1-2, B♭ Baritone Saxophones 1-2, B♭ Trombones 1-2, B♭ Trombone, B♭ Euphoniums 1-2, E♭ Basses, B♭ Basses, Timpani, and four Percussion parts. Dynamics include *mp*, *pp*, *p*, and *mf*. Performance instructions include "open", "mp holdly", "cup mute", and "S.C. (soft mics)". A rehearsal mark "1, 2, 1, 2, 3" is present above the E♭ Horn 1 part. A large black watermark is centered on the page.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 92. The score continues with the same instrumentation as page 87. Dynamics include *mp*, *pp*, *p*, and *mf*. Performance instructions include "1, 2, 1, 2, 3" and "S.C. (soft mics)". A rehearsal mark "1, 2, 1, 2, 3" is present above the B♭ Clarinet 3 part. A large black watermark is centered on the page.

163 165

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

169 172

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Ex. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *Solo, open*
mf *mp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *open*
pp

B♭ Bar. 2 *open*
pp

B♭ Tbn. 1 *pp* *mf* *pp* *mp* *pp*

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1 *Solo*
mp con malinconia

B♭ Euph. 2 *open*
pp

E♭ Bs. *Solo*
p *mf* *p* *mf*

B♭ Bs.

Timp.

Perc. 1 *(normal beater)*
p

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Ex. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *(mute)*
mp

E♭ Hn. 2 *(mute)*
mp

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2 *(cup mute)*
mp

B♭ Tbn. *(cup mute)*
mp

B♭ Euph. 1 *mp con malinconia*

B♭ Euph. 2

E♭ Bs. *mp*

B♭ Bs.

Timp. *E, G - B - Eb*
mp *B - D*

Perc. 1 *Vibra.*
mp

Perc. 2 *(normal beater)*
p

Perc. 3

Perc. 4 *p*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

repeat ad lib. *
 baritone music
 repeat ad lib. *
 repeat ad lib. *
 Solo, open
 mp cantabile
 mp
 fpp
 1/1, 3/0, 1, 2, 1, 2, 3
 2/2, 3/0, 1, 1, 3
 2, 3, 2/1, 1, 3
 Wind Chimes
 S.C. (soft sticks)
 (Glock.)
 fpp
 fpp

