

From Disney's Animated Feature FROZEN

Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

Duration - ca. 5:40

Broadly, but rhythmic (♩ = 76)

"Frozen Heart"

Arranged by STEPHEN BULLA

Score for the first page of instruments (measures 1-7):

- E: Soprano Cornet
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugel Horn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Percussion 1
- Percussion 2 Mallets
- Timpani Mallets

Dynamic markings include *mp* and *f*. Percussion parts include Vibes (Motor off, Yarn Mallets), Sus. Cym. (Mallets), and Large Tom (sticks).

Score for the second page of instruments (measures 8-14):

- E: Sop. Cnt.
- B: S. Cnt.
- B: R. Cnt.
- B: Cnt. 2
- B: Cnt. 3
- B: Fl. Hn.
- E: S. Hn.
- E: Hn. 1
- E: Hn. 2
- B: Bar. 1
- B: Bar. 2
- B: Tbn. 1
- B: Tbn. 2
- Bs. Tbn.
- B: Euph.
- E: Bs.
- B: Bs.
- Perc. 1
- Perc. 2 Mallets
- Timpani Mallets

Dynamic markings include *mp* and *f*. Percussion parts include Triangle.

13 *Rall.* [15] *Adagio* (♩ = 66)

E: Sop. Cnt. *f*

B: S. Cnt. *mp* *f*

B: R. Cnt. *f*

B: Cnt. 2 *f*

B: Cnt. 3 *f*

B: Fl. Hn. *f*

E: S. Hn. *f*

E: Hn. 1 *f*

E: Hn. 2 *f*

B: Bar. 1 *mp* *f*

B: Bar. 2 *mp* *f*

B: Tbn. 1 *mp* *f*

B: Tbn. 2 *mp* *f*

Bs. Tbn. *mp* *f*

B: Euph. *mp* *f*

E: Bs. *mp* *f*

B: Bs. *f*

Perc. 1 *mp* *f* Chimes

Perc. 2 Mallets *f*

Timpani Mallets *mp* *f* Timp.




19 *Accel.* [20] *Faster, with motion* (♩ = 132) "Let It Go"

E: Sop. Cnt. *f*

B: S. Cnt. *mp* *f*

B: R. Cnt. *f*

B: Cnt. 2 *f*

B: Cnt. 3 *f*

B: Fl. Hn. *Solo* *mf* *espressivo* *f*

E: S. Hn. *mf* *f*

E: Hn. 1 *f*

E: Hn. 2 *f*

B: Bar. 1 *mf* *f*

B: Bar. 2 *f*

B: Tbn. 1 *f*

B: Tbn. 2 *f*

Bs. Tbn. *f*

B: Euph. *f*



E: Bs. *mp* *f*

B: Bs. *mp* *f*

Perc. 1 *mp* *f* Wind Chimes (use Fingers) Ride Cym. H.H. w/foot

Perc. 2 Mallets *mp* *f* Sus. Cym. (Fast scrape) Vibes

Timpani Mallets *mp* *f*

25

28

E: Sop. Cnt. *mf*

B: S. Cnt. *mf*

B: R. Cnt. *mf*

B: Cnt. 2 *mf*

B: Cnt. 3 *mf*

B: Fl. Hn. *mf*

E: S. Hn. *mf legato*

E: Hn. 1 *mf legato*

E: Hn. 2 *mf legato*

B: Bar. 1 *mf*

B: Bar. 2 *mf*

B: Tbn. 1 *mf*

B: Tbn. 2 *mf*

Bs. Tbn. *mf*

B: Euph. *mf*

E: Bs. *mf*

B: Bs. *mf*

Perc. 1 *mf* fill B.D. (S.D. cross stick)

Perc. 2 Mallets

Timpani Mallets *f* *mf* Timp.

31

36

E: Sop. Cnt. *mf* Solo, with Horn

B: S. Cnt. *mf*

B: R. Cnt. *mf* Cup Mute

B: Cnt. 2 *mf*

B: Cnt. 3 *mf*

B: Fl. Hn.

E: S. Hn. Solo, with Sop.

E: Hn. 1

E: Hn. 2

B: Bar. 1

B: Bar. 2

B: Tbn. 1

B: Tbn. 2

Bs. Tbn.

B: Euph.

E: Bs. *mf*

B: Bs. *mf*

Perc. 1 *mf* Ride Cym. S.D. (On Head) Tamb.

Perc. 2 Mallets *mf*

Timpani Mallets *mf* Glock

37

E: Sop. Cnt.

B: S. Cnt.

B: R. Cnt.

B: Cnt. 2

B: Cnt. 3

B: Fl. Hn.

E: S. Hn.

E: Hn. 1

E: Hn. 2

B: Bar. 1

B: Bar. 2

B: Tbn. 1

B: Tbn. 2

Bs. Tbn.

B: Euph.

E: Bs.

B: Bs.

Perc. 1

Perc. 2 Mallets

Timpani Mallets

45

E: Sop. Cnt.

B: S. Cnt.

B: R. Cnt.

B: Cnt. 2

B: Cnt. 3

B: Fl. Hn.

E: S. Hn.

E: Hn. 1

E: Hn. 2

B: Bar. 1

B: Bar. 2

B: Tbn. 1

B: Tbn. 2

Bs. Tbn.

B: Euph.

E: Bs.

B: Bs.

Perc. 1

Perc. 2 Mallets

Timpani Mallets

48

E: Sop. Cnt.

B: S. Cnt.

B: R. Cnt.

B: Cnt. 2

B: Cnt. 3

B: Fl. Hn.

E: S. Hn.

E: Hn. 1

E: Hn. 2

B: Bar. 1

B: Bar. 2

B: Tbn. 1

B: Tbn. 2

Bs. Tbn.

B: Euph.

E: Bs.

B: Bs.

Perc. 1

Perc. 2 Mallets

Timpani Mallets

53

E: Sop. Cnt.

B: S. Cnt.

B: R. Cnt.

B: Cnt. 2

B: Cnt. 3

B: Fl. Hn.

E: S. Hn.

E: Hn. 1

E: Hn. 2

B: Bar. 1

B: Bar. 2

B: Tbn. 1

B: Tbn. 2

Bs. Tbn.

B: Euph.

E: Bs.

B: Bs.

Perc. 1

Perc. 2 Mallets

Timpani Mallets

97

E: Sop. Cnt. *mf* *cantabile*

B: S. Cnt. *mf*

B: R. Cnt. *mf* *Open*

B: Cnt. 2

B: Cnt. 3

B: Fl. Hn. *cantabile*

E: S. Hn.

E: Hn. 1

E: Hn. 2

B: Bar. 1 *mf*

B: Bar. 2 *mf*

B: Tbn. 1

B: Tbn. 2

Bs. Tbn.

B: Euph.

E: Bs.

B: Bs.

Perc. 1 *Ride Cym.*

Perc. 2 Mallets

Timpani Mallets *Glock.*

103

E: Sop. Cnt. *f*

B: S. Cnt. *Solo* *mf* *expressivo*

B: R. Cnt. *f*

B: Cnt. 2 *legato* *f*

B: Cnt. 3 *legato* *f*

B: Fl. Hn. *f*

E: S. Hn. *f*

E: Hn. 1 *f*

E: Hn. 2 *f*

B: Bar. 1 *f*

B: Bar. 2 *f*

B: Tbn. 1 *f*

B: Tbn. 2 *f*

Bs. Tbn. *f*

B: Euph. *f*

E: Bs. *f*

B: Bs. *f*

Perc. 1 *Temple Bks.* *f* *mf*

Perc. 2 Mallets *Sus. Cym.* *Choke* *f* *dampen*

Timpani Mallets *p* *f*

122 "For the First Time in Forever"

E: Sop. Cnt. 

B: S. Cnt. 

B: R. Cnt. 

B: Cnt. 2 

B: Cnt. 3 

B: Fl. Hn. 

E: S. Hn. 

E: Hn. 1 

E: Hn. 2 

B: Bar. 1 

B: Bar. 2 

B: Tbn. 1 

B: Tbn. 2 

Bs. Tbn. 

B: Euph. 

E: Bs. 

B: Bs. 

Perc. 1 

Perc. 2 Mallets 

Timpani Mallets 

128

E: Sop. Cnt. 

B: S. Cnt. 

B: R. Cnt. 

B: Cnt. 2 

B: Cnt. 3 

B: Fl. Hn. 

E: S. Hn. 

E: Hn. 1 

E: Hn. 2 

B: Bar. 1 

B: Bar. 2 

B: Tbn. 1 

B: Tbn. 2 

Bs. Tbn. 

B: Euph. 

E: Bs. 

B: Bs. 

Perc. 1 

Perc. 2 Mallets 

Timpani Mallets 

Xylo. 

134

E: Sop. Cnt. 

B: S. Cnt. 
mf 

B: R. Cnt. 
mf 

B: Cnt. 2 
f 

B: Cnt. 3 
f 

B: Fl. Hn. 
mf 

E: S. Hn. 
mf 

E: Hn. 1 
f 

E: Hn. 2 
f 

B: Bar. 1 
f 

B: Bar. 2 
f 

B: Tbn. 1 
mp 

B: Tbn. 2 
mp 

Bs. Tbn. 
mp 

B: Euph. 
f 

E: Bs. 
mp 

B: Bs. 
f 

Perc. 1 


Perc. 2 Mallets 


Timpani Mallets 
Glock. *mf* 

140

E: Sop. Cnt. 

B: S. Cnt. 
mp 

B: R. Cnt. 
f 

B: Cnt. 2 
f 

B: Cnt. 3 
f 

B: Fl. Hn. 
mp *leggero* 

E: S. Hn. 
mf 

E: Hn. 1 
mf 

E: Hn. 2 
mf 

B: Bar. 1 
mp 

B: Bar. 2 
mp 

B: Tbn. 1 
mp 

B: Tbn. 2 
mp 

Bs. Tbn. 
mp 

B: Euph. 
mp 

E: Bs. 
mp 

B: Bs. 
mp 

Perc. 1 
Tri. *mp* 

Perc. 2 Mallets 
mp 

Timpani Mallets 
mp 

146 149

E: Sop. Cnt.
B: S. Cnt.
B: R. Cnt.
B: Cnt. 2
B: Cnt. 3
B: Fl. Hn.
E: S. Hn.
E: Hn. 1
E: Hn. 2
B: Bar. 1
B: Bar. 2
B: Tbn. 1
B: Tbn. 2
Bs. Tbn.
B: Euph.
E: Bs.
B: Bs.
Perc. 1
Perc. 2 Mallets
Timpani Mallets

154

E: Sop. Cnt.
B: S. Cnt.
B: R. Cnt.
B: Cnt. 2
B: Cnt. 3
B: Fl. Hn.
E: S. Hn.
E: Hn. 1
E: Hn. 2
B: Bar. 1
B: Bar. 2
B: Tbn. 1
B: Tbn. 2
Bs. Tbn.
B: Euph.
E: Bs.
B: Bs.
Perc. 1
Perc. 2 Mallets
Timpani Mallets

177

E: Sop. Cnt. *mp*

B: S. Cnt. *mp*

B: R. Cnt. *mf* *mp*

B: Cnt. 2 *mf* *mf*

B: Cnt. 3 *mf* *mf*

B: Fl. Hn. *mf* *mf*

E: S. Hn. *mf*

E: Hn. 1 *mf* *mp*

E: Hn. 2 *mf* *mp*

B: Bar. 1 *mp*

B: Bar. 2 *mp*

B: Tbn. 1 *mf* *mf* *mf*

B: Tbn. 2 *mf* *mf* *mf*

Bs. Tbn. *mf* *mf* *mf*

B: Euph. *mp*

E: Bs. *mp*

B: Bs. *mp*

Perc. 1 *mp*

Perc. 2 Mallets

Timpani Mallets

185

E: Sop. Cnt. *f* *sost.*

B: S. Cnt. *f* *sost.*

B: R. Cnt. *f* *sost.*

B: Cnt. 2 *f* *sost.*

B: Cnt. 3 *f* *sost.*

B: Fl. Hn. *f* *sost.*

E: S. Hn. *f* *sost.*

E: Hn. 1 *f* *sost.*

E: Hn. 2 *f* *sost.*

B: Bar. 1 *f*

B: Bar. 2 *f*

B: Tbn. 1 *f*

B: Tbn. 2 *f*

Bs. Tbn. *f*

B: Euph. *f* *sost.*

E: Bs. *f* *sost.*

B: Bs. *f* *sost.*

Perc. 1 *f* *sost.*

Perc. 2 Mallets *p* *f* *Temp.*

Timpani Mallets *f*

186

193

194

E: Sop. Cnt.

B: S. Cnt.

B: R. Cnt.

B: Cnt. 2

B: Cnt. 3

B: Fl. Hn.

E: S. Hn.

E: Hn. 1

E: Hn. 2

B: Bar. 1

B: Bar. 2

B: Tbn. 1

B: Tbn. 2

Bs. Tbn.

B: Euph.

E: Bs.

B: Bs.

Perc. 1

Perc. 2 Mallets

Timpani Mallets

(Stick)

Glock.

f

200

204

E: Sop. Cnt.

B: S. Cnt.

B: R. Cnt.

B: Cnt. 2

B: Cnt. 3

B: Fl. Hn.

E: S. Hn.

E: Hn. 1

E: Hn. 2

B: Bar. 1

B: Bar. 2

B: Tbn. 1

B: Tbn. 2

Bs. Tbn.

B: Euph.

E: Bs.

B: Bs.

Perc. 1

Perc. 2 Mallets

Timpani Mallets

f

(Mallets)

mp

f

