

I Shot the Sheriff

as performed by Bob Marley

Words & Music by Bob Marley
arr. Gilbert Tinner

Reggae ♩ = 96

A §

Voice: I shot the she - riff But I di - dn't shoot no

1

2

3

Melody, Easy part (optional)

Guitar (optional): Wab, Wab Guitar S.N. (Single Note) (Chords) D_M G_M

Piano/Keyboard (optional): Bass (Guitar) (optional): Piano plays similar bass line only if no bass.

Drum Set (optional): S.D. Cymb. H.H. Rm. Click

Percussion (optional): Timbales B.D. Congas

Style ad lib

Voice: de - pu - ty, oh no! Oh! I shot the she - riff But I di - dn't shoot no

1 (Long Fall)

2 (Long Fall)

3 (Long Fall)

Melody, Easy part (Long Fall)

Gtr. D_M G_M sim.

Pno. sim.

D.S.

Perc.

B

Voice: de - pu - ty, ooh, ooh, ooh... All a - round in my home town, They're

1

2

3

Melody, Easy part

Gtr. D_M B₇ A_M D_M

Pno.

D.S.

Perc.

Voice: try - in' to track me down; They say they want to bring me in guil - ty For the

1

2

3

Melody, Easy part

Gtr. B₇ A_M D_M 2

Pno.

D.S.

Perc.

Voice: kil - ling of a de - pu - ty. For the life of a de - pu - ty. But I say:

1. 2. 3.

Melody, Easy part

Gr. $B\flat$ A_{M1} D_{M1}

Pno.

D. S.

Perc.

Voice: I shot the she - riff.

1. 2. 3.

Melody, Easy part

Gr. D_{M1}

Pno.

D. S. *S.D.*

Perc.

Voice: But I swear it was in self - de - fence. Uuh, uuh, uuh! I shot the she - riff.

1. 2. 3.

Melody, Easy part

Gr. G_{M1} D_{M1}

Pno. *sim.*

D. S.

Perc.

Voice: And they say it is a ca - pi - tal of fence. Uuh, uuh, uuh! She - riff John Brown al ways

1. 2. 3.

Melody, Easy part

Gr. G_{M1} D_{M1} $B\flat$ A_{M1}

Pno.

D. S.

Perc.

Voice: ha - ted me... For what, I don't know: Ev - ery time I plant a

1
2
3

Melody, Easy part

Gtr. *sim.* D_{M1} B^b A_{M1} D_{M1} B^b A_{M1}

Pno.

D. S.

Perc.

Voice: seed, He said kill it be - fore it grow... He said kill them be - fore they

1
2
3

Melody, Easy part

Gtr. D_{M1} B^b A_{M1}

Pno.

D. S.

Perc.

Voice: grow... And so:

1
2
3

Melody, Easy part

Gtr. D_{M1}

Pno.

D. S.

Perc.

Voice: oh no! Oh!

1
2
3

Melody, Easy part

Gtr. D_{M1} G_{M1} D_{M1}

Pno. *sim.*

D. S. *Rim Click*

Perc.

Voice

ooh, ooh... ooh...

1

2

3

Melody, Easy part

Gr.

Puo.

D. S.

Perc.

F Open for solos, on cue D.S.

Voice

1

2

3

Melody, Easy part

Gr.

Puo.

D. S.

Perc.

sim.

Voice

1

2

3

Melody, Easy part

Gr.

Puo.

D. S.

Perc.

Voice

1

2

3

Melody, Easy part

Gr.

Puo.

D. S.

Perc.

On cue D.S. al Coda

Verse 3 (On D.S. B-C)

Freedom came my way one day
 And I started out of town, yeah!
 All of a sudden I saw sheriff John Brown
 Aiming to shoot me down.
 So I shot - I shot - I shot him down and I say:
 If I am guilty I will pay.

Verse 4 (On D.S. D-E)

Reflexes had got the better of me
 And what is to be must be:
 Every day the bucket a-go a well,
 One day the bottom a-go drop out,
 One day the bottom a-go drop out.
 I say:

PERFORMANCE NOTES:

Intro-A-B-C-D-E [F (open for solos)] -A-B-C-D-Coda



Up Where We Belong

as performed by Joe Cocker & J. Warnes

Words & Music by Jack Mitzsche,
 Will Jennings & Buffy Sainte-Marie
 arr. Gilbert Tinner

Pop Ballad ♩ = 68

A

Voice: All I know is the way I feel. When it's real, I keep it alive. The

1

2

3

Melody, Easy part

F B \flat /F B \flat M \flat /F F C \flat M/A B \flat

Gr.

Pno.

D. S.

Perc.

Voice: road is long. There are mountains in our way. But we

1

2

3

Melody, Easy part

Gr. *Let it ring* G \flat M \flat C \flat ADD9 *Let it ring* F F \flat ADD \flat /A F/A B \flat B \flat /D

Pno.

D. S. *On Cymbals*

Perc. B.D.

B

Voice: climb a step every day. Love lift us up where we belong. Where the

1

2

3

Melody, Easy part

Gr. *Let it ring* E \flat ADD9 C B \flat /G C F F/A B \flat F/D

Pno.

D. S. S.D. T.T. H.H.

Perc. Shaker

Voice: eagles cry, on a mountain high. Love lift us up where we belong. Far from the

1

2

3

Melody, Easy part

Gr. G \flat M \flat F/A E \flat B \flat C F F/A B \flat F/D

Pno.

D. S.

Perc.

①

Voice: world we know... Up where the clear... winds blow...

1

2

3

Melody, Easy part

G_{M1} F/A A/C# D_{M1} B₇/D₇ F B₇/F B₇/F

Gtr.

Pno.

D. S.

Perc. Wind Chimes

C

Voice: Some... lung on to "used-to-be" Live their lives loo-king be-hind

1

2

3

Melody, Easy part

F B₇ B₇/E₇ F B₇ B₇/E₇

Gtr.

Pno.

D. S. Rim Click

Perc. Cabasa

Voice: All we have... is here and now... All our lives, out there to find... The

1

2

3

Melody, Easy part

F B₇ B₇/E₇ F C_{M/A} B₇

Gtr.

Pno.

D. S.

Perc.

Voice: road is long There are moun-tains in our way But we

1

2

3

Melody, Easy part

G_{M1} Let it ring C_{ADD9} Let it ring F F_{add9}/A F B₇

Gtr.

Pno. 200

D. S. On Cymbals

Perc.

D.S. at Coda

Voice: climb a step ev-ery day
clear winds blow

1
2
3

Melody, Easy part

Gr.: E_{major} Let it ring C B⁷/G C
G⁷/B C_{sus4} C

Pno.

D. S.

Perc.

E Open for solos

Open

Voice: (On cue Background)
(On cue Background)
(On cue)
(On cue)

1
2
3

Melody, Easy part

Gr.: A^b A^b/C D^b D^b/E^b A^b A^b/C D^b D^b/E^b

Pno.

D. S.

Perc.: Shaker

D

Voice: Time goes by No time to cry Life's you and I, a - live, to - day

1
2
3

Melody, Easy part

Gr.: A^b E^b/G G^b D^b/F E B/D# D^b D^b/E^b E^b A^b

Pno.

D. S. On Cymbals

Perc.

F

On cue

Voice: Love lift us up where we be-long

1
2
3

Melody, Easy part

Gr.: A^b A^b/C D^b E^b D^b/E^b E^b A^b A^b/C

Pno.

D. S.

Perc.: Shaker

2nd x

(Sittin' on) The Dock of the Bay

as performed by Otis Redding

Words & Music by Otis Redding
& Steve Cropper arr. Gilbert Tinner

Voice

Where the eag - les cry... on a moun - tain high... Love lift us up where we be-long

1

2

3

Melody, Easy part

D⁹ A⁷/F B⁹/M1 A⁷/C G⁹ D⁹ E⁷ A⁷ A⁷/C

Gtr.

Pno.

D. S.

Perc.



Voice

Far from the world we know... Up where the clear winds blow... clear winds blow...

1 2 *rit.*

1

2

3

Melody, Easy part

D⁹ A⁷/F B⁹/M1 A⁷/C C/E F M1 D⁹/M/E C/E F M1 D⁹/M/E A⁷

Gtr.

Pno.

D. S.

Perc.



PERFORMANCE NOTES:
Intro-A-B-C-B-Coda-D [E (open for solos)] -F

Soul ♩ = 104

Voice

1

2

3

Melody, Easy part (optional)

A⁷
Acoustic Guitar
Guitar (optional)

Piano/Keyboard (optional)
Bass/Guitar (optional)

Drum Set (optional) S.D. T.T.

Percussion (optional)



A

Voice

Sit - tin' in the mor - nin' sun... I'll be sit - tin' when the e - ven - tin' comes...

1

2

3

Melody, Easy part

C D⁹ C B B⁹

Gtr.

Pno.

D. S. H.H. B.D. Tambourine

Perc.



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Voice: Wat-ching the ships roll in. Then I watch 'em roll a-way a-gain. I'm

1

2

3

Melody, Easy part

A^b C D^b B^b

Gtr.

Pno.

D. S.

Perc.

Voice: sit-tin' on the dock of the bay. Wat-ching the tide roll a-way.

1

2

3

Melody, Easy part

A^b F

Gtr.

Pno.

D. S.

Perc.

Voice: Sit-tin' on the dock of the bay. was-tin' time. I

1

2

3

Melody, Easy part

A^b B^b sim. A^b F

Gtr.

Pno.

D. S.

Perc.

B

Voice: left my home in Geor-gia. Hea-ded for the Flis-co bay. 'Cos

1

2

3

Melody, Easy part

A^b C D^b C B B^b

Gtr.

Pno.

D. S.

Perc.

Congas (Style ad lib)

Voice: I've had no-thing to live for And look like no-thing's gon-na come my way So... I'm just gonna

1

2

3

Melody, Easy part

Chords: A^b B^b B C D^b C B B^b

Gr.

Pno.

D. S.

Perc.

Voice: sit on the dock of the bay Wat-ching the tide roll a-way

1

2

3

Melody, Easy part

Chords: A^b F

Gr.

Pno.

D. S.

Perc.

Voice: Sit-in' on the dock of the bay was-tin' time

1

2

3

Melody, Easy part

Chords: A^b B^b sim A^b F

Gr.

Pno.

D. S.

Perc.

C

Voice: Look like no-thing's gon-na change E-very thing still re-mains the same

1

2

3

Melody, Easy part

Chords: A^b E^b D^b A^b E^b D^b

Gr.

Pno.

D. S.

Perc.

Voice

I can't do what ten peo-ple tell me to do. So I guess I'll re-main the same.

1

2

3

Melody, Easy part

Gr.

Puo.

D. S.

Perc.

On cue D.S. al Coda

Voice

1

2

3

Melody, Easy part

Gr.

Puo.

D. S.

Perc.

D Open for solos

Voice

1

2

3

Melody, Easy part

Gr.

Puo.

D. S.

Perc.

whistle!

E

1

2

3

Melody, Easy part

Gr.

Puo.

D. S.

Perc.

Eres tu

as performed by Mocedades

Words & Music by
 Juan Carlos Calderon Lopez de Arroyabe
 arr. Gilbert Tinner

2 *rit.*

Voice: Sit - tin' on the dock of the bay... was - tin' time

1 *play!*

2

3

Melody, Easy part

Gr.: F A^b B^b A^b

Pno.

D. S.

Perc.



Verse 3 (On D.S.):

Sittin' here resting my bones
 And this loneliness won't leave me alone
 It's 2000 miles I've roamed
 Just to make this dock my home
 Now I'm just gonna sit at the dock of the bay
 Watching the tide roll away
 Ooo-eee, I'm sittin' on the dock of the bay wastin' time

PERFORMANCE NOTES:

Intro-A-B-C |D (open for solos)| A-Coda |E|



Pop Ballad ♩ = 76

Voice

1

2

3

Melody, Easy part (optional)

Guitar (optional): F S.N. (Single Note) C/F B^b C F C/F B^b C (Chords)

Piano/Keyboard (optional): E-Piano

Base/Guitar (optional)

Drum Set (optional): Cymbals

Percussion (optional): Cabasa Wind Chimes



A

Voice: Co-mo-u-na pro-mi - si... e-res tú... e-res tú... Co-mo-u-na rri-rri - na... de ve - ra - no...

1

2

3


Melody, Easy part

Gr.: F C/F B^b/F F E^b/C G m/C F C/F B^b C

Pno.

D. S.: H.H. B.D. Tambourine

Perc.



Voice: Co-mo u-na sou-ri - sa... e-res tí... e-res tí... A - sí... a - sí... e-res tí...
 1
 2
 3
 Melody, Easy part
 Gr.: F add9 C/F B \flat C/A D \flat /B \flat F/C G \flat /C F E \flat /C B \flat /C
 Pno.
 D. S.
 Perc.: Wind Chimes

B
 Voice: Co-mo u-na es pe-ran - za... e-res tí... e-res tí... Co-mo lu-via fres-ca en mis ma-nos...
 1
 2
 3
 Melody, Easy part
 Gr.: F C/F B \flat /F F E \flat /C G \flat /C F C/F B \flat C
 Pno.
 D. S.
 Perc.: Cabasa

Voice: Co-mo fuer-te bri - sa... e-res tí... e-res tí... A - sí... a - sí... e-res tí...
 1
 2
 3
 Melody, Easy part
 Gr.: F C/F B \flat /F C/A D \flat /B \flat F/C G \flat /C F G \flat /C F/C G \flat /C
 Pno.
 D. S.
 Perc.: S.D. T.T.

C
 Voice: E - - - res tí co-mo el a-gua de mi fue-n - - - te
 1
 2
 3
 Melody, Easy part
 Gr.: F C/E D \flat F/C C F/C B \flat D \flat /B \flat G/B B \flat F/C C
 Pno.
 D. S.
 Perc.: Shaker

Voice

E res ti el fue - go de mi ho - gar

1

2

3

Melody, Easy part

Gr.

C C sus4 C C/B \flat F/A B \flat F/C G m/C B \flat /F F G m1 F G m1

Pno.

D. S.

Perc.

D

Voice

Al go a sí e res tí. huu Al go a sí co mo el fue go de mi ho gue ra

1

2

3

Melody, Easy part

Gr.

F C/E D m1 F/C C F/C B \flat D m1/B \flat G/B B \flat F/C C

Pno.

D. S.

Perc.

Voice

Al go a sí e res tí huu Mi vi da al go a sí e res tí

1

2

3

Melody, Easy part

Gr.

C C sus4 C C/B \flat F/A F B \flat F/C G m1/C B \flat /F F E \flat /C B \flat /C

Pno.

D. S.

Perc.

E

Voice

Co mo mi po e ma e res tí. e res tí. Co mo una gui tar ra en la

1

2

3

Melody, Easy part

Gr.

F E \flat /B \flat B \flat /C F C/F B \flat /F F E \flat /C B \flat /C F C/F

Pno.

D. S.

Perc.

Cabasa

Voice

no - che - To - do mi - ho - ri - zon - te, e - res ti, e - res ti, A - si - a - si, e - res

1

2

3

Melody, Easy part

Gtr. B^b C F C/F B^b/F C/A D b /B b F/C G b /C

Pno.

D. S.

Perc.



Voice

1

2

3

Melody, Easy part

Gtr. C/G G F/D A b /D G D/G C D G D/G

Pno.

D. S.

Perc.



Voice

ti

1

2

3

Melody, Easy part

Gtr. F G b M7 F/A B^b C b b us4 D b us4 D7 G D/G

Pno.

D. S.

Perc.


F Open for solos

G (Background) D/G

G (Background) D/G

G (Background) D/G

G (Background) D/G



Voice

1

2

3

Melody, Easy part

Gtr. C B^b M7 C b M7 G/D D b us4 G A b /D G/D A b /D G A b /D G/D A b /D

Pno.

D. S.

Perc.

Open

On cue



G

Voice: E - - - res tú co-mo el a - gua de mi fue - - - te

1

2

3

Melody, Easy part

Gr.: G D/F# E_M G/D D G/D C E_M/C A/C# C#° G/D D

Pno.

D. S.

Perc.

Voice: E - - - res tú el fue go de mi ho - gar

1

2

3

Melody, Easy part

Gr.: D D_{sus4} D D/C G/B C G/D A_M/D C/G G A_M G A_M

Pno.

D. S.

Perc.

II

Voice: Al go,a sí e-res tú humm Al go,a sí co mo el fue go de mi ho - gue - - - ra

1

2

3

Melody, Easy part

Gr.: G D/F# E_M G/D D G/DC E_M/C A/C# C#° G/D D

Pno.

D. S.

Perc.

Voice: Al go,a sí e-res tú humm Mi vi - da, al go,a sí e-res tú

1

2

3

Melody, Easy part

Gr.: D D_{sus4} D D/C G/B G C G/D A_M/D C/D G A_M G

Pno.

D. S.

Perc.

Score for Voice, 1st and 2nd Trumpets, 3rd Trumpet, Melody/Easy part, Guitar, Piano, Double Bass, and Percussion.

Voice: *rit.*
 Al-go-a-sí e-res tú. huu Mi vi-da al-go-a-sí e-res tú

Chords: D Dsus4 D D/C G/B G C G/D Am/D C/D G



PERFORMANCE NOTES:

Intro-A-B-C-D-E [F (open for solos)] -G-H



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