

# Suite Italiana

## I Amor Vittorioso

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arr. Jan de Haan

Tempo giusto - quasi alla breve

1st B<sup>b</sup> Trumpet  
*f-p*

2nd B<sup>b</sup> Trumpet  
*f-p*

F Horn  
*f-p*

C Trombone  
*f-p*

C Bass  
*f-p*

8

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# Suite Italiana

11

17

22

1.

2. poco rit....

Tempo Giusto

## II La Sirena

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

F Horn

C Trombone

C Bass

Musical score for the beginning of 'II La Sirena'. It features five staves: 1st B<sup>b</sup> Trumpet, 2nd B<sup>b</sup> Trumpet, F Horn, C Trombone, and C Bass. The music is in 3/4 time with a key signature of one sharp (F#). A large black graphic with a white diagonal slash is placed over the first few measures of the trumpet and horn parts. The dynamic marking *mf* is present in the F Horn and C Trombone parts.

6

Musical score for measures 6-11 of 'II La Sirena'. It continues the five-staff arrangement from the previous system. The music is in 3/4 time with a key signature of one sharp. The dynamic marking *mf* is present in the trumpet and horn parts.

12

Musical score for measures 12-17 of 'II La Sirena'. It continues the five-staff arrangement. A large black graphic with a white diagonal slash is placed over measures 14-16. The dynamic marking *p* is present in the trumpet and horn parts.

$\frac{6}{4}$  ( $\frac{3}{2}$ )  $\text{♩} = \pm 60$

## III L'Innamorato

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

F Horn

C Trombone

C Bass

Musical score for the beginning of 'III L'Innamorato'. It features five staves: 1st B<sup>b</sup> Trumpet, 2nd B<sup>b</sup> Trumpet, F Horn, C Trombone, and C Bass. The music is in 6/4 time with a key signature of one sharp. A large black graphic with a white diagonal slash is placed over the first few measures of the trumpet and horn parts. The dynamic marking *p* is present in the F Horn and C Bass parts. The C Trombone part is marked 'solo'.

5

Musical score for measures 5-10 of 'III L'Innamorato'. It continues the five-staff arrangement. The music is in 6/4 time with a key signature of one sharp. The dynamic marking *mf* is present in the trumpet and horn parts.

9

Musical score for measures 9-14 of 'III L'Innamorato'. It continues the five-staff arrangement. A large black graphic with a white diagonal slash is placed over measures 11-13. The dynamic marking *p* is present in the trumpet and horn parts. The C Trombone part is marked 'solo'.

# IV L'Ardito

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

F Horn

C Trombone

C Bass

*f*

6

1. 2.

*mp* *mf*

12

*p* *mf*