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Easy Brass Ensemble Album

Volume 1

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Instrumentation - Besetzung Instrumentation - Strumentazione

I	B \flat Trumpet / B \flat Cornet	Trompette B / Kornett B	Trompette Si \flat / Cornet à pistons Si \flat	Tromba Si \flat / Cornetta Si \flat
II	B \flat Trumpet / B \flat Cornet	Trompette B / Kornett B	Trompette Si \flat / Cornet à pistons Si \flat	Tromba Si \flat / Cornetta Si \flat
III	B \flat Trombone tr C Trombone tr E \flat Horn F Horn	Posaune B tr Posaune C tr Horn Es Horn F	Trombone Si \flat tr Trombone Ut tr Cor Mi \flat Cor Fa	Trombone Si \flat tr Trombone Do tr Corno Mi \flat Corno Fa
IV	C Trombone tr B \flat Trombone tr / B \flat Euphonium tr E \flat Bass tr C Bass tr	Posaune C tr Posaune B tr / Euphonium B tr Bass Es tr Bass C tr	Trombone Ut tr Trombone Si \flat tr / Euphonium Si \flat tr Basse Mi \flat tr Basse Ut tr	Trombone Do tr Trombone Si \flat tr / Eufonio Si \flat tr Basso Mi \flat tr Basso Do tr

I Petite Recreation

André Waignein

Score

Allegro ♩ = 120

The musical score is arranged in four parts: Part I (Violin I), Part II (Violin II), Part III (Viola), and Part IV (Cello/Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score consists of 14 measures, divided into three systems. Measures 1-4 are marked with a forte (*f*) dynamic, while measures 3-4 and 8-9 are marked with a mezzo-forte (*mf*) dynamic. Measures 5-7 are marked with a forte (*f*) dynamic, and measures 8-9 are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

II Premier Choral

Score

André Waignein

$\text{♩} = 80$ *sost.* 2 3 4 5

Part I *mf*

Part II *mf*

Part III *mf*

Part IV *mf*

6 7 8 9 10

p

André Waignein

p

11 12 13 14 15 16

p

p

III Ambiance Dixie

Score

André Waignein

The musical score is written for four parts (Part I to Part IV) in common time (C). The tempo is marked as quarter note = 152. The key signature has one sharp (F#). The score is divided into three systems of five measures each.

System 1 (Measures 1-4): All parts start with a forte (*f*) dynamic. Part I and II have a triplet of eighth notes in the first measure. Part III has a triplet of eighth notes. Part IV has a long note in the first measure. Measures 2-4 continue with similar rhythmic patterns and dynamics.

System 2 (Measures 5-9): The dynamic changes to mezzo-forte (*mf*) for all parts. Part I and II have a melodic line with eighth notes. Part III has a bass line with eighth notes. Part IV has a bass line with quarter notes. Measures 5-9 continue with similar rhythmic patterns and dynamics.

System 3 (Measures 10-15): The dynamic remains *mf*. Part I and II have a melodic line with eighth notes. Part III has a bass line with quarter notes. Part IV has a bass line with quarter notes. Measures 10-15 continue with similar rhythmic patterns and dynamics.

IV Approches

Score

André Waignein

The score is for a piece titled "IV Approches" by André Waignein. It consists of four parts: Part I, Part II, Part III, and Part IV. The tempo is marked as $\text{♩} = 116$. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into measures 1 through 16. Measures 1-5 show a rhythmic pattern of eighth notes with accents and dynamic markings of *fp* and *ff*. Measures 6-11 show a more complex rhythmic pattern with accents and dynamic markings of *mf* and *f*. Measures 12-16 show a final section with a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The dynamics are marked *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.