

THREE LITTLE POP TUNES

Dizzy Stratford

Besetzung

1. Stimme C
Pikkolo/Flöte/Oboe

1. Stimme Es'
Altsaxophon Es

1. Stimme Es''
Klarinette Es
Trompete/Kornett Es

1. Stimme B
Klarinette B
Sopransaxophon B
Trompete/Kornett/Flügelhorn B

2. Stimme B
Klarinette B
Trompete/Kornett/Flügelhorn B

2. Stimme Es'
Altsaxophon Es
Altklarinette Es
Horn Es

2. Stimme F
Altoboe
Horn F

3. Stimme C ♯
Bariton
Posaune

3. Stimme B $\frac{4}{4}$
Tenorsaxophon B
Posaune B
Tenorhorn B
Bariton B

3. Stimme Es
Altklarinette Es
Altsaxophon Es
Horn Es

3. Stimme F
Horn F
Altoboe F

4. Stimme C'
Fagott
Bariton
Posaune

4. Stimme C''
Bass

4. Stimme B $\frac{4}{4}$
Bassklarinetten B
Tenorhorn B
Bariton B
Posaune B
Bass B

4. Stimme Es $\frac{4}{4}$
Bariton-Saxophon Es
Bass Es

Drums

Instrumentation

Part 1 C
Piccolo/Flute/Oboe

Part 1 E'
E' Alto Saxophone

Part 1 E''
E' Clarinet
E' Trumpet/Cornet

Part 1 B
B' Clarinet
B' Soprano Saxophone
B' Trumpet/Cornet/Flugel Horn

Part 2 B
B' Clarinet
B' Trumpet/Cornet/Flugel Horn

Part 2 E'
E' Alto Saxophone
E' Alto Clarinet
E' Horn

Part 2 F
English Horn
F Horn

Part 3 C ♯
Euphonium
Trombone

Part 3 B $\frac{4}{4}$
B' Tenor Saxophone
B' Trombone
B' Baritone
B' Euphonium

Part 3 E'
E' Alto Clarinet
E' Alto Saxophone
E' Horn

Part 3 F
F Horn
English Horn

Part 4 C'
Bassoon
Euphonium
Trombone

Part 4 C''
Bass

Part 4 B $\frac{4}{4}$
B' Bass Clarinet
B' Baritone
B' Euphonium
B' Trombone
B' Bass

Part 4 E $\frac{4}{4}$
E' Baritone Saxophone
E' Bass

Drums

Instrumentation

Partie 1 Ut
Petite Flûte/Flûte/Hautbois

Partie 1 Mi'
Saxophone Alto Mi'

Partie 1 Mi''
Klarinette Mi'
Trompete/Cornet Mi'

Partie 1 Si'
Klarinette Si'
Saxophone Soprano Si'
Trompete/Cornet/Bugle Si'

Partie 2 Si'
Klarinette Si'
Trompete/Cornet/Bugle Si'

Partie 2 Mi'
Saxophone Alto Mi'
Klarinette Alto Mi'
Cor Mi'

Partie 2 F
Cor Anglais
Cor Fa

Partie 3 Ut ♯
Euphonium Ut
Trombone Ut

Partie 3 Si' $\frac{4}{4}$
Saxophone Ténor Si'
Trombone Si'
Baryton Si'
Euphonium Si'

Partie 3 Mi'
Klarinette Alto Mi'
Saxophone Alto Mi'
Cor Mi'

Partie 3 F
Cor Fa
Cor Anglais

Partie 4 Ut'
Basson
Euphonium Ut
Trombone Ut

Partie 4 Ut''
Basse

Partie 4 Si' $\frac{4}{4}$
Klarinette Basse Si'
Baryton Si'
Euphonium Si'
Trombone Si'
Basse Si'

Partie 4 Mi' $\frac{4}{4}$
Saxophone Baryton Mi'
Basse Mi'

Batterie

THREE LITTLE POP TUNES Dizzy Stratford

1. SUNNY DAY

$\text{♩} = 116$

Part 1, 2 *mf*

Part 3, 4 *mf*

Drumset *mf*

5 *mf*

10

2. TRAGIC STORY

♩ = 72

Part 1, 2

mp

Part 3, 4

mp

Drumset

Cymbal (ride)

mp

5

mp

10

mp

f

mp

f

f

15

First system of musical notation, measures 15-18. It features a grand staff with three staves: Treble, Bass, and Piano. The Treble staff begins with a dynamic marking of *f*. The Bass staff also begins with a dynamic marking of *f*. The Piano part consists of a rhythmic accompaniment of eighth notes with 'x' marks above them. The music is in a key with two flats and a 4/4 time signature.

20

Second system of musical notation, measures 19-22. It features a grand staff with three staves: Treble, Bass, and Piano. The Treble staff has a dynamic marking of *f*. The Bass staff has a dynamic marking of *f*. The Piano part continues with the same rhythmic accompaniment. The music is in a key with two flats and a 4/4 time signature.

Third system of musical notation, measures 23-26. It features a grand staff with three staves: Treble, Bass, and Piano. The Treble staff has a dynamic marking of *mp*. The Bass staff has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mp*. The music is in a key with two flats and a 4/4 time signature.

3. DALTON SKA

♩ = 160 - 172

Part 1, 2

mf

Part 3, 4

mf

Drumset

S.D.

mf

5

mf

mf

mf

10

mf

mf

8

15 *mf*

Musical score for measures 15-18. The score is written for three staves: Treble, Bass, and Piano. The key signature has one flat (B-flat). Measure 15 is marked with a box containing the number 15 and a dynamic marking of *mf*. The Treble staff features a melodic line with eighth notes and a long slur. The Bass staff has a rhythmic accompaniment with eighth notes and rests. The Piano staff shows a steady eighth-note accompaniment with 'x' marks above the notes.

mf *f* 20

Musical score for measures 19-22. The score is written for three staves: Treble, Bass, and Piano. The key signature has one flat (B-flat). Measure 19 is marked with a box containing the number 20. Dynamics include *mf* and *f*. The Treble staff has a melodic line with eighth notes and a long slur. The Bass staff has a rhythmic accompaniment with eighth notes and rests. The Piano staff shows a steady eighth-note accompaniment with 'x' marks above the notes.

#8 *mf*

Musical score for measures 23-26. The score is written for three staves: Treble, Bass, and Piano. The key signature has one flat (B-flat). Measure 23 is marked with a box containing the number 8. The Treble staff has a melodic line with eighth notes and a long slur. The Bass staff has a rhythmic accompaniment with eighth notes and rests. The Piano staff shows a steady eighth-note accompaniment with 'x' marks above the notes. A dynamic marking of *mf* is present at the bottom of the page.