

RUSSIAN MEMORIES

Johan Nijs

1. Kremlin Visit

Part 1

Part 2

Part 3

Part 4

Percussion 1 (ad lib.)
Snare Drum
mf

Percussion 2 (ad lib.)
Bass Drum
mf

Percussion 3 (ad lib.)

10

fp *f*

fp *f*

fp *f*

f

fp *f*

f

Tambourine
f

20

mf

mf

mf

mf

30

f

f

f

f

f

40

mf *fp*

mf *fp*

mf *fp*

mf *fp*

49

f

f

f

f

2. Alexandrovsky Garden

Melodico $J = 72$

Part 1 *mf*

Part 2

Part 3 *mf*

Part 4 *mf*

Perc. 1 Susp. Cymbal *mf*

Perc. 2

Perc. 3 Tambourine *mf*

8

f

f

f

f

mf

19

Musical score for measures 19-26. The score is in 3/4 time with a key signature of two flats. It features four staves: two vocal staves (soprano and alto) and two piano staves (right and left hand). A large black graphic with a white stylized 'A' shape is overlaid on the first two staves from measure 20 to 22. The piano part includes dynamic markings of 'ff' (fortissimo) starting in measure 20.



27

Musical score for measures 27-34. The score continues with the same four-staff format. A first ending bracket covers measures 28-30, and a second ending bracket covers measures 31-32. A large black graphic with a white stylized 'A' shape is overlaid on the piano staves from measure 29 to 31. The piano part includes dynamic markings of 'ff' (fortissimo) starting in measure 29.

