



26 27 28 29 al CODA 30

3

al CODA

1. 2. 44 45

Hr., Bsn., T. Sax.

*f*

31 TRIO + 8va 32 33 34 35

*f*

*f*

+ Tbn.

*sfzmf*

*mf*

W.B.

46 47 48 49 50

*mf*

*f*

*mf*

*mf*

36 37 38 39 Fl. Ob., A. Sax. (Glock.) 40

*mf*

*f*

*mf*

*mf*

51 52 53 54 55

*f*

*f*

56 57 58 59 60

*mf* *f* *mf* *mf* *mf*

W.B.

71 72 73 74

♩ CODA

*mf* *mf* *mf* *mf*

61 62 63 64 65

*f* *sfzmf* *f* *mf* *f*

75 76 77 78 79

*Poco a poco accell.*

*p* *Poco a poco cresc.*

*mf* *p* *p* *p*

66 70

1. 2.

D.C. al CODA (con repl.)

*f* *f*

W.B.

80 81 82 83 84

*f* *f* *f* *f* *f*

85 86 87 *tr* 88 89 *tr*

Musical score for measures 85-89. The score is in 4/4 time with a key signature of one flat. It features a piano part with a melodic line and a bass line, and a guitar part with chords and a trill. A large black logo with a white 'S' is overlaid on the score.

90 91 92 93 (*ad lib.*) 94

Musical score for measures 90-94. The score is in 4/4 time with a key signature of one flat. It features a piano part with a melodic line and a bass line, and a guitar part with chords and a trill. A large black logo with a white 'S' is overlaid on the score.

