

young symphonic
band series

Columbia Crest March

By Steve Hodges

This work was inspired by the majestic Columbia River Gorge that borders northcentral Oregon. To adequately reflect the grandeur of the gorge, this march should be played in a bold and spirited fashion. Presentations of the main theme should be marcato, while the second melody, at measures [26] and [45], should provide a contrasting legato style. To maintain the majestic nature of the piece, the tempo should not exceed $\text{♩} = 120$.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Cornet
2 — Oboe	4 — 2nd B \flat Cornet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — 2nd E \flat Alto Saxophone	1 — Mallets (Bells)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



7

Fl.

Ob.

Bsn.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

Cors. 1
2

Trbs. 1
2

Bar.

Tuba

Mlts.

Perc.

Timp.

mf

mf

Fl. 15

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hn. 15

Cors. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

Fl.
Ob.
Bsn.
Cls. 1/2
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hn.
Cors. 1/2
Trbs. 1/2
Bar.
Tuba
Mlts.
Perc.
Timp.

mf

mf

mf

mf

mf

Fl. *mf*

Ob.

Bsn. *mf*

Cls. 1 2

A. Cl. *mf*

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Hn.

Cors. 1 2

Trbs. 1 2 *a2*

Bar. *mf*

Tuba *mf*

Mlts.

Perc. *mf*

Timp.

Fl.

Ob.

Bsn.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

Cors. 1
2

Trbs. 1
2

Bar.

Tuba

Mlts.

Perc.

Timp.

45

mf

45

mf

Fl. 53

Ob.

Bsn. *mf marcato*

Cls. 1 2

A. Cl. *mp* *mf marcato*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mp* *mf marcato*

T. Sax. *mp* *mf marcato*

Bar. Sax. *mf*

Hn. 53 *mf*

Cors. 1 *mf*

2 *mf*

Trbs. 1 *mf marcato*

2 *mf marcato*

Bar. *mf marcato*

Tuba *mf*

Mlts.

Perc. *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

Cors. 1
2

Trbs. 1
2

Bar.

Tuba

Mlts.

Perc.

Timp.

a2

Preview Only - Legal Use Requires Purchase

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *a2*

2

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Cors. 1 *mf*

2

Trbs. 1 *mf*

2

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

Cls. 1
2

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn.

Cors. 1
2

Trbs. 1
2

Bar.

Tuba

Mlts.

Perc.

Timp.

f *sfz* *ff*