

# Sonata for Piano Four Hands

CARL VINE

$\text{♩} = 100$

The score is written for four hands (I and II) in 4/4 time. It begins with a tempo marking of quarter note = 100. The first system (measures 1-3) features a *ff* dynamic and includes markings for *loco*, *8va*, and triplets. The second system (measures 4-7) continues with *ff*, *8va*, and *con pedale* markings. The third system (measures 8-11) includes *8va*, *8vb*, and *Ped. sempre* markings. The score is characterized by dense chordal textures and complex rhythmic patterns.

100

I

II

(8<sup>vb</sup>)

104

I

II

(8<sup>vb</sup>)

*p* *pp* *mf*

*legato*

*mp*

*D* (♩ = 76)

110

I

II

(8<sup>va</sup>)

G *come sopra*

167

I

II

*p*

169

*sim.* 1 2 3

I

II

*ff*

172

I

II

*ff*

8<sup>vb</sup>-----1