

KING ARTHUR

Scenes from a radio drama

BENJAMIN BRITTEN

arr. Paul Hindmarsh

1. OVERTURE

A

Allegro

The score is for a brass and percussion ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score is divided into three systems. The first system includes Soprano Cornet, Solo Cornets 1&2, Solo Cornets 3&4, Repiano Cornet, 2nd Cornets, and 3rd Cornets. The second system includes Flugel, Solo Horn, 1st Horn, and 2nd Horn. The third system includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Bases, Bb Bases, Timpani, Percussion 1, Percussion 2, and Percussion 3. The Solo Cornets 1&2 part has three first endings, with dynamics ranging from *f* to *p*. The Solo Cornets 3&4 part has a dynamic of *f*. The Timpani part has a dynamic of *pp* and a marking for 'hard sticks'. The Percussion parts are marked with a dynamic of *ff*.

Sop. Cnt. *f*

Solo Cnt. 1&2 *f*

Solo Cnt. 3&4 *f*

Rep. Cnt. *f*

2nd Cnt. *f* *ff* *mf*

3rd Cnt. *f* *ff* *mf*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *sf* *mf*

2nd Hn. *f* *sf* *mf*

1st Bar. *f* *f* *sf* *mf*

2nd Bar. *f* *f* *sf* *mf*

1st Tbn. *ff*

2nd Tbn. *f* *sf* *mf*

B. Tbn. *sf*

Euph. *f* *sf* *mf*

E♭ Bass *tr* *sf*

B♭ Bass *sf*

Timp. *tr* *sf*

Perc. 1 Tenor drum *p* *sf* *f*
to Suspended cymbal

Perc. 2 *sf*

Perc. 3 Xylophone *sf*