

The Light We Cast

Words: Dan Pinchbeck

Music: Jessica Curry

Rubato (♩ = 60)
ALTOS *mp*

Now ev - 'ry - thing has come to rest, The end has

Rubato (♩ = 60)

Piano (for rehearsal)

4 SOPRANOS & ALTOS *mp*

come and I am not a - fraid. We tra - vel on to - wards a new be -

S. *mp*

- gin - ing, We slip a - way and we are un - a - fraid. We're born a -

A. *mp*

- gin - ing, We slip a - way and we are un - a - fraid. We're born a -

T. *mp*

We're born a -

B.

We're born a -

Kiss the Bairns

Words: Carol Ann Duffy

Music: Jessica Curry

Freely and lightly (♩ = c.65)

p

Soprano
If you are read - ing this, know that I'm writ - ing

p

Alto
If you are read - ing this, know that I'm writ - ing

p

Tenor
If you are read - ing this, know that I'm writ - ing

p

Bass
If you are read - ing this, know that I'm writ - ing

Piano
(for rehearsal)

4

mp

it _____ in case I die to tell you to live well and hap - pi -

mp

it _____ in case I die to tell you to live well and hap - pi -

mp

it _____ in case I die to tell you to live well and hap - pi -

mp

it _____ in case I die to tell you to live well and hap - pi -

So Let Us Melt

Words: John Donne

Music: Jessica Curry

$\text{♩} = 70$
mp fragile

Soprano 1
So let us melt, and make no noise, No tear - floods, nor sigh - tem - pests

(Sops. unis.)
mp fragile

Soprano 2
So let us melt, and make no noise, No tear - floods, nor sigh - tem - pests

mp delicate and bell-like

Alto 1
La, la, la,

mp delicate and bell-like

Alto 2
La, la, la,

mp delicate and bell-like

Tenor 1
La, la, la, la,

mp delicate and bell-like

Tenor 2
La, la, la, la,

mp delicate and bell-like

Bass 1
La, la, la, la,

mp delicate and bell-like

Bass 2
La, la, la, la,

$\text{♩} = 70$

Piano
(for rehearsal)