

Streets of London

Words and music by
Ralph McTell

Moderately fast (♩ = 132)

SOPRANO

ALTO

BARITONE/ALTO
(optional)

PIANO

p legg.

(p)

Con ped.

5 *mp*

1. Have you seen the old man in the closed down mar - ket?
2. Have you seen the old girl who walks the streets of Lon - don?

mp

1. Have you seen the old man in the closed down mar - ket?
2. Have you seen the old girl who walks the streets of Lon - don?

mp

1. Have you seen the old man
2. Have you seen the old girl

9

Kick-ing up the pa - pers with his worn out shoes?
Dirt in her hair and her clothes in rags?

Kick-ing up the pa - pers with his worn out shoes?
Dirt in her hair and her clothes in rags?

with his worn out shoes?
with her clothes in rags?

The sound of silence

Words and music by
Paul Simon

$\text{♩} = 56$

SOPRANO

ALTO

BARITONE/ALTO
(optional)

PIANO

p

Hel-lo dark-ness my old friend,

p

Hel-lo dark-ness my old friend,

p

Hel-lo, — old

$\text{♩} = 56$

p legato

4

I've come to talk with you a - gain, be-cause a vi-sion soft-ly—

I've come to talk with you a - gain, be-cause a vi-sion soft-ly—

friend, I've come to talk with

7

poco cresc.

— creep-ing,— left its seeds while I was— sleep-ing,—

poco cresc.

— creep-ing,— left its seeds while I was— sleep-ing,—

poco cresc.

you a - gain, talk with you a - gain.—

poco cresc.

10

and the vi - sion that was plant-ed in my brain

and the vi - sion that was plant-ed in my brain

The vi - sion in my brain

13

still re-mains with-in the sound

still re-mains with-in the sound of si-lence.

still re - mains, the sound

Ped.

17

SOLO (or a few voices)

mp

(1.) In rest-less dreams I walked a - lone through nar-row streets of cob - bled ten thou-sand peo - ple, may-be

(2.) saw

(1.) a - lone,

(2.) I saw

(1.) a - lone,

(2.) I saw