



# Carol for Emmaus

Words & melody: Selwyn Image (b. 1938)

arr. Paul Trepte

Moderate pace ( $\text{♩} = c.120$ )

ORGAN  
(and/or BRASS\*)

*f*

Man.

Ped.

Solo

6

SOPRANO *mp*

If I pon-der the

*mp*

12

gifts that the three Wise Men brought, I know how Christ Je - sus would

17

do as he taught,

TENOR & BASS UNIS. *mp*

And\_ how he would use all of Mel - chi - or's

# This endris night

Sixteenth-century English carol  
arr. Paul Treppe

Moderate speed (♩ = c.60)

ORGAN  
(and BRASS\*  
ad lib.)

Organ introduction in G major, 4/4 time. The right hand features a melodic line with a 'Solo reed' effect. The left hand provides a harmonic accompaniment. Dynamics include a forte (f) marking. A 'Ped.' (pedal) marking is present at the end of the first measure.

Organ accompaniment for measures 2-6. The right hand continues the melodic theme with some chromaticism. The left hand provides a steady harmonic accompaniment.

Vocal and organ musical notation for measures 7-10. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "1. This en - dris night\_ I saw\_ a sight, a". The organ accompaniment continues. Dynamics include *f sostenuto* for both the vocal and organ parts.

Vocal and organ musical notation for measures 11-14. The vocal parts continue with the lyrics: "star as bright as day; And e'er a-mong a". The organ accompaniment continues. Dynamics include *f sostenuto* for the organ part. A '(Ped.)' marking is present at the end of the organ part.