

Foreword

Jurassic Blue developed from working with children on the Beauchamp House Easter String Course 2000.

Following on from **Jackaroo**, these pieces start with a revision of the first finger and then introduce second and third fingers, as well as second finger close and first finger back. The addition of words throughout means that all the pieces can be sung through first with the piano, and teaching points and a suggestion box for learning each new piece are given in the score. You may find the following formula a useful way to tackle a new piece:

- 1 Sing through once with the words
- 2 Sing and clap with the time names e.g. slow slow quickety slow
- 3 Sing and clap with note names e.g. DDDDAAAA (preferably showing a sense of pitch with the hands at the same time). Use 'effs' for F# and 'beef' for Bb
- 4 Finally, play!

With all the jazz rhythms found throughout this book, it is always much better to 'feel' them rather than try to be absolutely precise.

Versions of **Jurassic Blue** for viola and cello are also available, so that pupils can enjoy playing together. To give the viola and cello a better range, however, **Bony Stegosaurus** is in a different key from the violin version.

Finally, encourage children to make these pieces their own by adding second verse words where needed, inventing a new noise on the instrument, or trying out different dynamics. Ask them to write their own dinosaur pieces to encourage improvisation—they can even draw these into their part!

I hope you have as much fun playing these pieces as Pam and I did in writing them.

Caroline Lumsden

Teaching points

- Placing of second and third finger on D
- Syncopation

Strong Iguanodon

Suggestion box

- 1 Clap with words
- 2 Sing with note names

With strength and mystery ♩ = 104

5 *f* Strong I - gua - no - don, bold I - gua - no - don, tear - ing down... that huge

8 tree. *mp* Strong I - gua - no - don, bold I - gua - no - don,

11 don't you tan - gle with me.

13 *f* Blue let's groove, Ju ras - sic Blue let's move, do come and dance with di - no -

16 - saurs, it's cool!— *mp* Cool to bop and cool to rave,—

19 *cresc.* bring your friends be *f* ve - ry brave! Ju - ras - sic Blue let's groove, Ju ras - sic

22 Blue let's move, oh won't you dance all night with Di - no - saurs!