

# BODY AND SOUL

Words by Frank Eyton, Edward Heyman and Robert Sour

Music by Johnny Green

Swing ballad ♩ = 76

A

RHYTHM SECTION 2

*mp*  $E^b m^7$   $B^b 7(b^9)$   $E^b m^7$   $A^b 9$

My heart is sad and lone - ly.

5  $D^b maj^7$   $G^b 13$   $F m^7$   $E dim^7$   $E^b m^7$   $E^b m^7 / D^b$

For you I sigh, for you, dear, on - ly. Why have - n't you

8  $C m^7(b^5)$   $F 7(b^9)$   $B^b m^7$   $E^b m^7$   $A^b 13$   $D^b$   $F m^{11}$   $B^b 13$

seen it? My - self to you bo - dy and soul.

11  $E^b m^7$   $B^b 7(b^9)$   $E^b m^7$   $A^b 9$   $D^b maj^7$   $G^b 13$

I spend my days in long - ing, and won - d'ring why it's

14  $F m^7$   $E dim^7$   $E^b m^7$   $E^b m^7 / D^b$   $C m^7(b^5)$   $F 7(b^9)$

me you're wrong - ing. I tell you I mean it.

17  $B^b m^7$   $E^b m^7$   $A^b 13$   $D^b$   $F m^{11}$   $B^b 13$   $D maj^7$   $E m^7$

I'm all for you bo - dy and soul. I can't be - lieve it. It's

20  $F^{\#} m^7$   $G m^7$   $C^7$   $F^{\#} m^7$   $B m^7$   $E m^7$   $A^7$   $D maj^7$

hard to con - ceive it, that you'd turn a - way ro - mance. —

B


# I COULD WRITE A BOOK

Words by Lorenz Hart  
Music by Richard Rodgers

Medium swing  $\text{♩} = 100$


**A**

G<sup>7</sup> (opt.) 8 *mf* Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup>



If they asked me I could write a


5 Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>11</sup>



book, a - bout the way you walk and whis - per and look.


**B**

10 G<sup>7</sup> G<sup>7</sup>/F *f* C/E E<sup>b</sup>dim<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> F<sup>#</sup>7(b5) B<sup>7</sup>(b9) Em<sup>7</sup>




I could write a pre - face on how we met, so the

15 G/B B<sup>b</sup>dim<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>11</sup> G<sup>7</sup> *mp* Cmaj<sup>7</sup> Am<sup>7</sup>



world would ne - ver for - get. And the sim - ple


20 Dm<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup>



se - cret of the plot is just to tell them that I love you a


**D**

25 Dm<sup>11</sup> G<sup>7</sup> G<sup>7</sup>/F *f* C/E E<sup>b</sup>dim<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(b9)



lot. Then the world dis - cov - ers as my book

30 Fmaj<sup>7</sup> B<sup>b</sup>13 Em<sup>7</sup> A<sup>7</sup>(9) Gm<sup>7</sup> G<sup>7</sup>(b9) C% Dm<sup>7</sup> G<sup>7</sup>



ends, how to make two lov - ers of friends.

**C** Improvisation

49   $A^b$   $B^b9$   $E^b$   $E^b9(\#5)$

52  $A^b$   $B^b9$

55  $E^7$   $E^b7$   $A^b$

58  $A^b7$   $D^b6$   $G^b7$

61  $A^b$   $B^b9$   $\emptyset$   $E^b$   $A^b$

**D** 65  $A^b6$   $F^7$   $B^b9$   $B^bm7$   $E^b7$   $A^b6$   $B^bm7$   $E^b7$

69  $A^b6$   $F^7$   $B^b9$   $E^7$   $E^b7$   $A^b$

74  $A^b7$   $D^b6$   $D^b7$   $G^b7$   $A^b6$   $F^7$   $B^b9$

79  $B^bm7$   $E^b7$   $A^b6$   $E^b13$   $\text{CODA}$   $\text{rall.}$   $E^b$   $A^b$