

# Goldfinger

Words by Anthony Newley and Leslie Bricusse

Music by John Barry  
arr. Joanna Forbes and Alexander L'Estrange

Moderato ♩ = 104

PIANO

*ff*  
Ped.

3

*mp*  
Ped.

5

S. *mf* (muted trumpet) *cresc.*  
Wa - wah wah he's the man, the *cresc.*

A. *mf*  
Gold - fin - ger, he's the man, the

*mf* *cresc.*

8

*f*  
man with the Mi - das touch, Ba - da - dam ba -

*ff* *gliss.* *f*  
man with the Mi - das touch, a spi - der's touch. Ba - da - dam ba -

*f* *ff* *gliss.* *f*

# From Russia with love

Words and Music by Lionel Bart  
arr. Joanna Forbes and Alexander L'Estrange

Colla voce, espressivo ♩ = 80

*pp* *rit.* *mp*

SOPRANO/  
ALTO

Ah with love, with love. From

PIANO

*pp* *rit.*

5 **Tango misterioso** ♩ = 100

*cresc.*

Rus-sia with love I fly to you, Much wis-er since

*cresc.*

10

*mf* *mf*

my good-bye to you, I've tra-velled the world to

15

*mp espress.* *mp*

learn, I must re-turn from Rus-sia with love. I've seen

# Nobody does it better

Words by Carole Bayer Sager

Music by Marvin Hamlisch  
arr. Joanna Forbes and Alexander L'Estrange

Slow ♩ = 69

PIANO *mp*

The score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Slow' with a tempo of 69 beats per minute. The key signature has three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'Ped.' (pedal) marking under the first three measures. The first system ends with a fermata over a chord. The second system is the vocal entry, marked 'S. A. SOLO (opt.)' and 'mp espress.'. The lyrics are: 'No - bo - dy does it bet - ter, makes me feel sad for...'. The piano accompaniment continues with a steady bass line and chords. The third system starts at measure 6, marked 'cresc.'. The lyrics are: '... the rest... No - bo - dy does it half as good as you.'. The piano accompaniment features a more active bass line. The fourth system starts at measure 9, marked 'A. (ALL) mf 3'. The lyrics are: 'Ba - by you're the best... I was - n't look - ing...'. The piano accompaniment includes a triplet in the right hand and a 'Ped.' marking under the first three measures of this system.

3 *mp espress.*  
No - bo - dy does it bet - ter, makes me feel sad for...

6 *cresc.*  
... the rest... No - bo - dy does it half as good as you.

9 *A. (ALL) mf 3*  
Ba - by you're the best... I was - n't look - ing...

con Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.