

# THE BANKS OF GREEN WILLOW

IDYLL

George Butterworth  
arranged by Duncan Wilson

Comodo (♩ = 112)

Musical score for measures 1-7. The score includes parts for E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn (Solo, p semplice), Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The Fentone Music logo is visible in the center of the page.

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9

Allargando

Musical score for measures 8-17. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., Euph., E♭ Bs., B♭ Bs., Timpani, and Percussion. The Fentone Music logo is visible in the center of the page. Performance markings include *p espress.*, *p*, *mf*, *Solo*, and *Rep/2nd Cnt.*

THE BANKS OF GREEN WILLOW - page 1 SPAGENUM

21 A tempo

Allargando

Score for measures 18-25. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc. Dynamics range from *pp* to *mf*. A 'Solo' marking is present for the Eb Cnt. in measure 24. A 'Cant. 2' marking is present for the Eb S. Hn. in measure 21. A large 'FENTONE MUSIC' watermark is centered over the score.

29 Poco tranquillo

Poco agitato

Score for measures 26-34. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc. Dynamics range from *p* to *f*. A 'Solo' marking is present for the Eb Cnt. in measure 29. A 'Tutti' marking is present for the Bb S. Cnt. in measure 32. A 'Medium sticks' marking is present for the Timp. in measure 33. A large 'FENTONE MUSIC' watermark is centered over the score.

Tranquillando

Tempo primo

41

Soli



Score for measures 35-42. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc. Dynamics include mp and p.

Rit.



Score for measures 43-50. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc. Dynamics include p and Solo.

51 Maestoso (♩ = 40)

Animato, e agitato (♩ = 96)

Allargando

Score for measures 51-56. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc. The score features dynamic markings such as *pp*, *mf*, *sf*, and *f*. It includes a 'FENTONE MUSIC' watermark and performance instructions like 'Solo (with trombone)' and 'Solo (with flugel)'. The tempo changes from Maestoso to Animato, e agitato, and then to Allargando.

59 Maestoso (♩ = 40)

Score for measures 57-62. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc. The score features dynamic markings such as *p*, *mf*, and *f*. It includes a 'FENTONE MUSIC' watermark and performance instructions like 'Solo' and 'Cmt. 2'. The tempo is Maestoso.

63 Animato, e agitato (♩ = 96)

Score for measures 63-67. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc. Dynamics range from *mf* to *f*. A large 'FENTONE MUSIC' watermark is present across the middle of the page.

69 Appassionato

Score for measures 69-72. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc. Dynamics range from *f* to *ff*. A large 'FENTONE MUSIC' watermark is present across the middle of the page.

Eb Cnt. *mf* *ff*  
 Bb S. Cnt. *mf*  
 Bb R. Cnt. *sf* *ff*  
 Bb Cnt. 2 *sf* *ff*  
 Bb Cnt. 3 *sf* *p*  
 Bb Fl. Hn. *ff*  
 Eb S. Hn. *sf* *ff*  
 Eb Hn. 1 *sf* *p*  
 Eb Hn. 2 *p*  
 Bb Bari. 1 *sf* *ff*  
 Bb Bari. 2 *p*  
 Bb Tbn. 1 *p*  
 Bb Tbn. 2 *p*  
 Bs. Tbn. *p*  
 Euph. *sf*  
 Eb Bs. *sf*  
 Bb Bs. *sf*  
 Timp.  
 Perc. *f*

Eb Cnt. **79**  
 Bb S. Cnt. *f*  
 Bb R. Cnt. *f*  
 Bb Cnt. 2 *f*  
 Bb Cnt. 3 *f*  
 Bb Fl. Hn. *f*  
 Eb S. Hn. *f*  
 Eb Hn. 1 *f*  
 Eb Hn. 2 *f*  
 Bb Bari. 1 *f*  
 Bb Bari. 2 *f*  
 Bb Tbn. 1 *f*  
 Bb Tbn. 2 *f*  
 Bs. Tbn. *f*  
 Euph. *ff*  
 Eb Bs. *f*  
 Bb Bs. *f*  
 Timp. *f*  
 Perc. *f*

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc.

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc.

102 Allegretto tranquillo

Score for measures 99-107. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc.

Dynamic markings: *mf*, *p*, *pp*, *ppp*. Performance instructions: Solo, Cup mutes, *mf legato*, *p espress*.

Measures 99, 100, 101, 102, 103, 104, 105, 106, 107.

110

Score for measures 108-115. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc.

Dynamic markings: *pp legato*, *ppp*. Performance instructions: Solo, Cup mutes.

Measures 108, 109, 110, 111, 112, 113, 114, 115.



Solo  
*p espress.*  
**FENTONE MUSIC**  
*p bell effect*  
 Cup mute  
*p bell effect*  
*p bell effect*  
 Cup mutes  
*p bell effect*  
*p*  
*p*  
 Cup mute  
*p bell effect*  
*pp*  
*pp*  
 Tri.  
*p*

116 117 118 119 121 122 123

**FENTONE MUSIC**  
*p*  
*p*  
*p*  
*p*  
 Cup mute  
*p*  
**FENTONE MUSIC**

124 125 126 127 128 129 130 131



