

A FEW DOTS OF POLKA

J. Strauss / H.C. Lumbye
arranged by Ed Keeley

Czech Polka Pesante 5 *Pizzicato Polka Accel.*

1 2 3 4 5 6 7 8

Tempo primo Accel. 13 *Tritsch Tritsch Polka*

9 10 11 12 13 14 15 16

Picc. -

Fl. 1. -

Fl. 2. -

Ob. -

E♭ Cl. -

B♭ Cl. 1. -

B♭ Cl. 2. -

B♭ Cl. 3. -

B♭ Bs. Cl. -

Bsn. -

E♭ A. Sax. 1. 2. -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1. 2. -

B♭ Tpt. 3. 4. -

F Hn. 1. 2. -

F Hn. 3. 4. -

Tbn. 1. -

Tbn. 2. -

Tbn. 3. -

Euph. -

Tba. -

Timp. -

Glock. -

Xyl. -

Dr. S. -

Cym. -

Cork Mtr. Hn. -

Whip -

Tri. Whist. -

Whistle

Tri.

FENTONE
music

FENTONE
music

17 *f* 18 19 20 21 *f* 22 23 24

Picc. -

Fl. 1. -

Fl. 2. -

Ob. -

E♭ Cl. -

B♭ Cl. 1. *mp*

B♭ Cl. 2. *mp*

B♭ Cl. 3. *mp*

B♭ Bs. Cl. *mp*

Bsn. -

E♭ A. Sax. 1. 2. *mp*

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1. 2. -

B♭ Tpt. 3. 4. -

F Hn. 1. 2. *mp*

F Hn. 3. 4. -

Tbn. 1. *mp*

Tbn. 2. *mp*

Tbn. 3. *mp*

Euph. -

Tba. -

Timp. -

Glock. -

Xyl. -

Dr. S. *f*

Cym. -

Cork Mtr. Hn. -

Whip -

Tri. Whist. -

Whist.

FENTONE
music

FENTONE
music

25 *f* 26 27 28 29 30 31 32

Pizzicato Polka
Tempo primo
Accel.

29 Tempo primo
Accel.

38 Thunder & Lightning Polka



Picc. Fl. 1. Fl. 2. Ob. Eb Cl. Bb Cl. 1. Bb Cl. 2. Bb Cl. 3. Bb Bs. Cl. Bsn. Eb A. Sax. 1. 2. Bb T. Sax. Eb B. Sax. Bb Tpt. 1. 2. Bb Tpt. 3. 4. F Hn. 1. 2. F Hn. 3. 4. Tbn. 1. Tbn. 2. Tbn. 3. Euph. Tba. Timp. Glock. Xyl. Dr. S. Cym. Cork Mtr. Hn. Whip Tri. Whist.

33 34 35 36 37 38 39 40



Picc. Fl. 1. Fl. 2. Ob. Eb Cl. Bb Cl. 1. Bb Cl. 2. Bb Cl. 3. Bb Bs. Cl. Bsn. Eb A. Sax. 1. 2. Bb T. Sax. Eb B. Sax. Bb Tpt. 1. 2. Bb Tpt. 3. 4. F Hn. 1. 2. F Hn. 3. 4. Tbn. 1. Tbn. 2. Tbn. 3. Euph. Tba. Timp. Glock. Xyl. Dr. S. Cym. Cork Mtr. Hn. Whip Tri. Whist.

41 42 43 44 45 46 47 48

55 *Champagne Galop*

Picc.
Fl. 1.
Fl. 2.
Ob.
E♭ Cl.
B♭ Cl. 1.
B♭ Cl. 2.
B♭ Cl. 3.
B♭ Bs. Cl.
Bsn.
E♭ A. Sax. 1. 2.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1. 2.
B♭ Tpt. 3. 4.
F Hn. 1. 2.
F Hn. 3. 4.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Euph.
Tba.
Timp.
Glock.
Xyl.
Dr. S.
Cym.
Cork
Mtr. Hn.
Whip
Tri.
Whist.

49 50 51 52 53 54 55 56

A FEW DOTS OF POLKA- page 9

Performers should use their finger to make a POP sound with their mouth!

59

Picc.
Fl. 1.
Fl. 2.
Ob.
E♭ Cl.
B♭ Cl. 1.
B♭ Cl. 2.
B♭ Cl. 3.
B♭ Bs. Cl.
Bsn.
E♭ A. Sax. 1. 2.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1. 2.
B♭ Tpt. 3. 4.
F Hn. 1. 2.
F Hn. 3. 4.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Euph.
Tba.
Timp.
Glock.
Xyl.
Dr. S.
Cym.
Cork
Mtr. Hn.
Whip
Tri.
Whist.

57 58 59 60 61 62 63 64

A FEW DOTS OF POLKA- page 10

Picc.
 Fl. 1.
 Fl. 2.
 Ob.
 Eb Cl.
 Bb Cl. 1.
 Bb Cl. 2.
 Bb Cl. 3.
 Bb Bs. Cl.
 Bsn.
 Eb A. Sax. 1. 2.
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1. 2.
 Bb Tpt. 3. 4.
 F Hn. 1. 2.
 F Hn. 3. 4.
 Tbn. 1.
 Tbn. 2.
 Tbn. 3.
 Euph.
 Tba.
 Timp.
 Glock.
 Xyl.
 Dr. S.
 Cym.
 Cork Mtr. Hn.
 Whip
 Tri. Whist.

65 66 67 68 69 70 71 72

Picc.
 Fl. 1.
 Fl. 2.
 Ob.
 Eb Cl.
 Bb Cl. 1.
 Bb Cl. 2.
 Bb Cl. 3.
 Bb Bs. Cl.
 Bsn.
 Eb A. Sax. 1. 2.
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1. 2.
 Bb Tpt. 3. 4.
 F Hn. 1. 2.
 F Hn. 3. 4.
 Tbn. 1.
 Tbn. 2.
 Tbn. 3.
 Euph.
 Tba.
 Timp.
 Glock.
 Xyl.
 Dr. S.
 Cym.
 Cork Mtr. Hn.
 Whip
 Tri. Whist.

73 74 75 76 77 78 79 80

86 Trisch Tratsch Polka



Picc. *ff* *ff* *ff* *p* *mf*

Fl. 1 *mf* *ff* *mf* *p* *mf*

Fl. 2 *mf* *ff* *mf* *p* *mf*

Ob. *mf* *ff* *mf* *p* *mf*

E♭ Cl. *ff* *ff* *ff* *p* *mf*

B♭ Cl. 1 *mf* *ff* *ff* *p* *mf*

B♭ Cl. 2 *mf* *ff* *ff* *p* *mf*

B♭ Cl. 3 *mf* *ff* *ff* *p* *mf*

B♭ S. Cl. *mf* *ff* *ff* *p* *mf*

Bsn. *mf* *ff* *ff* *p* *mf*

E♭ A. Sax. 1. 2 *mf* *ff* *ff* *p* *mf*

B♭ T. Sax. *mf* *ff* *ff* *p* *mf*

E♭ B. Sax. *mf* *ff* *ff* *p* *mf*

B♭ Tpt. 1. 2 *ff* *ff* *ff* *p*

B♭ Tpt. 3. 4 *ff* *ff* *ff* *p*

F Hn. 1. 2 *mf* *ff* *ff*

F Hn. 3. 4 *mf* *ff* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Glock. *mf* *ff* *ff*

Xyl. *ff* *ff* *ff*

Dr. S. *ff* *ff* *ff* *p*

Cym. *ff* *ff* *ff*

Cork Mtr. Hn. *ff* *ff* *ff*

Whip *ff* *ff* *ff*

Tri. Whist. *ff* *ff* *ff*

81 82 83 84 85 86 87 88



Picc. *ff* *ff* *ff* *p* *mf*

Fl. 1 *mf* *ff* *mf* *p* *mf*

Fl. 2 *mf* *ff* *mf* *p* *mf*

Ob. *mf* *ff* *mf* *p* *mf*

E♭ Cl. *ff* *ff* *ff* *p* *mf*

B♭ Cl. 1 *mf* *ff* *ff* *p* *mf*

B♭ Cl. 2 *mf* *ff* *ff* *p* *mf*

B♭ Cl. 3 *mf* *ff* *ff* *p* *mf*

B♭ S. Cl. *mf* *ff* *ff* *p* *mf*

Bsn. *mf* *ff* *ff* *p* *mf*

E♭ A. Sax. 1. 2 *mf* *ff* *ff* *p* *mf*

B♭ T. Sax. *mf* *ff* *ff* *p* *mf*

E♭ B. Sax. *mf* *ff* *ff* *p* *mf*

B♭ Tpt. 1. 2 *ff* *ff* *ff* *p* *mp* *mf*

B♭ Tpt. 3. 4 *ff* *ff* *ff* *p* *mp* *mf*

F Hn. 1. 2 *mf* *ff* *ff*

F Hn. 3. 4 *mf* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *p* *mp* *mf*

Tbn. 2 *ff* *ff* *ff* *p* *mp* *mf*

Tbn. 3 *ff* *ff* *ff* *p* *mp* *mf*

Euph. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Glock. *mf* *ff* *ff*

Xyl. *ff* *ff* *ff*

Dr. S. *ff* *ff* *ff* *p*

Cym. *ff* *ff* *ff*

Cork Mtr. Hn. *ff* *ff* *ff*

Whip *ff* *ff* *ff*

Tri. Whist. *ff* *ff* *ff*

89 90 91 92 93 94 *p* 95 *mp* 96 *mf*

102 Thunder & Lightning Polka



Picc.
 Fl. 1.
 Fl. 2.
 Ob.
 E♭ Cl.
 B♭ Cl. 1.
 B♭ Cl. 2.
 B♭ Cl. 3.
 B♭ Bs. Cl.
 Bsn.
 E♭ A. Sax. 1, 2.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1, 2.
 B♭ Tpt. 3, 4.
 F Hn. 1, 2.
 F Hn. 3, 4.
 Tbn. 1.
 Tbn. 2.
 Tbn. 3.
 Euph.
 Tba.
 Timp.
 Glock.
 Xyl.
 Dr. S.
 Cym.
 Cork Mtr. Hn.
 Whip
 Tri.
 Whist.

97 *f* 98 99 100 101 102 103 104



Picc.
 Fl. 1.
 Fl. 2.
 Ob.
 E♭ Cl.
 B♭ Cl. 1.
 B♭ Cl. 2.
 B♭ Cl. 3.
 B♭ Bs. Cl.
 Bsn.
 E♭ A. Sax. 1, 2.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1, 2.
 B♭ Tpt. 3, 4.
 F Hn. 1, 2.
 F Hn. 3, 4.
 Tbn. 1.
 Tbn. 2.
 Tbn. 3.
 Euph.
 Tba.
 Timp.
 Glock.
 Xyl.
 Dr. S.
 Cym.
 Cork Mtr. Hn.
 Whip
 Tri.
 Whist.

105 106 107 108 109 110 111 112

119 Trüsch Trüsch Polka

Instrument list: Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl., Bsn., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Xyl., Dr. S., Cym., Cork, Mtr. Hn., Whip, Tri., Whist.

Dynamic markings: *ff*, *mf*, *mp*, *mf*.

Rehearsal marks: 119, 120.

FENTONE MUSIC

123 Thunder & Lightning Polka

127 Pizzicato Polka

Instrument list: Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl., Bsn., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Xyl., Dr. S., Cym., Cork, Mtr. Hn., Whip, Tri., Whist.

Dynamic markings: *ff*, *mf*, *f*, *pp*.

Rehearsal marks: 123, 127.

FENTONE MUSIC

134 *Czech Polka*
Accel.

129 130 131 132 133 134 135 *ff* 136 *ff*

141 *Champagne Galop*
POP

137 138 139 140 141 142 143 144

151 Trüsch Trüsch Polka



Picc. Fl. 1. Fl. 2. Ob. Eb Cl. Bb Cl. 1. Bb Cl. 2. Bb Cl. 3. Bb Bs. Cl. Bsn. Eb A. Sax. 1. 2. Bb T. Sax. Eb B. Sax.

Bb Tpt. 1. 2. Bb Tpt. 3. 4. F Hn. 1. 2. F Hn. 3. 4. Tbn. 1. Tbn. 2. Tbn. 3. Euph. Tba. Timp. Glock. Xyl. Dr. S. Cym. Cork Mtr. Hn. Whip. Tri. Whist.

145 146 147 148 149 150 151 152



Picc. Fl. 1. Fl. 2. Ob. Eb Cl. Bb Cl. 1. Bb Cl. 2. Bb Cl. 3. Bb Bs. Cl. Bsn. Eb A. Sax. 1. 2. Bb T. Sax. Eb B. Sax.

Bb Tpt. 1. 2. Bb Tpt. 3. 4. F Hn. 1. 2. F Hn. 3. 4. Tbn. 1. Tbn. 2. Tbn. 3. Euph. Tba. Timp. Glock. Xyl. Dr. S. Cym. Cork Mtr. Hn. Whip. Tri. Whist.

153 154 155 156 157 158 159 160



Rall. *Rall.*

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Bsn.

E♭ A. Sax. 1. 2

B♭ T. Sax.

E♭ B. Sax.

Rall. *Rall.*

B♭ Tpt. 1. 2

B♭ Tpt. 3. 4

F Hn. 1. 2

F Hn. 3. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xyl.

Dr. S.

Cym.

Cork Mtr. Hn.

Whip

Tri. Whist.

161 162 163 164 165 166 167 168 169

