

# Madrigal - Io Mi Son Giovanett'e

2/5

SCORE

for Trombone or Sackbut Quartet

Domenico FERRABOSCO (1575-1628)

Arr. Olivier LACHURIE

Duration: 2'

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.

Cette pièce doit être interprétée dans le style Renaissance.

Nuances and slurs are not indicated, as this is the use for this kind of music.

$\text{♩} = 70$  This piece must be interpreted in the Renaissance style.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Musical score for the first system, measures 1-6. It features four staves: Trombone 1 (soprano), Trombone 2 (alto), Trombone 3 (tenor), and Bass Trombone (bass). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The notation includes various note values, rests, and accidentals.

7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for the second system, measures 7-12. It features four staves: Tbn. 1 (soprano), Tbn. 2 (alto), Tbn. 3 (tenor), and B. Tbn. (bass). The notation continues with various note values and rests.

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for the third system, measures 13-18. It features four staves: Tbn. 1 (soprano), Tbn. 2 (alto), Tbn. 3 (tenor), and B. Tbn. (bass). The notation continues with various note values and rests.