

Modest MUSSORGSKY

# PICTURES AT AN EXHIBITION

for Wind Quintet, String Quintet, Percussions & Harp

Arr. Bruno PETERSCHMITT

For Preview Only



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RCS 495 406 829 - ANTIBES - FRANCE

# PICTURES AT AN EXHIBITION

*Modest MUSSORGSKY*

*Arr. Bruno PETERSCHMITT*

## INSTRUMENTATION

1 - Flute & Piccolo	1 - Violin I
1 - Oboe & English Horn	1 - Violin II
1 - B $\flat$ & A Clarinet	1 - Viola
1 - Bassoon	1 - Cello
1 - F Horn	1 - Contrabass (5 str. or scordatura)

1 - Harp

### Percussion (1 or 2 players)

Glockenspiel, Xylophone, Vibraphone  
 Bass Drum, Snare Drum, Floor Tom  
 Suspended Cymbal  
 Triangle, 2 Wood Blocks  
 E $\flat$  Tubular bell (opt.)

*Duration: 27'45"*

The Strings of this arrangement can be played with 5 Solo Strings,  
 or with a small String ensemble: 4 Violins I / 3 Violins II / 2 Violas / 2 Cellos / 1 Contrabass

*Les parties de Cordes de cet arrangement peut être joué avec 5 Cordes Solo,  
 ou avec un petit ensemble à Cordes : 4 Violons I / 3 Violons II / 2 Altos / 2 Violoncelles / 1 Contrebasse*

## SCORE

## PICTURES AT AN EXHIBITION

for Wind Quintet, String Quintet, Percussions &amp; Harp

Duration: 27'45"

Modest MUSSORGSKY (1839-1881)

Arr. Bruno PETERSCHMITT - 2007

## PROMENADE 1

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Flute *f*

Oboe *f*

B♭ Clarinet *f*

Bassoon *f* *f*

F Horn *f*

Violin I

Violin II

Viola

Cello

Contrabass *f*

Glock. *Glockenspiel*

Harp *f*

1 2 3 4 5

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# I - GNOMUS

Vivo

Meno vivo

Vivo

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Xylo.

Hp.

*ff*

*p*

*sf*

*mp*

*ff*

*ff*

*p*

*ff*

*ff*

*p*

*ff*

pizz

arco

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25

26

27

28

29

30

31

32

### PROMENADE 2

Moderato commodo e con delicatezza

The score is for the piece "Promenade 2" from "Pictures at an Exhibition" by Modest Mussorgsky, arranged by Boris Peterschmitt. The tempo is "Moderato commodo e con delicatezza". The score is written for a full orchestra and harp. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The score is divided into four measures, numbered 134, 135, 136, and 137. The instruments are: Picc., E.Hr., A Cl., Bsn., Hn., Vn. I, Vn. II, Vla., Vc., Cb., Perc., and Hp. The Bsn. part has a "Solo" marking and a "p" dynamic. The Vn. I, Vn. II, Vla., and Vc. parts have "p" dynamics and are marked with hairpins. The Hp. part is marked "TACET". A large red watermark "FOR PREVIEW ONLY" is overlaid on the score. The page number "22/151" is in the top right corner.

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## II - IL VECCHIO CASTELLO

Andante

Picc. *to Flute*

E.Hn. *p* *espressivo*

A Cl.

Bsn. *p*

Hn.

Vn. I *con sordini*

Vn. II *con sordini*

Vla. *con sordini* *p* *pizz.* *arco* *p*

Vc. *con sordini* *p*

Cb. *con sordini* *p*

Perc.

Hp.

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146

147

148

149

150

151

152

153

### PROMENADE 3

Moderato non tanto, pesante

Fl. *f*

Ob. *to Oboe* *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Perc.

Hp.

253

254

255

256

### III - TUILERIES

**Allegretto non troppo, capriccioso**

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn. *p*

Vn. I

Vn. II *p*

Vla. *pizz.* *p*

Vc.

Cb.

Glc. *Glockenspiel with Medium Mallets*

Hp.

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IV - BYDLO

Sempre moderato, pesante Poco a poco cresc.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Perc.

Hp.

(Small notes are optional and can be played when 2 cellos are available)

pizz.

pp

pp

pp

pp

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291 292 293 294 295 296 297 298 299

# PROMENADE 4

## Tranquillo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Glc. (Glockenspiel with Soft Mallets)
- Hp. (Harp)

The score is divided into five measures, numbered 355 to 359 at the bottom. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the center of the page. Performance markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Glockenspiel part is specifically marked "Glockenspiel with Soft Mallets".

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### V - BALLET DES POUSSINS DANS LEURS COQUES

#### Scherzino: *Vivo leggiero*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn.

Vn. I *pp* pizz.

Vn. II *pp* pizz.

Vla. *pp* pizz.

Vc.

Cb.

Perc. *pp* Cymbal with Glockenspiel Mallets

Hp. *pp*

365

366

367

368

369

370

371

### VI - SAMUEL GOLDENBERG UND SCHMUYLE

*Andante*

Picc. *Piccolo*

Ob.

A Cl. *f*

Bsn. *f*

Hn. *f*

Vn. I *f* arco

Vn. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Xylo. *Xylophone*

Hp.

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443

444

445

446

447

PROMENADE 5

Allegro giusto, nel modo russo, poco sostenuto

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Percussion (Perc.), and Harp (Hp.). The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music is marked with a dynamic of *f* (forte). The score is divided into measures, with measure numbers 473, 474, 475, 476, and 477 indicated at the bottom. A large red watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

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473

474

475

476

477

VII - LIMOGES: LE MARCHÉ  
Allegretto vivo, sempre scherzando

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Glc. (Glockenspiel)
- Hp. (Harp)

The score is divided into three measures, numbered 498, 499, and 500 at the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features dynamic markings such as *f*, *p*, *mf*, and *sf*. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

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VIII - CATACOMBAE: SEPULCHRUM ROMANUM

Largo

Fl. *pp* *sempre*

Ob. *ff* *p* *ff* *p* *ff* *p*

B♭ Cl. *pp* *cresc.* *ff* *p* *ff* *p* *ff* *pp*

Bsn. *ff* *cresc.* *ff* *p* *ff* *p* *ff* *p* *pp*

Hn. *ff* *cresc.* *ff* *p* *ff* *p* *ff* *pp*

Vn. I *cresc.* *ff* *p* *ff* *p* *ff* *p* *pp*

Vn. II *cresc.* *ff* *p* *ff* *p* *ff* *p* *pp*

Vla. *ff* *p* *cresc.* *ff* *p* *ff* *p* *ff* *p* *pp*

Vc. *ff* *p* *cresc.* *ff* *p* *ff* *p* *ff* *p* *pp*

Cb. *ff* *p* *cresc.* *ff* *p* *ff* *p* *ff* *p* *pp*

Perc. *ff* *Let vibrate*

Hp.

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538 539 540 541 542 543 544 545 546 547 548

### CUM MORTUIS IN LINGUA MORTUA

Andante non troppo, con lamento

*Piccolo*

Picc.

E.Hn.

B♭ Cl.

Bsn.

Hn.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Perc.

Hp.

568 569 570 571 572 573

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### IX - LA CABANE DE BAGA YAGA SUR DES PATTES DE POULE

**Allegro con brio, feroce**

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, E. Horn, B♭ Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, Contrabass, Percussion (Floor Tom, Bass Drum), and Harp. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. A large red watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the score.

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589 590 591 592 593 594 595 596 597 598

### X - LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso. Con grandezza

Fl. *Flute*

Ob. *Oboe*

B♭ Cl.

Bsn.

Hn.

Vn. I

Vn. II

Vla.

Vc.

Cb. *pizz.*  
*mf*

Glc.

Hp. *mf*

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800 801 802 803 804 805 806 807 808 809