

Jean-Michel MAURY

Los Sòmis

for Solo Horn,
Wind Band, Harp, Contrabass,
Solo Soprano (opt.) & Tenors Choir (opt.)

FOR PREVIEW ONLY



938, Avenue du Dr Lefebvre - 06270 VILLENEUVE-LOUBET
RCS 495 406 829 - ANTIBES - FRANCE

Commissioned by EIA - Ensemble Instrumental de l'Ariège

To Eric Villevière

Los Sòmis

Jean-Michel MAURY

INSTRUMENTATION

1 - Solo F Horn

1 - Soprano + Tenors Choir (opt.)

1 - Flute 1	2 - B♭ Trumpet 1
1 - Flute 2	2 - B♭ Trumpet 2
3 - B♭ Clarinet 1	1 - F Horn 2
3 - B♭ Clarinet 2	1 - C Euphonium 1
1 - Bass Clarinet	1 - C Euphonium 2
1 - Bassoon	1 - Trombone 1
1 - Alto Saxophone	1 - Trombone 2
1 - Tenor Saxophone	1 - C Tuba
1 - Baritone Saxophone	1 - Harp
	1 - Contrabass

Percussions (6 players)

1 - Tubulars Bells, Glockenspiel
1 - Percussion 1: Suspended Cymbal, Snare Drum, Crash Cymbal
2 - Percussion 2: Cymbals, Chimes, Tam, Krin, Bass Drum
1 - Timpani

Additional Parts

1 - B♭ Baritone/Euphonium T.C. 1
1 - B♭ Baritone/Euphonium T.C. 2
1 - B♭ Euphonium B.C. 1
1 - B♭ Euphonium B.C. 2
1 - B♭ Tuba

Duration: 6'15"

SCORE

Los Sòmis

for Solo Horn & Wind Band

Duration: 6'15"

Jean-Michel MAURY (2007)

The score is arranged for a Solo Horn & Wind Band. The instruments listed on the left are: Soprano, Tenors, Flute (1 and 2), B♭ Clarinet (1 and 2), Bass Clarinet, Bassoon, Alto Sax., Tenor Sax., Baritone Sax., B♭ Trumpet (1 and 2), F Solo Horn, F Horn, Euphonium (1 and 2), Trombone, Tuba, Contrabass, Harp, Glock/Tub. Bells, Percussion 1, Percussion 2, and Timpani. The F Solo Horn part features a Cadenza rubato section with dynamic markings (mf, mp, mf, f) and performance instructions: *as an echo*, *Accelerando*, and triplets. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

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♩. = 52

Fl. 1 2 *mp*

Cl. 1 2 *p*

B. Cl. *pp*

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Solo Hn.

Hn. 2

Euph. 1 2

Tbn.

Tuba

Cb.

Hp.

Glock

Tub. B.

Perc.1

Perc.2 *p* 2 scraped cymbals

Timp.

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FOR PREVIEW ONLY

Fl. 1 2 *mp*

Cl. 1 2 *p*

B. Cl. *pp*

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Solo Hn. *mf*

Hn. 2 *p* *mute*

Euph. 1 2 *pp* *mute*

Tbn. *p* *mute*

Tuba

Cb. *Pizz.* *mp*

Hp. *p*

Glock

Tub.B

Perc.1

Perc.2

Timp.

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