

1244

Gilles ARCENS

# La Vie au Castrum

for Wind Band & Men's Choir (opt.)

For Preview Only



938, Avenue du Dr Lefebvre - 06270 VILLENEUVE-LOUBET  
RCS 495 406 829 - ANTIBES - FRANCE

1244

## La Vie au Castrum

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INSTRUMENTATION

1 - Flute/Piccolo 1  
 1 - Flute 2  
 1 - Oboe 1  
 1 - Oboe 2  
 6 - B $\flat$  Clarinet 1  
 6 - B $\flat$  Clarinet 2  
 1 - Bass Clarinet  
 2 - Alto Saxophone 1&2  
 (Alto Sax.1 plays Sop. Sax.)  
 2 - Tenor Saxophone 1&2  
 1 - Baritone Saxophone  
 1 - Bassoon 1  
 1 - Bassoon 2  
 1 - Tenor (opt.)  
 1 - Bass (opt.)

1 - F Horn 1  
 1 - F Horn 2  
 1 - F Horn 3  
 1 - B $\flat$  Trumpet 1  
 1 - B $\flat$  Trumpet 2  
 1 - B $\flat$  Trumpet 3  
 1 - Trombone 1  
 1 - Trombone 2  
 1 - Bass Trombone  
 2 - C Euphonium 1&2  
 1 - C Tuba  
 1 - Double Bass

Percussions (6 players)

1 - Timpani  
 1 - Xylophone, Vibraphone, Glockenspiel  
 1 - Suspended Cymbal  
 1 - Snare Drum  
 2 - Cymbals, Bass Drum

Additional Parts

2 - B $\flat$  Baritone/Euphonium T.C. 1&2  
 2 - B $\flat$  Euphonium B.C. 1&2  
 1 - B $\flat$  Tuba  
 1 - Baritone Saxophone cue Bassoon 1  
 1 - Baritone Saxophone cue Bassoon 2  
 1 - E $\flat$  Horn 1  
 1 - E $\flat$  Horn 2  
 1 - E $\flat$  Horn 3

Duration: 7'30"

# La Vie au Castrum

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**SCORE**

Duration: 7'30"

Gilles ARCENS - 2007

Maestoso ♩ = 80

The score is arranged in a standard wind band format with the following parts from top to bottom:

- Flute 1 / Piccolo
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone 1,2
- Baritone Saxophone
- Bassoon 1
- Bassoon 2
- Tenor
- Bass
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- C Euphonium 1,2
- C Tuba
- Double Bass
- Timpani
- Xylophone, Glockenspiel, Vibraphone
- Suspended Cymbal
- Snare Drum
- Cymbals, Bass Drum

The score includes a large red watermark reading "FOR PREVIEW ONLY" diagonally across the center. The music is in 4/4 time and features various dynamics such as *f* (forte) and *ff* (fortissimo). The score is divided into six measures, numbered 1 through 6 at the bottom.

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7 **A** Presto ♩ = 160

FL. 1 / Pic.  
 FL. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 A. Sx. 1,2  
 T. Sx. 1,2  
 B. Sx.  
 Bsn. 1  
 Bsn. 2  
 Tenor  
 Bass  
 Hr. 1  
 Hr. 2  
 Hr. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 C Euph. 1,2  
 C Tuba  
 D. Bass  
 Timp.  
 Xyl., Glock., Vib.  
 Sus. Cym.  
 Sn. Dr.  
 Cym., B. Dr.

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7

8

9

10

11

12

13

FL 1 / Pic.  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1,2  
T. Sx. 1,2  
B. Sx.  
Bsn. 1  
Bsn. 2  
Tenor  
Bass  
Hr. 1  
Hr. 2  
Hr. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
C. Euph. 1,2  
C. Tuba  
D. Bass  
Timp.  
Xyl., Glock., Vib.  
Sus. Cym.  
Sn. Dr.  
Cym., B. Dr.

13 14 15 16 17 18

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FL 1 / Pic. *f*

FL 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1,2 *p*

T. Sax. 1,2 *p*

B. Sax.

Bsn. 1

Bsn. 2

Tenor

Bass

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

C Euph. 1,2

C Tuba

D. Bass

Timp.

Xyl., Glock., Vib. *ff*

Sus. Cym.

Sn. Dr.

Cym., B.Dr.

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