

*Pour Jacques Mauger et Werner Schitter
Ensemble de Trombone de Neuchâtel, Posaune Ensemble de Karlsruhe
International Trombone Festival - Paris Juillet 2012*

Pascal PROUST

Prélude et Turbulences

for Trombones & Tuba Octet

For Preview Only



938, Avenue du Dr Lefebvre - 06270 VILLENEUVE-LOUBET
RCS 495 406 829 - ANTIBES - FRANCE

SCORE

Duration: 7'15"

Prélude et Turbulences

for Trombones & Tuba Octet

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Lent $\text{♩} = 44$

Cédez **A** Poco più vivo $\text{♩} = 56$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone

Tuba

The score is written for an octet consisting of six trombones and a tuba. The key signature is B-flat major (two flats). The time signature is common time (C). The piece begins with a tempo of 'Lent' at 44 beats per minute. At the start of the second system, there is a tempo change to 'Poco più vivo' at 56 beats per minute, marked with a box 'A'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The first staff (Trombone 1) has a *p* marking and a 'cresc.' marking. The second staff (Trombone 2) has *p*, *mf*, and *mp* markings. The third staff (Trombone 3) has *p*, *mf*, and *mp* markings. The fourth staff (Trombone 4) has *p*, *mf*, *p*, and *mp* markings. The fifth staff (Trombone 5) has *mp*, *mf*, and *p* markings. The sixth staff (Trombone 6) has *p* markings. The seventh staff (Bass Trombone) has *p* and *mf* markings. The eighth staff (Tuba) has a *p* marking. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Musical score for Tuba and Trombone parts, measures 7-11. The score is written for six Trombone parts (Tbn. 1-6), Bass Trombone (B. Tbn.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (*mf*, *sf*, *p*, *mp*) and articulation marks (accents, slurs, and breath marks). A large red watermark "For Preview Only" is overlaid diagonally across the score.

Measures 7-11:

- Tbn. 1:** Starts with a melodic line in measure 7, marked *mf*. It has a slur over measures 8-9 and a triplet of eighth notes in measure 10, also marked *mf*.
- Tbn. 2:** Enters in measure 8 with a triplet of eighth notes, marked *mf*. It has a slur over measures 9-10 and a breath mark in measure 11.
- Tbn. 3:** Plays a sustained note in measure 7, marked *sf*. It has a slur over measures 8-9, marked *p*, and enters in measure 10 with a melodic line, marked *mf*.
- Tbn. 4:** Plays a sustained note in measure 7, marked *sf*. It has a slur over measures 8-9, marked *p*, and enters in measure 10 with a melodic line, marked *mf*.
- Tbn. 5:** Enters in measure 8 with a sustained note, marked *p*. It has a slur over measures 9-10, marked *mf*, and a breath mark in measure 11.
- Tbn. 6:** Enters in measure 7 with a sustained note, marked *sf*. It has a slur over measures 8-9, marked *p*, and enters in measure 10 with a melodic line, marked *mf*.
- B. Tbn.:** Enters in measure 10 with a melodic line, marked *mp*.
- Tba.:** Plays a sustained note in measure 7, marked *sf*. It has a slur over measures 8-9, marked *p*, and enters in measure 10 with a melodic line, marked *mf*. It has a triplet of eighth notes in measure 11.