

# Fantasy for Brassband and Organ

Jan Bosveld

♩ = 68

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

♩ = 68

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani



Percussion 1

Percussion 2

Vibraph.

*mp* (*motor medium*)

Organ

9

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

9

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1



Perc. 2

*mf*

Org. 8' 4'

*mf*

Sw. 8' 4' 2'



20

Sopr. Crnt. E♭ *ff* *mf*

Solo Crnt. B♭ *ff*

Rep. Crnt. B♭ *ff*

2nd Crnt. B♭ *ff*

3rd Crnt. B♭ *ff* *mf*

Fig. Hrn. B♭ *ff* *mf*

Solo Hrn. E♭ *ff* *mf*

1st Hrn. E♭ *ff* *mp*

2nd Hrn. E♭ *ff* *mp*

1st Bar. B♭ *ff* *mp*

2nd Bar. B♭ *ff* *mp*

1st Trb. B♭ *open* *ff* *mp*

2nd Trb. B♭ *open* *ff* *mp*

Bass Trb. C *ff* *mp*

Euph. B♭ *ff* *mp*

Bass E♭ *ff* *mp*

Bass B♭ *ff* *mp*

Timp. *f*



Perc. 1 *f*

Perc. 2 *f*

Organ *mf* *sim.*

*Sw. Flutes 8' 4'*

*Soft 16' 8' (- Reed 8')*

25

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭ *mf* *str. mute* *mp*

3rd Crnt. B♭

Fig. Hrn. B♭ *mf*

Solo Hrn. E♭ *mf*

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭ *mp*

2nd Bar. B♭ *mp*

1st Trb. B♭ *pp*

2nd Trb. B♭ *pp*

Bass Trb. C

Euph. B♭ *mf*

Bass E♭ *mf* *sim.*

Bass B♭ *mf* *sim.*



Timp. *mf*

Perc. 1

Perc. 2 *mf*

Organ *p*

*Sw. Flutes 8' 2'*





50

Sopr. Crnt. E♭

Solo Crnt. B♭ *sim.*

Rep. Crnt. B♭ *sim.*

2nd Crnt. B♭ *sim.*

3rd Crnt. B♭ *sim.*

Fig. Hrn. B♭ *sim.*

Solo Hrn. E♭ *mf*

1st Hrn. E♭ *mf*

2nd Hrn. E♭ *mf*

1st Bar. B♭ *p*

2nd Bar. B♭ *p*

1st Trb. B♭ *mf*

2nd Trb. B♭ *mf*

Bass Trb. C *mf*

Euph. B♭ *mf*

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2 *Tambourine* *mf*

Organ *Sw.* *p* *Gr. -16'* *mf*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭ *mf*

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2

Organ *Sw. 8' 4' sexquialter* *mf* *rall. ...*









Allegro ♩ = 138

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭


Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭



Allegro ♩ = 138

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E♭

Bass B

Timp.

Perc. 1

Perc. 2

Organ

*p*

*pp*

*f marc.*

*f marc.*

*f marc.*

*mp*

*p*



96

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

*f marc.*

*f marc.*

*f marc.*

*f marc.*



96

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E♭

Bass B

Timp.

Perc. 1

Perc. 2

Organ

*f marc.*

*f marc.*

*f marc.*

*f*

*f*

*Sn. dr.*

*Xylo.*

*f (medium mallets)*



Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2

Organ

*Gl. 8' 4' 2' + mixt.  
f leggiero*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2

Organ

*(Gl.)*

*Gl. to Ped.*







Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Organ

152

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

152

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Organ











Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Organ

213

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

213

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Organ

- Reed 8'

*mf* - Reed 16'

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2

Organ

*mf*

*mf*

*- mixt.*

225 ♩ = 64

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

225 ♩ = 64

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2

Organ

*mp*

*mp*

*mp*

*mp*

*mp*

