

WEATHER REPORT

Albert Dam

1. Windy

Rock $\text{♩} = 120$

A

E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugel

E♭ Horn 1

E♭ Horn 2

B♭ Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Cowb.

H.H.

S.D.

C.C.

B.D.

f *mf*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f

B

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

f

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

p

sim.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Cowb.

f

F

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

p

p

p

p

p

p

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

f

sim.

sim.

sim.

sim.

f

sim.

sim.

G

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f

f

mf

mf

mf

mf

f

mf

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

H

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Pop Ballad ♩ = 96

2. Misty

A

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

Solo

mf

mf

mf

mf

mf

mf

mf

mf

mf

Timp.

mf

f

mf

Rim.

f

mf

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

B

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Snare

C *8 va ad lib.*

Eb Sopr. Crnt.
 Bb Crnt. 1
 Bb Crnt. 2
 Bb Flg.
 Eb Hrn. 1
 Eb Hrn. 2
 Bb Trb.
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

D

Eb Sopr. Crnt.
 Bb Crnt. 1
 Bb Crnt. 2
 Bb Flg.
 Eb Hrn. 1
 Eb Hrn. 2
 Bb Trb.
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 21, measures 1-4. The score includes staves for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A large grey watermark is present over the first three staves. Dynamics include *ff* for the flugelhorn and horns.

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 22, measures 1-4. The score includes staves for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A large grey watermark is present over the first three staves. A key signature change to E major is indicated at the top. Dynamics include *f* and *ff*.

Rit.

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

3. Sunny

Calypso ♩ = 88 A

E♭ Sopr. Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg.
E♭ Hrn. 1
E♭ Hrn. 2
B♭ Trb.
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

f, *mf*

Claves
Tri.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

B

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E
 E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

mp
mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
R.C.
mp

F

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

G

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

H

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

I

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.


E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E \flat Sopr. Crnt. 

B \flat Crnt. 1

B \flat Crnt. 2

B \flat Flg.

E \flat Hrn. 1


E \flat Hrn. 2


B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass 


Perc. 1 


Perc. 2 *f* *ff*


Perc. 3 *f* *ff*

ff *f* *ff* *ff*

J

E \flat Sopr. Crnt. 

B \flat Crnt. 1 

B \flat Crnt. 2 

B \flat Flg. *mf*

E \flat Hrn. 1 *mf*


E \flat Hrn. 2 *mf*


B \flat Trb. *mf*

B \flat Bar. *mf*

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bass  *mf*

Perc. 1 *mf* 

Perc. 2 *mf*

Perc. 3 *mf*

K

E♭ Sopr. Crnt. *f*

B♭ Crnt. 1 *f*

B♭ Crnt. 2 *f*

B♭ Flg. *f*

E♭ Hrn. 1 *f*

E♭ Hrn. 2 *f*

B♭ Trb. *f* *mf*

B♭ Bar. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

L

E♭ Sopr. Crnt. *mp*

B♭ Crnt. 1 *mp*

B♭ Crnt. 2 *mp*

B♭ Flg. *mf*

E♭ Hrn. 1 *mf*

E♭ Hrn. 2 *mf*

B♭ Trb. *mp*

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Musical score for page 41, featuring ten staves of instruments. The score is in the key of E major (one sharp) and 4/4 time. The instruments are: E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, and B♭ Bass. Percussion parts are numbered 1, 2, and 3. The score includes various musical notations such as rests, notes, and dynamics. A large grey watermark with a circular logo is positioned over the first two staves. The dynamic marking *f* (forte) is present at the end of several staves.

Musical score for page 42, continuing from page 41. It features the same ten staves of instruments: E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, and B♭ Bass. Percussion parts are numbered 1, 2, and 3. The score continues with musical notation and dynamics. A large grey watermark with a circular logo is positioned over the first two staves. The dynamic marking *f* (forte) is present at the end of several staves.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for page 43. It contains 13 staves of music. The instruments are: E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time with a key signature of one sharp (F#). The music features various rhythmic patterns and dynamics, with 'ff' (fortissimo) markings appearing in several places. There are three large, semi-transparent grey icons with a white spiral logo overlaid on the score: one on the first staff, one on the B♭ Bass staff, and one on the Perc. 1 staff.

