

TIMES SQUARE

Harm Evers

March tempo

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Glockenspiel

Snare Drum

Pair of Cymbals
Bass Drum




A

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb.
B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

1.

f

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

2.

B

mf

f

mf

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

1. 2. **♩ Trio**

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Solo 2nd time only

tr

mf

f

mp

p

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

tr

C

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Play tutti

mf

mp

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Fine **D**

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

D.S. al Fine

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb.
B.D.



PARADE OF SAILS

Harm Evers

March tempo

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭



Bass E♭

Bass B♭

Glockenspiel

Snare Drum

Pair of Cymbals
Bass Drum

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb.
B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

1. 2. **B**

Sopr. Crnt. E \flat *f* *p* *mf*

Solo Crnt. B \flat *f* *p* *mf*

Rep. Crnt. B \flat *f* *p* *mf*

2nd Crnt. B \flat *f* *p* *mf*

3rd Crnt. B \flat *f* *p* *mf*

Flg. Hrn. B \flat *f* *p* *mf*

Solo Hrn. E \flat *f* *mf*

1st Hrn. E \flat *f* *mf*

2nd Hrn. E \flat *f* *mf*

1st Bar. B \flat *f* *f*

2nd Bar. B \flat *f* *f*

1st Trb. B \flat *f* *f*

2nd Trb. B \flat *f* *f*

Bass Trb. C *f* *f*

Euph. B \flat *f* *f*



Bass E \flat *f*

Bass B \flat *f*

Glock. *f* *p* *mf*

S.D. *f* *mf*

Pair of Cymb. B.D. *f* *mf*

Sopr. Crnt. E \flat

Solo Crnt. B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat



Bass E \flat

Bass B \flat

Glock.

S.D.

Pair of Cymb. B.D.

1. 2.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

8^{va} ad lib.

‰ Trio

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Fine

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

C

loco

D.S. al Fine

8va ad lib.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

IN FESTIVE MOOD

Harm Evers

March tempo

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭



Bass E♭

Bass B♭

Glockenspiel

Snare Drum

Pair of Cymbals
Bass Drum

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb.
B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Score for page 7, featuring a rehearsal mark **B** with first and second endings. The score includes parts for Soprano, Solo, and Repetitive Cornets (E♭, B♭), 2nd and 3rd Cornets (E♭, B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Basses (E♭, B♭), Glockenspiel, Snare Drum (S.D.), and a Pair of Cymbals (B.D.). Dynamics include *p*, *mf*, and *f*. A large watermark logo is present in the upper left and lower center of the page.

Score for page 8, continuing the orchestral arrangement. It includes parts for Soprano, Solo, and Repetitive Cornets (E♭, B♭), 2nd and 3rd Cornets (E♭, B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Basses (E♭, B♭), Glockenspiel, Snare Drum (S.D.), and a Pair of Cymbals (B.D.). Dynamics include *mf* and *f*. A large watermark logo is present in the upper left and lower right of the page.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

1. *f*

2. *f*

§ Trio

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

p

p

p

p

p

p

p

p 2nd time *mf*

p 2nd time *mf*

p

p

p 2nd time *mf*

p 2nd time *mf*

p

p 2nd time

p 2nd time

2nd time only

p 2nd time *mf*

p 2nd time *mf*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Fine **C**

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

mf

f

Play

D.S. al Fine

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. E♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb.
B.D.

The musical score is arranged in a standard orchestral format. It features 18 staves for various instruments. The top staves are for the woodwinds (Soprano, Solo, and Repetitive Cornets in E♭ and B♭). Below these are the brass instruments (Flag, Solo, and two parts of Horns in E♭, and two parts of Baritone in B♭). The next section includes the Trombones (1st and 2nd parts in B♭) and the Bass Trombone in C. This is followed by the Euphonium in B♭, the two parts of the Bass in E♭ and B♭, and the Glockenspiel. The bottom staves are for the Snare Drum (S.D.) and a pair of Cymbals (B.D.). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are three large, semi-transparent logos overlaid on the score: one on the top left, one on the right side, and one on the bottom right.



PIONEERS MARCH

Harm Evers

March tempo

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭



Bass E♭

Bass B♭

Glockenspiel

Snare Drum

Pair of Cymbals
Bass Drum

A

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb.
B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Wood block

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

B

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

1.

2.

f

p

Trio

Sopr. Crnt. E \flat

Solo Crnt. B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

Bass E \flat

Bass B \flat

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E \flat

Solo Crnt. B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

Bass E \flat

Bass B \flat

Glock.

S.D.

Pair of Cymb. B.D.

12. **C**

Sopr. Crnt. E♭

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C

Euph. B.

Bass E♭

Bass B.

Glock.

S.D.

Pair of Cymb. B.D.

D Grandioso

Sopr. Crnt. E♭

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C

Euph. B.

Bass E♭

Bass B.

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭



Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

2nd time

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

1.

2.

f

f

f

f

f

f

f

