



# OVERTURE CONCERTANTE



Rob Goorhuis

Allegro agitato ♩ = 138

Bb Sopr. Sax  
 Eb Alto Sax  
 Bb Tenor Sax  
 Eb Baritone Sax  
 Bb Flugel 1  
 Bb Flugel 2  
 Bb Flugel 3  
 Bb Trumpet 1  
 Bb Trumpet 2  
 Bb Trumpet 3  
 F Horn 1-3  
 F Horn 2-4  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 Bb Baritone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion 1  
 Percussion 2

7

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

13

Bb Sopr. Sax

Eb A. Sax *cresc.*

Bb Ten. Sax *cresc.*

Eb Bar. Sax *ff*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

F Hrn. 1-3 *cresc.* *ff*

F Hrn. 2-4 *cresc.* *ff*

C Trb. 1 *cresc.* *ff*

C Trb. 2 *cresc.* *ff*

C Trb. 3 *ff*

Bb Bar. *cresc.*

Bb Euph.


Eb Bass *ff*

Bb Bass *ff*

imp.

Perc. 1 *ff* Closed Hi-hat

Perc. 2




19

Bb Sopr. Sax *ff*

Eb A. Sax *ff*

Bb Ten. Sax *ff*

Eb Bar. Sax *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1 *ff* Cymbals Snare Drum

Perc. 2

24

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

28

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

33

Bb Sopr. Sax *dim.*

Eb A. Sax *mf*

Bb Ten. Sax *mf*

Eb Bar. Sax *leggero*

Bb Flg. 1 *dim.*

Bb Flg. 2 *dim.*

Bb Flg. 3 *dim.*

Bb Trp. 1 *dim.*

Bb Trp. 2 *dim.*

Bb Trp. 3 *dim.*

F Hrn. 1-3 *dim.* *mf* *solo*

F Hrn. 2-4 *dim.*

C Trb. 1 *dim.*

C Trb. 2 *dim.*

C Trb. 3 *dim.*

Bb Bar. *ff* *dim.*

Bb Euph. *ff* *dim.*



Eb Bass *ff* *dim.* *mf* *leggero*

Bb Bass *ff* *dim.* *mf*

Timp. *ff*

Perc. 1 *decresc.* *cresc.* *decresc.* *Nylofoon*

Perc. 2 *mf*

38

Bb Sopr. Sax *mf*

Eb A. Sax *mf*

Bb Ten. Sax *mf*

Eb Bar. Sax *mf*

Bb Flg. 1 *mp*

Bb Flg. 2 *mp*

Bb Flg. 3 *mp*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3 *ff* *mp*

F Hrn. 2-4 *mp*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2



*mf*

*leggiere*

*con sordino*

*mf*

*mp*

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*mf*

*crescendo*

*ff*

*mf*

*cresc.*

*ff*

*open*

*f*

*ff*

*con sordino*

*mf*

*open*

*f*

*ff*

*con sordino*

*mf*

*open*

*f*

*ff*



*mf*

*cresc.*

*ff*

*mf*

*crescendo*

55

55

Bb Sopr. Sax *dim. cresc. diminuendo*

Eb A. Sax *diminuendo*

Bb Ten. Sax *diminuendo*

Eb Bar. Sax *diminuendo*

Bb Flg. 1 *dim. cresc. diminuendo*

Bb Flg. 2 *dim. cresc. diminuendo*

Bb Flg. 3 *dim. cresc. diminuendo*

Bb Trp. 1 *dim. cresc. diminuendo*

Bb Trp. 2 *dim. cresc. diminuendo*

Bb Trp. 3 *dim. cresc. diminuendo*

F Hrn. 1-3 *dim. cresc. diminuendo pp*

F Hrn. 2-4 *dim. cresc. diminuendo pp*

C Trb. 1 *dim. cresc. diminuendo pp*

C Trb. 2 *dim. cresc. diminuendo pp*

C Trb. 3 *dim. cresc. diminuendo pp*

Bb Bar. *dim. cresc. diminuendo*

Bb Euph. *dim. cresc. diminuendo*

Eb Bass *diminuendo pp*



Bb Bass *diminuendo pp*

imp. *poco rit.*

Perc. 1 *ff diminuendo*

Perc. 2 *ff diminuendo*

Campane

62 Poco meno mosso ♩=120

62 Poco meno mosso ♩=120

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax *pp*

Eb Bar. Sax *pp*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass *pp*

Bb Bass *pp*

Timp. *mp sim.*

Perc. 1 *pp*



Perc. 2 *pp*

Vibraphone (half speed)

Marimba

Campane

am tam (in the middle)

\* De dirigent kiest door wie hij/zij deze partij laat spelen, één Es-bas of één Bes-bas, zo mogelijk een bassaxofoon.

70

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1 *solo espressivo sostenuto*  
*p*

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

78

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1 *cresc.*

Bb Flg. 2 *decrec.*

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

*Poco Rit* A Tempo

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2



102

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

*espressivo*  
*senza allegro*  
*p*

110

Poco Rit.

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

118 Allegro ♩ = 138

Score for measures 118-124. Instruments include Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Bb Flg. 1-3, Bb Trp. 1-3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1-3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *cresc.*, *p*, and *ff*. A large watermark logo is present in the upper left and lower right areas.

125

Rall. Maestoso ♩ = 96

Score for measures 125-131. Instruments include Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Bb Flg. 1-3, Bb Trp. 1-3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1-3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *ff*, *dimin. e allarg.*, *p*, and *dim.*. A *Solo* marking is present for the Eb Bar. Sax. A *Pair of cymbals* and *am tam* marking are present for Perc. 1. A large watermark logo is present in the upper left and lower right areas.

134 Allegro subito ♩ = 138

Rall.

Score for measures 134-138. Instruments include Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Bb Flg. 1-3, Bb Trp. 1-3, F Hrn. 1-3 & 2-4, C Trb. 1-3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1 & 2. Dynamics range from *mf* to *ff*. Includes markings for *cresc.* and *ff*.



142 Maestoso

Score for measures 142-144. Instruments include Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Bb Flg. 1-3, Bb Trp. 1-3, F Hrn. 1-3 & 2-4, C Trb. 1-3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1 & 2. Dynamics range from *ff* to *p*. Includes markings for *diminuendo e allarg.*, *Solo*, and *dim.*.



150 Adagio ♩ = 72

Rall.

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

157 Tempo primo

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

163

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

169

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Closed Hi-hat

175

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

180

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

184

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

188

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

193

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

198

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2



203

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*p cresc*

*mf*

*leggero*

*mf*

*mp*

*cresc.*

*mp*



*mf*

Martinba

Vibrolab

triangel

Xylofon

209

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*crescendo*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*


*ff*

*ff*

*ff*

*crescendo*

*ff*




215

Rit. Poco meno mosso  $\text{♩} = 120$

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for page 37, measures 215-225. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Bb Flg. 1-3, Bb Trp. 1-3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1-3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The tempo is *Rit. Poco meno mosso* with a metronome marking of  $\text{♩} = 120$ . Dynamics include *pp*, *calando*, and *dim.*. Percussion parts include *an tam* and *ubular Bells*. A large circular watermark is present over the saxophone staves.

226 Allegro  $\text{♩} = 138$

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for page 38, measures 226-236. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Bb Flg. 1-3, Bb Trp. 1-3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1-3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The tempo is *Allegro* with a metronome marking of  $\text{♩} = 138$ . Dynamics include *p*, *cresc.*, *ff*, and *rall.*. A large circular watermark is present over the saxophone and euphonium staves.

234 Maestoso ♩ = 100

allarg.

Bb Sopr. Sax *ff*

Eb A. Sax *ff*

Bb Ten. Sax *ff*

Eb Bar. Sax *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bar. *ff*

Bb Euph. *ff*



Eb Bass *ff*

Bass *ff*

Timp.

Perc. 1 Cymbal *ff*

Perc. 2 am tam *ff*

242

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bar.

Bb Euph.



Eb Bass *ff*

Bb Bass *ff*

Timp. am tam

Perc. 1 Cymbal *fff*

Perc. 2 R.D. *fff*

250 Tempo Primo

Bb Sopr. Sax *f*

Eb A. Sax *f* poco a poco decresc.

Bb Ten. Sax *f* poco a poco decresc.

Eb Bar. Sax *f* poco a poco decresc.

Bb Flg. 1 *f* poco a poco decresc.

Bb Flg. 2 *f* poco a poco decresc.

Bb Flg. 3 *f* poco a poco decresc.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1-3 *f* poco a poco decresc.

F Hrn. 2-4 *f* poco a poco decresc.

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *f* poco a poco decresc.

Bb Euph. *f*



Eb Bass *f*

Bb Bass

Timp. *f* ympani

Perc. 1

Perc. 2

256

Bb Sopr. Sax *molto cresc.* *ff*

Eb A. Sax *molto cresc.* *ff*

Bb Ten. Sax *molto cresc.* *ff*

Eb Bar. Sax *molto cresc.* *ff*

Bb Flg. 1 *molto cresc.* *ff*

Bb Flg. 2 *molto cresc.* *ff*

Flg. 3 *molto cresc.* *ff*

Bb Trp. 1 *p* *molto cresc.* *ff*

Bb Trp. 2 *p* *molto cresc.* *ff*

Trp. 3 *p* *molto cresc.* *ff*

F Hrn. 1-3 *molto cresc.* *ff*

F Hrn. 2-4 *ff*

C Trb. 1 *p* *molto cresc.* *ff*

C Trb. 2 *p* *molto cresc.* *ff*

C Trb. 3 *p* *molto cresc.* *ff*

Bb Bar. *molto cresc.* *ff*

Bb Euph. *molto cresc.*



Eb Bass *molto cresc.*

Bb Bass

Timp. *molto cresc.* *ff* cymbal/drumstick

Perc. 1 *ff* S.D.

Perc. 2 *ff* Carillon

262

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Flg. 2

Flg. 3

Bb Trp. 1

Trp. 2

Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

268

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Bb Flg. 1

Flg. 2

Flg. 3

Bb Trp. 1

Trp. 2

Trp. 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

272

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

276

Bb Sopr. Sax  
 Eb A. Sax  
 Bb Ten. Sax  
 Eb Bar. Sax  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Cymbal/jam sticks *mf* *cresc.* *fff*