

Le Champion de Tir

Rob Goorhuis

Largo ♩ = 56 (un poco misterioso)

a def. Eb Cornet
Flz. *mf* > Flz. *mf* >

pp

Str. mute Flz. *mf* > Flz. *mf* >

1. *f* >

cup mute *pp* *cup mute* *pp* *cup mute* *pp*

cup mute *pp* *cup mute* *pp* *cup mute* *pp*

stagger be *pp* *stagger be* *pp*

Susp. cymbal *pp* Shaker *mf* Triangle *mf* Woodblock *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

9

Sopr. Sax *mf* > Flz. *mf* >

A. Sax 1 *mf* >

A. Sax 2 *mf* >

Ten. Sax *mf* >

Bar. Sax *mf* >

Eb Cornet *mf* > Flz. *mf* > *Open*

Fig. 1 *mf* >

Fig. 2 *mf* >

Fig. 3 *mf* >

Hrn 1-3 *mp* > *mp* >

Hrn 2-4 *mp* > *mp* >

Trp. 1 *straight mute* *mp* > *mp* >

Trp. 2 *mp* > *mp* >

Trp. 3 *mp* > *mp* >

Trb. 1 *(muted)* *p*

Trb. 2 *(muted)* *p*

Trb. 3 *(muted)* *p*

Bar. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

Perc. 1 *mf* >

Perc. 2 Tam tam *p* Woodblock *mf* > *mf* > Tam tam *p* *mf* >

15

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




21

Molto Vivace $\text{♩} = 168$

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




mutes off

Snare drum

Tam tam

mp en dehors

mf

p

27

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

32

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

35

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

41

Pocchissimo più lento e molto rubato $\text{♩} = 152$

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

47

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

54

A tempo (molto vivace) ♩ = 168

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

62

Sopr. Sax *ff* *f* *crescendo* *ff*

A. Sax 1 *ff* *f* *crescendo* *ff*

A. Sax 2 *ff* *f* *crescendo* *ff*

Ten. Sax *ff* *f* *crescendo* *ff*

Bar. Sax *ff* *f* *crescendo* *ff*

Eb Crtl. *ff* *f* *crescendo* *ff*

Fig. 1 *f* *crescendo* *ff*

Fig. 2 *f* *crescendo* *ff*

Fig. 3 *f* *crescendo* *ff*

Hrn 1-3 *ff* *fp* *ff* *fp*

Hrn 2-4 *ff* *fp* *ff* *fp*

Trp. 1 *ff* *fp* *ff* *fp*

Trp. 2 *ff* *fp* *ff* *fp*

Trp. 3 *ff* *fp* *ff* *fp*

Trb. 1 *ff* *fp* *ff* *fp*

Trb. 2 *ff* *fp* *ff* *fp*

Trb. 3 *ff* *fp* *ff* *fp*

Bar. *f* *crescendo* *ff* *crescendo* *ff*

Euph. *ff* *fp* *ff* *fp*



Eb Bass *ff* *fp* *ff* *fp*

Bb Bass *ff* *fp* *ff* *fp*

Timp. *fp* *fp*

Perc. 1 Snare drum *fp*

Perc. 2 Bass drum *fp*

68 **Tempo di marcia** ♩ = 126

Sopr. Sax *f*

A. Sax 1 *f*

A. Sax 2 *f*

Ten. Sax *f*

Bar. Sax *f*

Eb Crtl. *f*

Fig. 1 *f*

Fig. 2 *f*

Fig. 3 *f*

Hrn 1-3 *f* *ff*

Hrn 2-4 *f* *ff*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Euph. *f*



Eb Bass *f*

Bb Bass *f*

Timp. *f*

Perc. 1 *f*
At least two players (S.D.)

Perc. 2 *f*
Whip
Bass drum

74

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

79

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Marching cymbals

Tenor drum

83

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Cornl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

87

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Cornl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Whip

91

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Corn.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

96

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

E♭ Corn.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

100

Pocchissimo più mosso ♩ = 138

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

105

L'istesso tempo

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

111

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Ctrn.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

118

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Ctrn.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Snare drum

Pair of Cymbals

Bass drum

Tutti

124

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

solo
mf

f

dimin.

f

1.

dimin.

dimin.

dimin.

p

Suspended Cymbal
drum stick

130

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.



Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

solo
mf

f

1.

dimin.

dimin.

dimin.

p

136

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Cornl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

solo
mf

Snare drum

Bass drum

142

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Cornl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Tutti

Pair of Cymbals

157

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Ctrn.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Whip

161

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Ctrn.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

166

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Ctrn.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

170

Pocchissimo più mosso $\text{♩} = 138$

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Ctrn.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Orchestral bells

Bachines

175

Andante cantabile $\text{♩} = \text{ca. } 104$

ritard. *lungo* *ritard.* *a tempo* *ten.*

p

p

p

Barchimes

p

182

p

p

p

p

p

p

p

p

p

p

p

p

188

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

195

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Tam tam

201

molto ritard. *p* *com espressione* *ten.* *ff* **Lento** ♩ = 60

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

207

Molto Vivace ♩ = 168

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

213

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

218

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

221

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

226

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnt.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

* De linker stok wordt met de punt midden op het vel van een concerttrom (met snaaren) gedrukt. Met het midden van de rechterstok wordt op het midden van de linkerstok geslagen.

232

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnl.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Wah-wah mute

+ etc.

open

Straight mute

open

open

open

open

open

Glissando flute

Bass drum (drum stick)

Rim shot*

Rim shot*

Snare drum (without snares)

Snare drum (without snares)

238

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crnl.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Cymbal

Bass drum (drum stick)

Cymbal

Snare drum (with snares)

Rim shot*

Rim shot*

Snare drum (without snares)

243

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Ctrn.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

248

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Ctrn.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Wah-wah mute

open

Straight mute

open

Glissando flute

Bass drum (drum stick)

Rim shot*

254

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Corn.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Cymbal

Bass drum (drum stick)

Cymbal

Snare drum (with snares)

Rim shot*

Snare drum (without snares)

259

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Corn.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Bass drum (drum stick)

Cymbal

Snare drum (with snares)

Rim shot*

Snare drum (without snares)

Musical score for page 51, measures 264-267. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flutes 1, 2, and 3, Horns 1-3 and 2-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. A large grey watermark logo is present in the upper left and lower right areas of the page.

Measure 264: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone have rests. Eb Cornet, Flutes 1, 2, and 3, Horns 1-3, and 2-4 play quarter notes. Trumpets 1, 2, and 3 play eighth-note patterns. Trombones 1, 2, and 3 play eighth-note patterns. Baritone and Euphonium play quarter notes. Eb Bass and Bb Bass play quarter notes. Percussion 1 and 2 play a snare drum pattern.

Measure 265: Similar to measure 264, with Eb Cornet, Flutes 1, 2, and 3, Horns 1-3, and 2-4 playing quarter notes. Eb Cornet has a *Str. marc.* marking. Flutes 1, 2, and 3 have a *Ftu.* marking. Percussion 1 and 2 play a snare drum pattern.

Measure 266: Eb Cornet, Flutes 1, 2, and 3, Horns 1-3, and 2-4 play quarter notes. Eb Cornet has a *ff* marking. Flutes 1, 2, and 3 have a *ff* marking. Percussion 1 and 2 play a snare drum pattern.

Measure 267: Eb Cornet, Flutes 1, 2, and 3, Horns 1-3, and 2-4 play quarter notes. Eb Cornet has a *ff* marking. Flutes 1, 2, and 3 have a *ff* marking. Percussion 1 and 2 play a snare drum pattern.

Musical score for page 52, measures 273-276. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flutes 1, 2, and 3, Horns 1-3 and 2-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. A large grey watermark logo is present in the upper left and lower right areas of the page.

Measure 273: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone have rests. Eb Cornet, Flutes 1, 2, and 3, Horns 1-3, and 2-4 play quarter notes. Trumpets 1, 2, and 3 have rests. Trombones 1, 2, and 3 play eighth-note patterns. Baritone and Euphonium play quarter notes. Eb Bass and Bb Bass play quarter notes. Percussion 1 and 2 play a snare drum pattern.

Measure 274: Similar to measure 273, with Eb Cornet, Flutes 1, 2, and 3, Horns 1-3, and 2-4 playing quarter notes. Eb Cornet has a *ff* marking. Flutes 1, 2, and 3 have a *ff* marking. Percussion 1 and 2 play a snare drum pattern.

Measure 275: Eb Cornet, Flutes 1, 2, and 3, Horns 1-3, and 2-4 play quarter notes. Eb Cornet has a *ff* marking. Flutes 1, 2, and 3 have a *ff* marking. Percussion 1 and 2 play a snare drum pattern.

Measure 276: Eb Cornet, Flutes 1, 2, and 3, Horns 1-3, and 2-4 play quarter notes. Eb Cornet has a *ff* marking. Flutes 1, 2, and 3 have a *ff* marking. Percussion 1 and 2 play a snare drum pattern.

295 Allegro ♩ = 138

Sopr. Sax *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Eb Crtl. *mf*

Fig. 1 *mf*

Fig. 2 *mf*

Fig. 3 *mf*

Hrn 1-3 *mf*

Hrn 2-4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Euph. *mf*



Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Perc. 1 *mf*
Claves
Cairo
Maracas

Perc. 2 *mf*
Bongos

300

Sopr. Sax *f*

A. Sax 1 *f*

A. Sax 2 *f*

Ten. Sax *f*

Bar. Sax *mf*

Eb Crtl. *f*

Fig. 1 *f*

Fig. 2 *mf*

Fig. 3 *mf*

Hrn 1-3 *f*

Hrn 2-4 *mf*

Trp. 1 *f*

Trp. 2

Trp. 3

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Euph. *mf*



Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

305

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

310

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Crtl.

Flg. 1

Flg. 2

Flg. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

315

Sopr. Sax *ff*

A. Sax 1 *ff*

A. Sax 2

Ten. Sax *ff*

Bar. Sax *ff*

Eb Cornl. *ff*

Fig. 1 *ff*

Fig. 2 *ff*

Fig. 3 *ff*

Hrn 1-3 *ff*

Hrn 2-4 *ff*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 *crescendo ff*

Perc. 2 *crescendo ff*

321

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Cornl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1 *Tambourine*

Perc. 2 *Tam tam*
Bass drum

327

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Ctrnl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

ostia Siva bassu

Bongos

Tam tam

Bass drum

335

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Ctrnl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Tambourine

Tam tam

Bass drum

341

Molto accelerando

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Cmtl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

347

Doppio movimento $\text{♩} = 138$

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Cmtl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

353

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Cornl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Susp. cymbal

Snare drum

Pair of cymbals

Bass drum

359

Sopr. Sax

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Eb Cornl.

Fig. 1

Fig. 2

Fig. 3

Hrn 1-3

Hrn 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Str. mute Flz. *mf*