

# ANALECTA VARIA

Harrie Janssen

## I. Choral

Religioso  $\text{♩} = \text{ca. } 58$

Con moto

Musical score for page 5, measures 20-26. The score includes staves for Piccolo, Flute 1-2, Oboe 1-2, F. Engl. Horn, Bassoon 1-2, E. Clarinet, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Tenor Sax., E. Bar. Sax., F. Horn 1-2, F. Horn 3-4, B. Trp. 1-3, C Trb. 1-3, C Bar., C Bass, Str. Bass, Timp., Timp. marimba, Perc. 1-3, and perc. 2 vibes/xylo. and perc. 3 chimes. A large watermark logo is present in the upper left and lower right areas of the page.

Musical score for page 6, measures 28-34. The score includes staves for Piccolo, Flute 1-2, Oboe 1-2, F. Engl. Horn, Bassoon 1-2, E. Clarinet, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Tenor Sax., E. Bar. Sax., F. Horn 1-2, F. Horn 3-4, B. Trp. 1-3, C Trb. 1-3, C Bar., C Bass, Str. Bass, Timp., Timp. marimba, Perc. 1-3, and perc. 2 vibes/xylo. and perc. 3 chimes. A large watermark logo is present in the upper left and lower right areas of the page.

Incalzando

42 A tempo ma più mosso

36

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3 chimes

*più f*

*f*

*ff*



*All*

*div.*

*(+2<sup>o</sup>)*

*Cymbals a2*

*ff*

51

44

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3 chimes

*più f*

*f*



*ff*

*(a2)*

*div.*

*Cymbals a2*

*ff*



Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3 chimes

10

14

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3 chimes



Musical score for page 15, featuring various instruments and a large watermark. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, F Engl. Horn, Bassoon 1-2, E. Clarinet, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1-2, B. Tenor Sax., E. Bar. Sax., F Horn 1-2, F Horn 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Str. Bass, Timp., Timp. marimba, Perc. 1, perc. 1. bells, Perc. 2, perc. 2. vibe/xylo., Perc. 3, and perc. 3 chimes. The score includes dynamic markings such as *mf*, *p*, *f*, *pp*, and *ppp*, as well as performance instructions like *Open (dolce)* and *Bells*. A large watermark is present in the center of the page.

Musical score for page 16, featuring various instruments and a large watermark. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, F Engl. Horn, Bassoon 1-2, E. Clarinet, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1-2, B. Tenor Sax., E. Bar. Sax., F Horn 1-2, F Horn 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Str. Bass, Timp., Timp. marimba, Perc. 1, perc. 1. bells, Perc. 2, perc. 2. vibe/xylo., Perc. 3, and perc. 3 chimes. The score includes dynamic markings such as *f*, *mf*, *pp*, and *ppp*, as well as performance instructions like *stacc.*, *Str. mute*, and *Bells*. A large watermark is present in the center of the page.

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1



perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1



perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes

*Bells*

*Vibraphone*

*Senza vibr.*



Rall. —

44

Piccolo

Flute 1-2 *mf espr.*

Oboe 1-2 *mf espr.*

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1 *(a2) stacc.*

B. Clar. 2

B. Clar. 3

B. Bass Clar. *I. Solo*

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2 *(+2<sup>nd</sup>) mf*

F Horn 3-4 *mf*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1



perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes

III. Pavana

Maestoso  $\text{♩} = 60$

Piccolo

Flute 1-2

Oboe 1-2 *a2 mf*

F Engl. Horn *f*

Bassoon 1-2 *f* *(+2<sup>nd</sup>)*

E. Clarinet

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. Alto Sax. 1-2 *f*

B. Tenor Sax. *f*

E. Bar. Sax. *f*

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f*

C Bass *f*

Str. Bass.

Timp.

Timp. marimba

Perc. 1



perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes



Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes







Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1



perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes

*Sonore*

*f*

*arco*

*hard sticks*

*Tam Tam (large)*

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1



perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes

*En dehors*

*ff*

*sf*

*Susp. Cymbal*

# IV. Lullaby

♩ = 60

Piccolo  
Flute 1-2  
Oboe 1-2  
F. Engl. Horn  
Bassoon 1-2  
E. Clarinet  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
B. Bass Clar.  
E. Alto Sax. 1-2  
B. Tenor Sax.  
E. Bar. Sax.  
F. Horn 1-2  
F. Horn 3-4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Str. Bass  
Timp.  
Timp. marimba  
Perc. 1  
perc. 1 bells  
Perc. 2  
perc. 2 vibexylo.  
Perc. 3  
perc. 3 chimes

8

9

Piccolo  
Flute 1-2  
Oboe 1-2  
F. Engl. Horn  
Bassoon 1-2  
E. Clarinet  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
B. Bass Clar.  
E. Alto Sax. 1-2  
B. Tenor Sax.  
E. Bar. Sax.  
F. Horn 1-2  
F. Horn 3-4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Str. Bass  
Timp.  
Timp. marimba  
Perc. 1  
perc. 1 bells  
Perc. 2  
perc. 2 vibexylo.  
Perc. 3  
perc. 3 chimes



Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibre/xylo.

Perc. 3

perc. 3. chimes

*a2*

*p*

*(a2)*

*p*

*div.*



*dim.*

*Bells Medium soft Solo*

*mf*

*colla vibr.*

*mf*

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibre/xylo.

Perc. 3



perc. 3. chimes

*adice*

*p*

*arco*

*Triangle*



# V. Chaconne

Tempo giusto

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B-Clar. 1

B-Clar. 2

B-Clar. 3

B-Bass Clar.

E. Alto Sax. 1 - 2

B-Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B-Trp. 1

B-Trp. 2

B-Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3 chimes

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B-Clar. 1

B-Clar. 2

B-Clar. 3

B-Bass Clar.

E. Alto Sax. 1 - 2

B-Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B-Trp. 1

B-Trp. 2

B-Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3 chimes







51

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1 bells

Perc. 2

perc. 2 vibe/xylo.

Perc. 3

perc. 3 chimes

*poco a poco cresc.*

Chimes

54

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1 bells

Perc. 2

perc. 2 vibe/xylo.

Perc. 3

perc. 3 chimes

*cresc.*

Chimes

57

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3 chimes

61

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3 chimes





# VI. Interlude

Tranquillo ma poco rubato  $\text{♩} = \text{ca. } 72$

Musical score for page 53, featuring various instruments including Piccolo, Flute 1-2, Oboe 1-2, F Engl. Horn, Bassoon 1-2, E. Clarinet, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Tenor Sax., E. Bar. Sax., F Horn 1-2, F Horn 3-4, B. Trp. 1-3, C Trb. 1-3, C Bar., C Bass, Str. Bass, Timp., Timp. marimba, Perc. 1-2, perc. 1. bells, perc. 2. vibe/xylo., Perc. 3, and perc. 3 chimes. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *parlando*, *cantando*, and *lyrico*. A large watermark logo is present in the upper left and lower right areas.

Musical score for page 54, continuing the orchestral score from page 53. It includes the same instrument list and performance markings. A circled number '9' is located at the top left of the page. A large watermark logo is present in the upper left and lower right areas.



33 (Flute 3)

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes

41

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes



# VII. Fugue

61

Andante con moto e teneramente

10

Musical score for page 61, measures 10-19. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, F. Engl. Horn, Bassoon 1-2, E. Clarinet, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Tenor Sax., E. Bar. Sax., F. Horn 1-2, F. Horn 3-4, B. Trp. 1-3, C Trb. 1-3, C Bar., C Bass, Str. Bass, Timp., Timp. marimba, Perc. 1-2, perc. 1. bells, perc. 2. vibe/xylo., Perc. 3, and perc. 3 chimes. A large watermark logo is present in the center of the page.

62

17

Musical score for page 62, measures 17-26. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, F. Engl. Horn, Bassoon 1-2, E. Clarinet, B. Clar. 1-3, B. Bass Clar., E. Alto Sax. 1-2, B. Tenor Sax., E. Bar. Sax., F. Horn 1-2, F. Horn 3-4, B. Trp. 1-3, C Trb. 1-3, C Bar., C Bass, Str. Bass, Timp., Timp. marimba, Perc. 1-2, perc. 1. bells, perc. 2. vibe/xylo., Perc. 3, and perc. 3 chimes. A large watermark logo is present in the center of the page.

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibre/xylo.

Perc. 3

perc. 3 chimes

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibre/xylo.

Perc. 3

perc. 3 chimes







# VIII. Epilogue

Moderato  $\text{♩} = \text{ca. } 112 / \text{♩} = \text{ca. } 56$

Musical score for page 69, featuring various instruments and a large watermark. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, F Engl. Horn, Bassoon 1-2, E. Clarinet, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1-2, B. Tenor Sax., E. Bar. Sax., F Horn 1-2, F Horn 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Str. Bass, Timp., Timp. marimba, Perc. 1, perc. 1 bells, Perc. 2, perc. 2 vibe/xylo., Perc. 3, and perc. 3 chimes. The score includes dynamic markings such as *f*, *mf*, and *cantando*. A large watermark is present in the upper left and lower right areas.

Musical score for page 70, featuring various instruments and a large watermark. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, F Engl. Horn, Bassoon 1-2, E. Clarinet, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1-2, B. Tenor Sax., E. Bar. Sax., F Horn 1-2, F Horn 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Str. Bass, Timp., Timp. marimba, Perc. 1, perc. 1 bells, Perc. 2, perc. 2 vibe/xylo., Perc. 3, and perc. 3 chimes. The score includes dynamic markings such as *f*, *mf*, and *cantando*. A large watermark is present in the upper left and lower right areas. A circled number '8' is located at the top right of the page.

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibre/xylo.

Perc. 3

perc. 3 chimes

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibre/xylo.

Perc. 3

perc. 3 chimes



Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vib/cxlyo.

Perc. 3



perc. 3 chimes

*div.*

*al2*

*non div.*

*Bells*

Piccolo

Flute 1-2

Oboe 1-2

F Engl. Horn

Bassoon 1-2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1-2

F Horn 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass.

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vib/cxlyo.

Perc. 3

perc. 3 chimes

*(a2)*

*(1)*



*cantando*

*All*

*(1.)*

*Medium sticks*

*Xylophone*



64

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes

*Bells*

*hard sticks*

*Cymbals a2*

*Snare drum*

*Chimes*

*hard sticks*

70

Piccolo

Flute 1 - 2

Oboe 1 - 2

F Engl. Horn

Bassoon 1 - 2

E. Clarinet

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

F Horn 1 - 2

F Horn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Timp. marimba

Perc. 1

perc. 1. bells

Perc. 2

perc. 2. vibe/xylo.

Perc. 3

perc. 3. chimes

*div.*

*Triangle*

*Bass drum*

*Cymbals a2*